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S E R I N D I A

DETAILED REPORT OF EXPLORATIONS IN
CENTRAL ASIA AND WESTERNMOST CHINA

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TERRA-COTTAS FROM YÖTKAN.

(See Chap. IV, sec. II, III.)

SCALE 1/2



TERRA-COTTAS FROM YŌTKAN.

(See Chap. IV, sec. II, III.)

SCALE 1/10



TERRA-COTTAS FROM YÖTKAN.

(See Chap. IV, sec. II, III.)

SCALE 1/2



MISCELLANEOUS CERAMIC OBJECTS AND FRAGMENTS OF GLASS WARE FROM
DIFFERENT SITES BETWEEN KHOTAN AND KAN-CHOU.



SEALS IN STONE AND METAL, ALSO CLAY SEAL IMPRESSIONS, MAINLY FROM
YÖTKAN AND OTHER KHOTAN SITES.

(See Chap. IV. sec. II, iii.)



MISCELLANEOUS OBJECTS, CHIEFLY IN STONE AND METAL FROM KHOTAN, KELPIN, AND OTHER SITES.

(See Chap. IV, sec. II, III.)



MISCELLANEOUS OBJECTS, CHIEFLY IN METAL, FROM SITES OF KHOTAN, NAN-HU, TURFÂN, AND KELPIN.

(See Chap. IV. sec. II, III; Chap. XVI. sec. III, VI &c.)

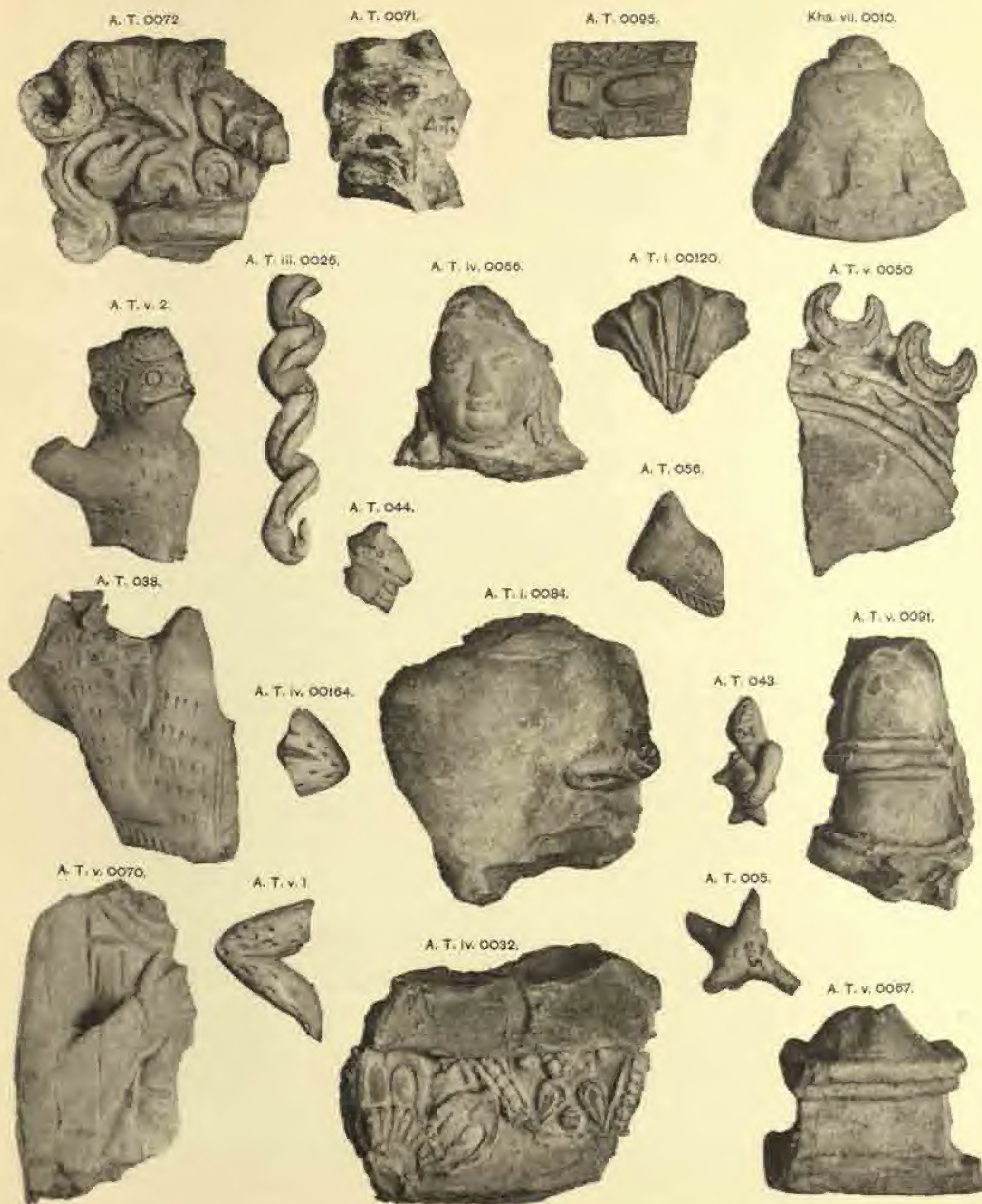
SCALE 1/2.



FRAGMENTS OF STUCCO RELIEFS, FROM AK-TEREK SITE.

(See Chap. IV, sec. v, vi.)

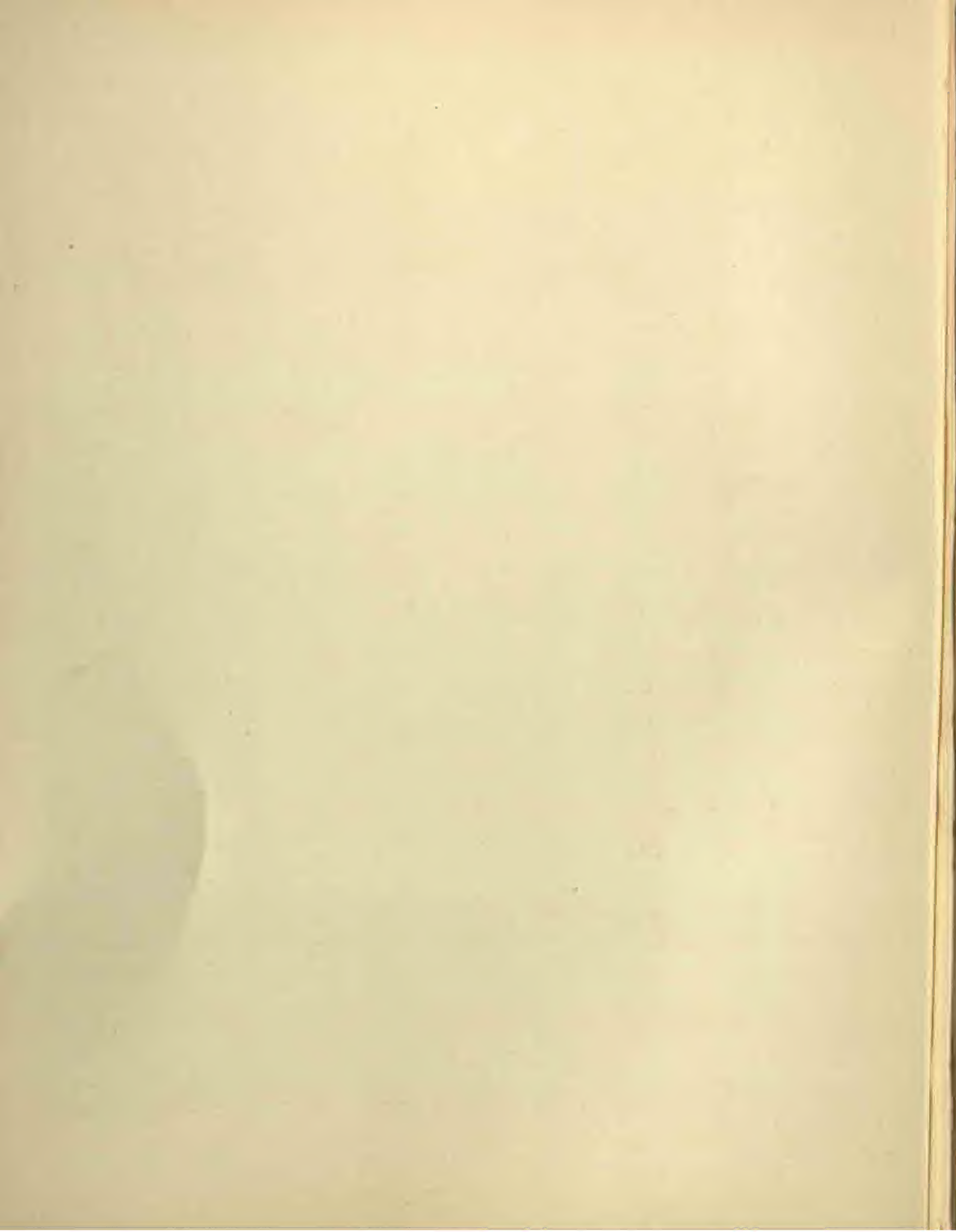
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FRAGMENTS OF STUCCO RELIEFS AND TERRA-COTTA FIGURINES, MAINLY FROM AK-TEREK SITE,

(See Chap. IV. sec. v, vi; also Chap. V. sec. II, III.)

SCALE $\frac{1}{2}$

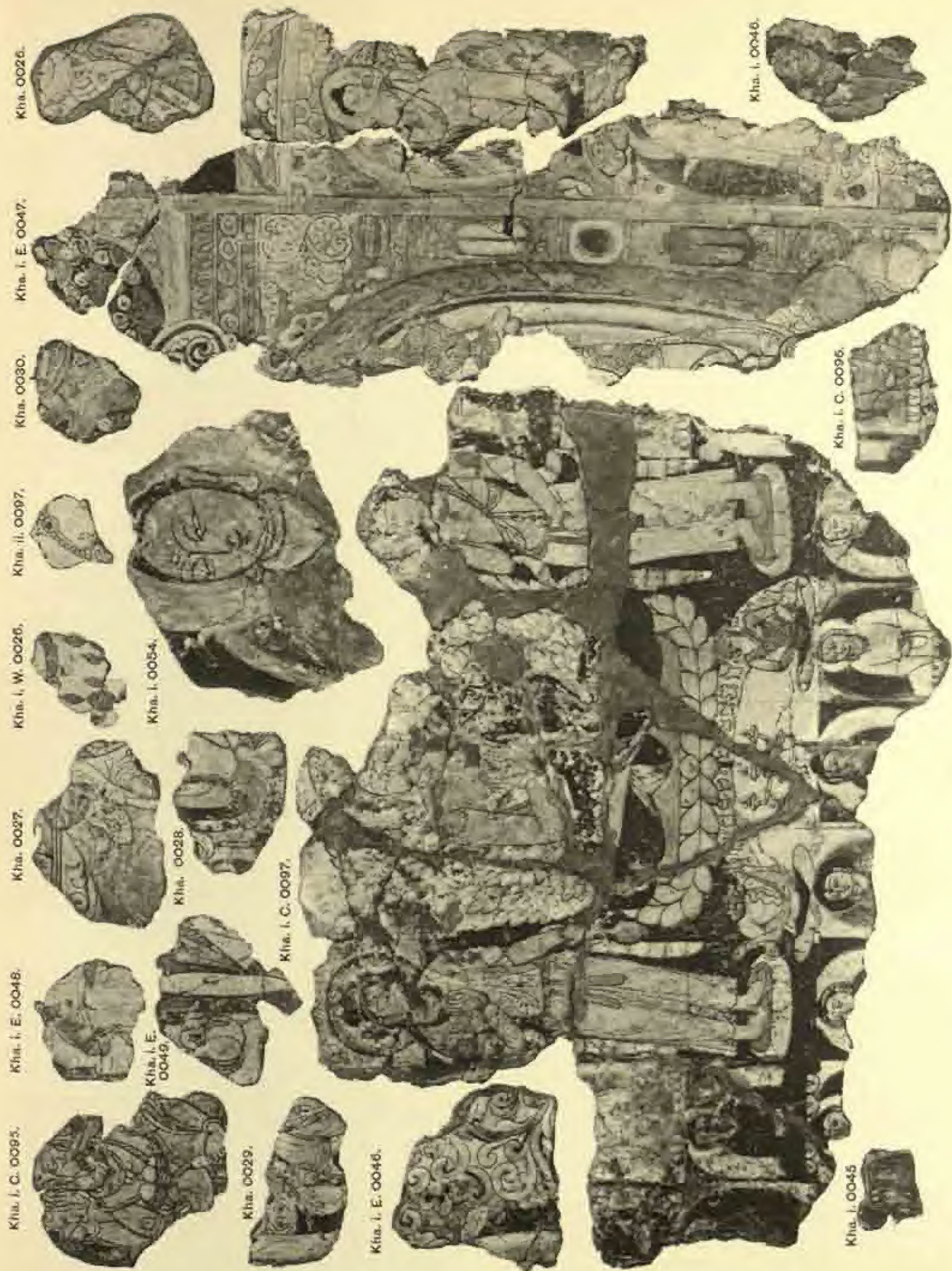




STUCCO RELIEFS, PROBABLY FROM DECORATIVE HALOES, FOUND AT KARA-SAI AND CHALMA-KAZAN SITES, KHOTAN.

(See Chap. XXXI, sec. III.)

SCALE 1/2



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(See Chap. V, sec. 1-III.)

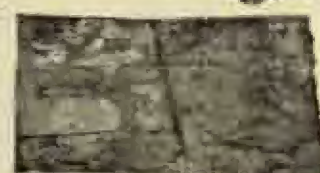
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Kha. I. C. 0054. (1/2)



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(1/2)

Ta. 008. (1/2)



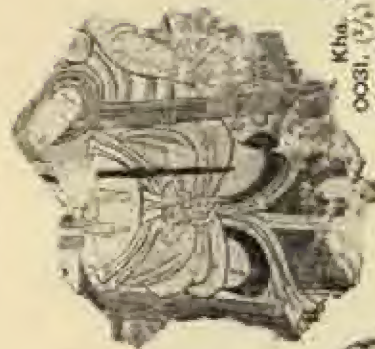
Kha. I. E. 0050. (1/2)

Kha. I. E
0051.
(1/2)

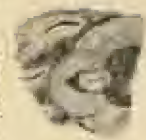
H. B. I. 002. (1/2)



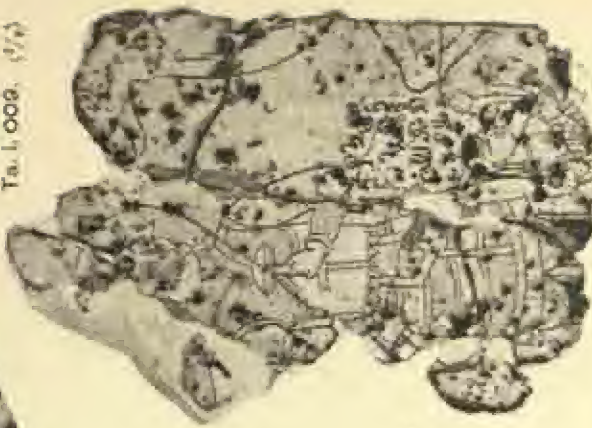
H. A. I. 0021. (1/2)

Kha.
0031. (1/2)

Mi. VII. 0025. (1/2)



Ta. I. 009. (1/2)



FRAGMENTS OF TEMPERA PAINTINGS FROM WALLS OF SHRINES AT KHĀDALIK, TĀRISHLAK, AND OTHER SITES.

(See Chap. V, sec. I-III, &c.)



TEMPERA PAINTING OF HĀRITĪ, F. XII, 004, FROM WALL OF SHRINE F. XII, FARHĀD BEĠ-YAILAKI.

(See Chap. XXXI, sec. 1.)

SCALE 1/2

Kha. ii. N. 007.



Kha. i. C. 0035.



Kha. vi. 8.



Kha. ix. 10.



Kha. i. 311.



N. XXIV. II. 001.



Khora. II. I. 001.



Kha. ii. E. 0013.



Kha. ix. 14.



Kha. ii. 4.



Kha. vii. 2.





PLAQUES IN STUCCO AND OTHER RELIEF FRAGMENTS FROM WALL DECORATION
OF SHRINES Kha. I, II, VII, KHĀDALIK.

(See Chap. V. sec. I-III.)

SCALE 1/2

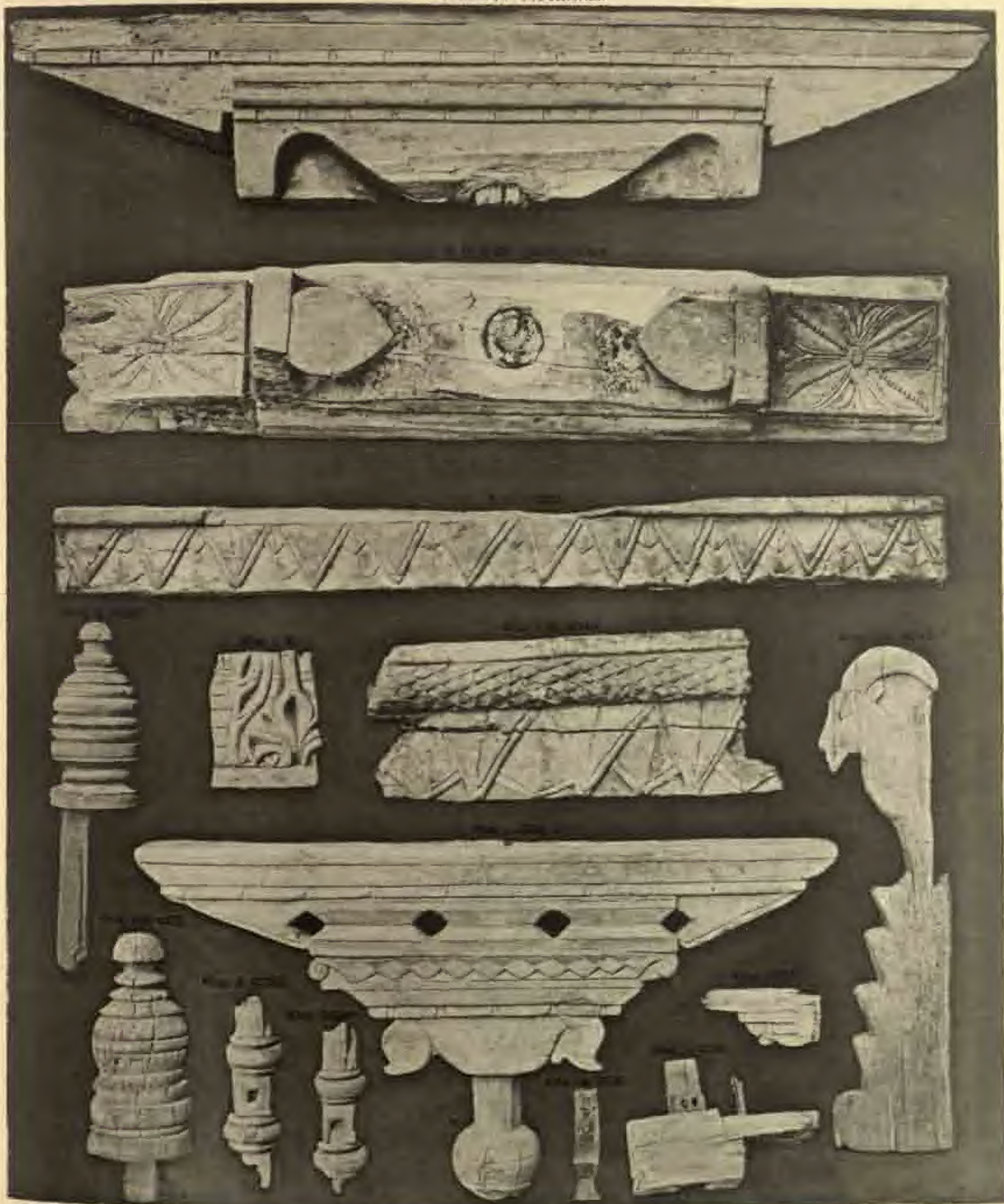


DECORATIVE FRAGMENTS IN STUCCO, WITH MOULDS, FROM WALLS OF SHRINES
Kha. i, ii, ix, KHĀDALIK.

(See Chap. V, sec. I-III.)

SCALE 1/2

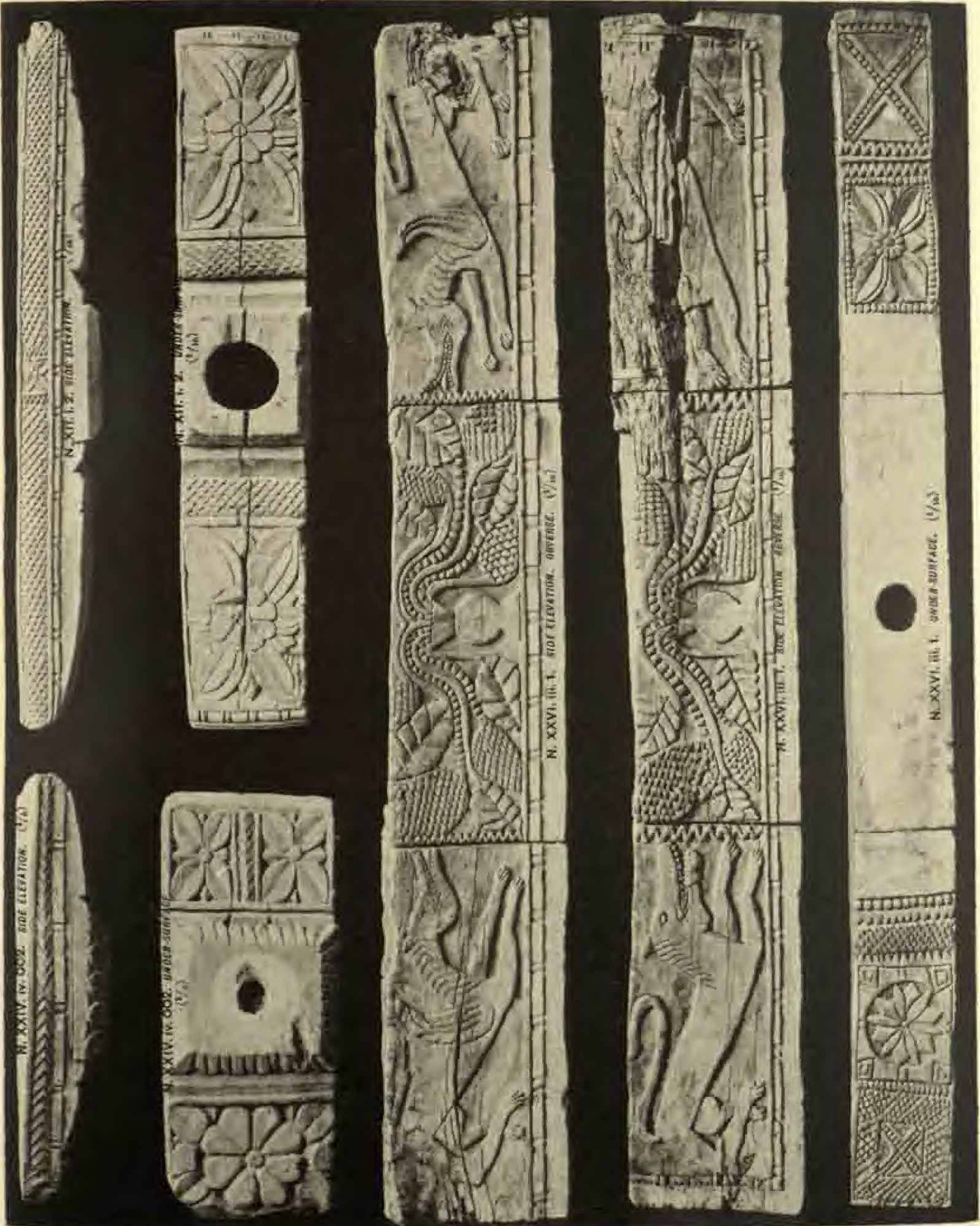
F. 15. IL. 01. SIDE ELEVATION.



DOUBLE-BRACKETS AND OTHER WOOD-CARVINGS, FROM KHĀDALIK AND FARHĀD BĒG-YAILAKI.

See Chap. V. sec. I, iii, &c.

SCALE 1/10



CARVED DOUBLE-BRACKETS IN WOOD, FROM DWELLINGS N. XII, XXIV, XXVI, NIYA SITE.

(See Chap. VI, sec. III, iv, v.)



LEGS OF CHAIRS AND OTHER WOOD-CARVINGS, FROM NIYA SITE.

(See Chap. VI, sec. II-IV, VI.)

SCALE 1/4

1875

1876

1877

1878

1879

1880

1881

1882

1883

1884

1885

N. XXIV, viii, 81.



N. XIII, II, 10.



N. XXIV, viii, 85.



N. XXIV, viii, 83.



N. XXIV, viii, 6.



N. XXVI, I, 4.



N. XXIV, viii, 72.



N. XXIV, viii, 79.



N. XXIV, viii, 80.



N. XXIV, viii, 96.



N. XXIV, viii, 91.



N. XXIV, viii, 74.



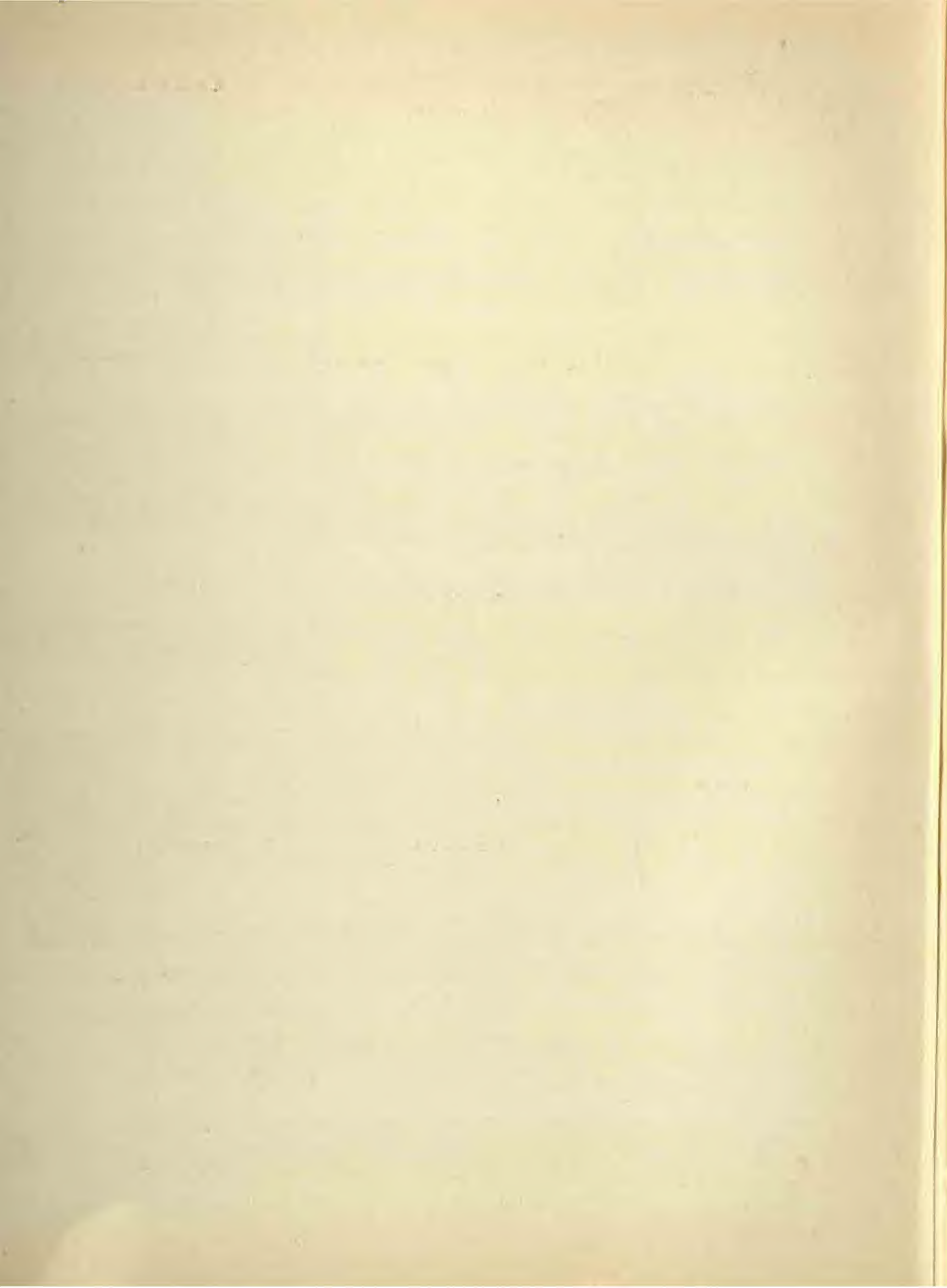
N. XXIV, viii, 86.



CLAY SEALS OF KHAROŠTHĪ DOCUMENTS ON WOOD, NIYA SITE.

(See Chap. VI, sec. II, III, IV, VI.)

SCALE 1/4



OVERSE OF DOUBLE TABLET, UNOPENED.



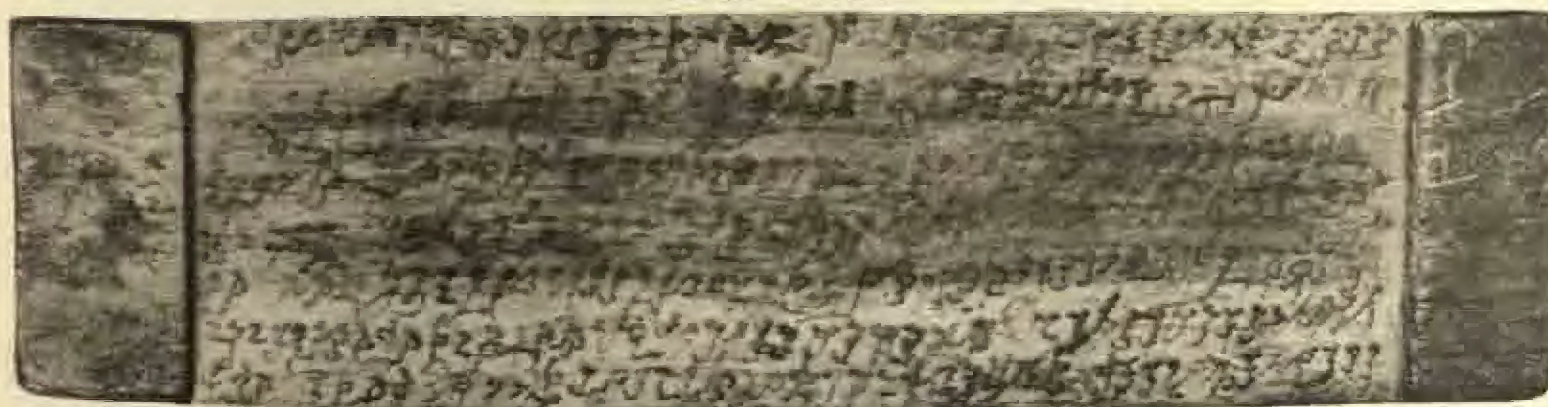
REVERSE OF DOUBLE TABLET, UNOPENED.



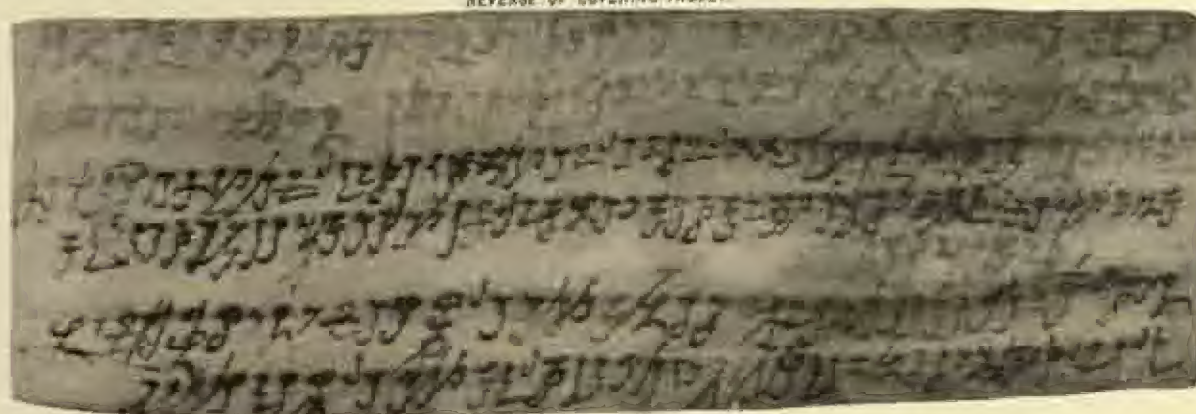
DOUBLE TABLET, SIDE VIEW.



OVERSE OF UNDER-TABLET.



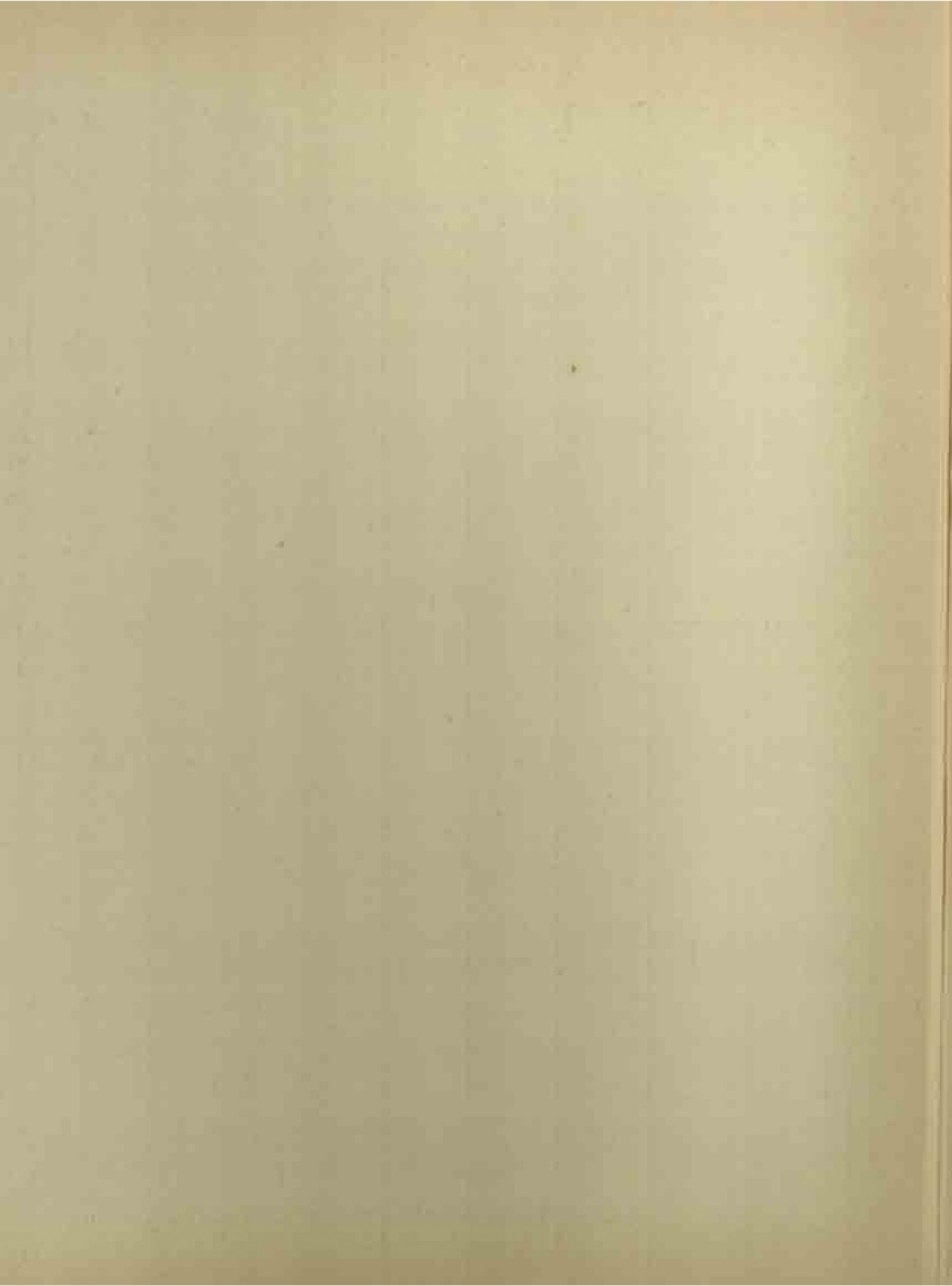
REVERSE OF COVERING-TABLET.



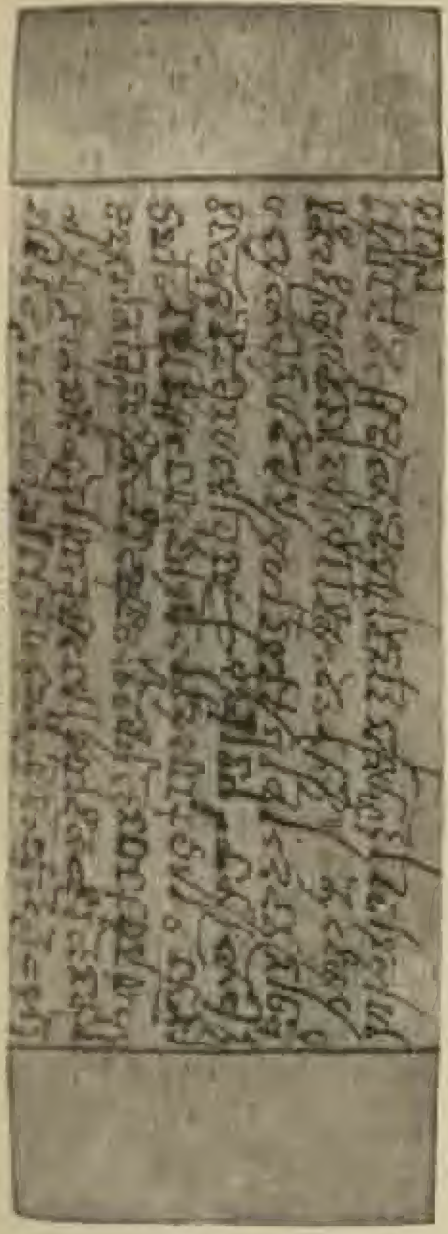
KHAROSTHĪ DOCUMENT ON RECTANGULAR DOUBLE TABLET, N. XXIV. VIII. 85, NIYA SITE.

(See Chap. VI. sec. iii. vi.)

SCALE 1/4



TABLET NO. 100, NIVA SITE.



TABLET NO. 101, NIVA SITE.



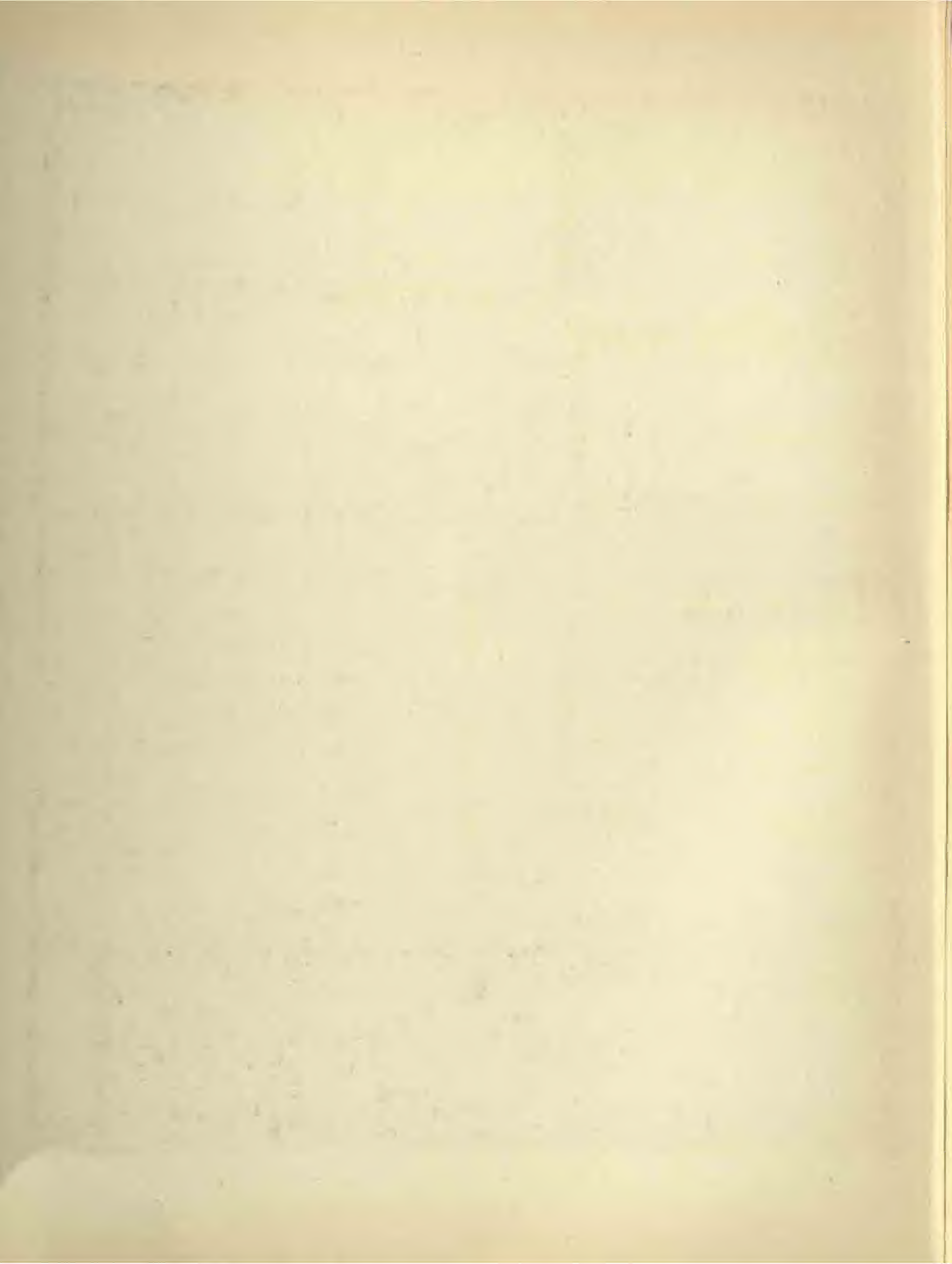
TABLET NO. 102, NIVA SITE.



TABLET NO. 103, NIVA SITE.



TABLET NO. 104, NIVA SITE.



24 May 1944

24 May 1944

1st

2nd

3rd

4th

5th

6th

7th

8th

9th

10th

11th

12th

13th

14th

15th

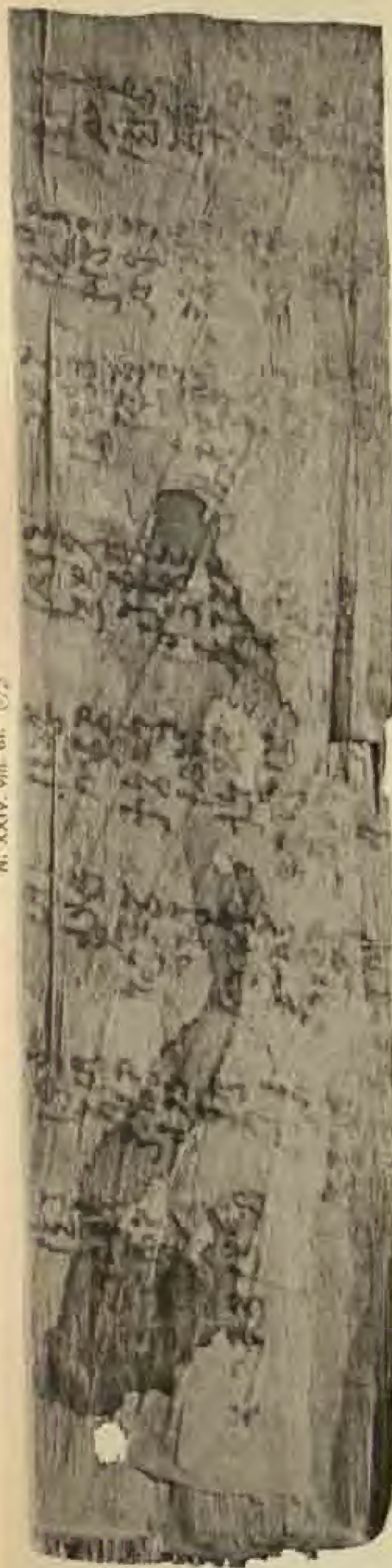
16th



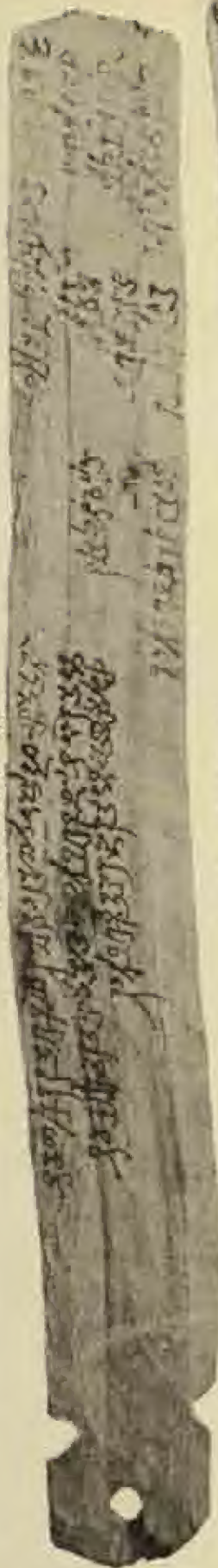
KHAROSTHI DOCUMENTS ON DOUBLE-WEDGE TABLETS FROM NIYA SITE.

(See Chap. VI, sec. II, III, VI.)

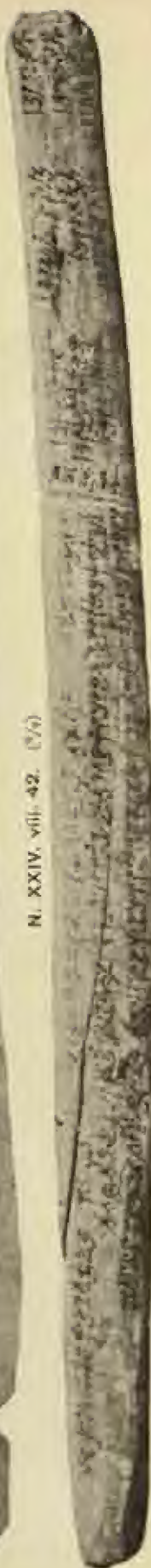




N. XXIV. VIII. 3. (7/2)



N. XXIV. VIII. 42. (7/2)



N. XXIV. III. 13. (7/2)



N. XXIV. VII. 1. (7/2)



KHAROṢṬHĪ DOCUMENTS ON OBLONG AND STICK-LIKE TABLETS, NIYA SITE.

(See Chap. VI. sec. II. III. vi.)

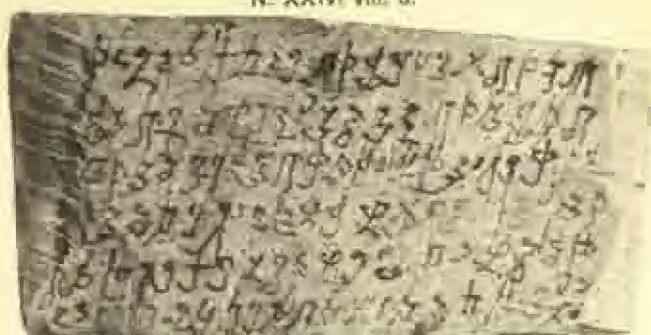


N. Ibr. 005.

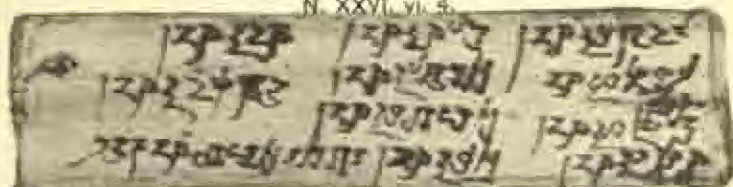


N. XXIV, viii. 59.

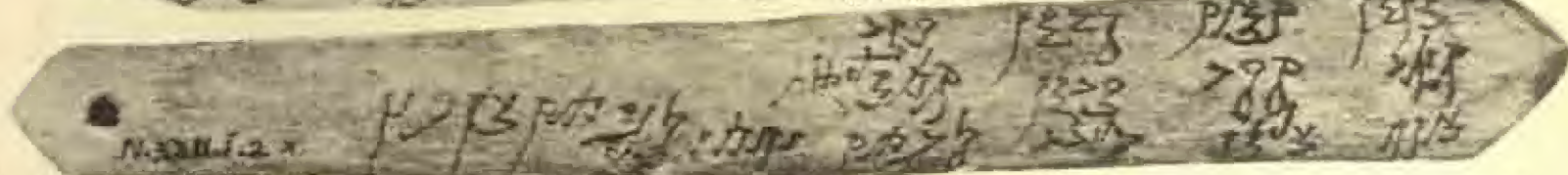
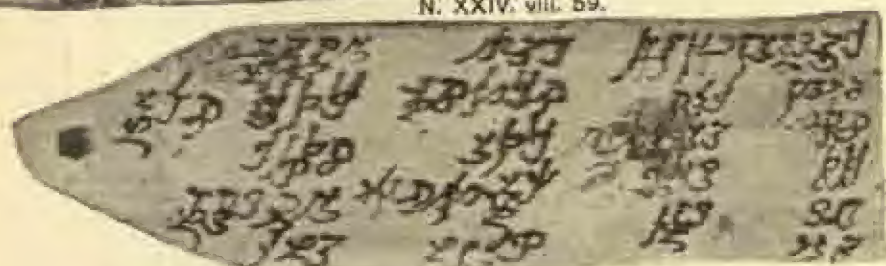
N. XXIV, viii. 5.



N. XXVI, vi. 4.

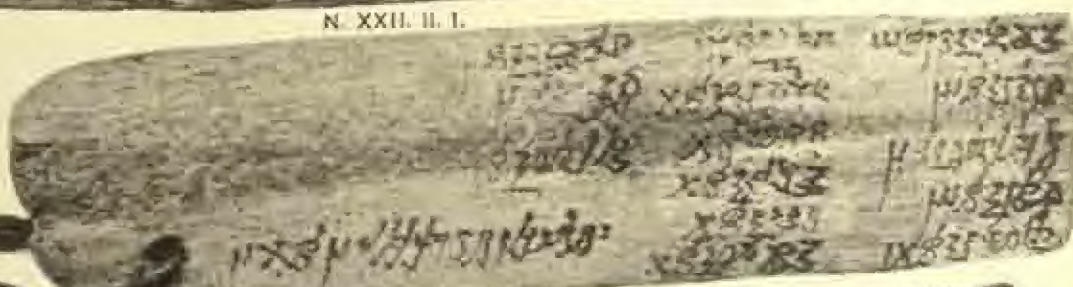
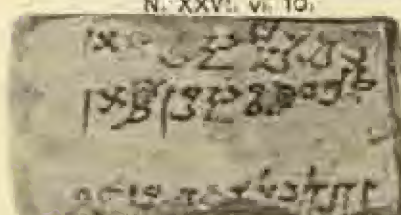


N. XXII, i. 2. b.

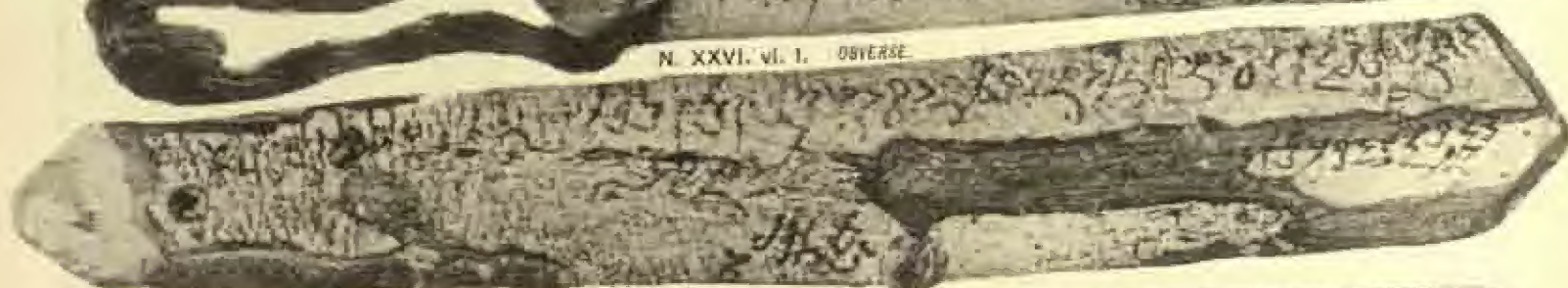


N. XXVI, vi. 10.

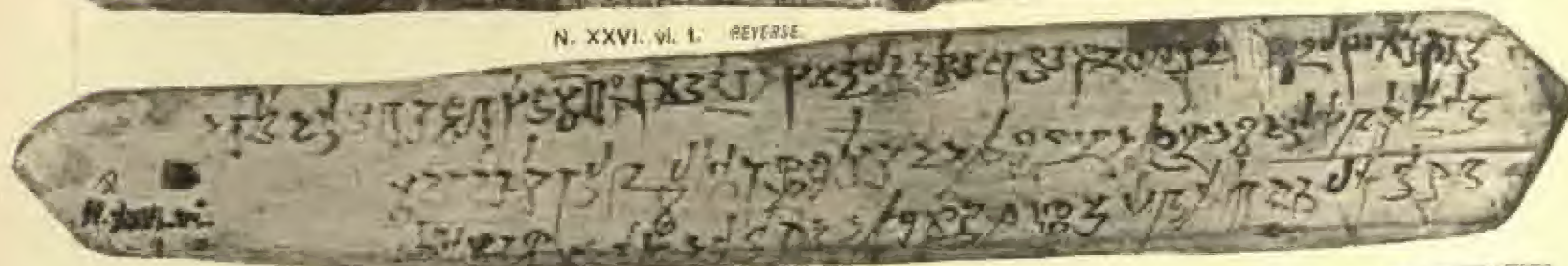
N. XXII, ii. 1.



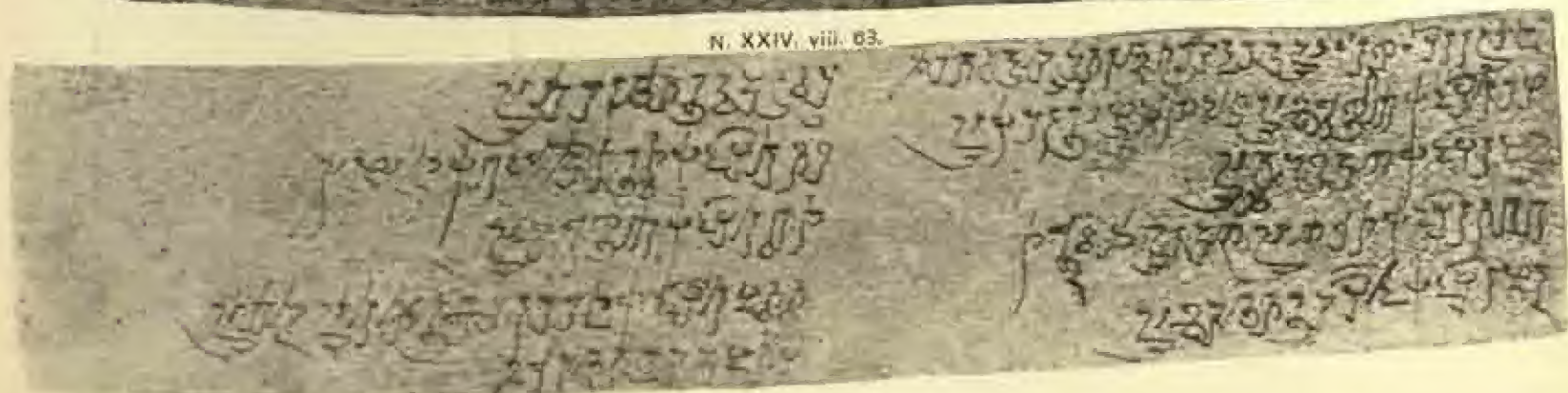
N. XXVI, vi. 1. OVERSE.



N. XXVI, vi. 1. REVERSE.



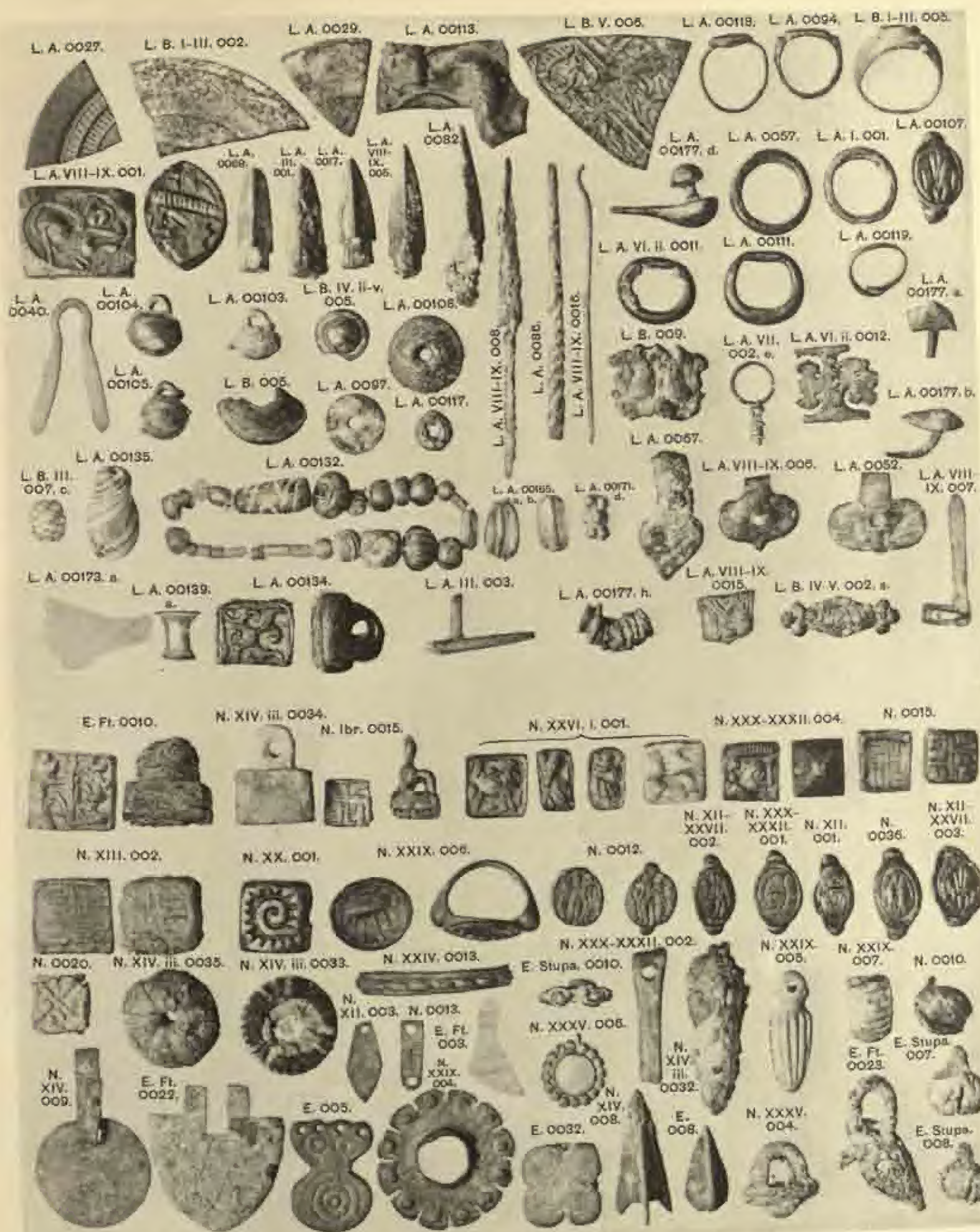
N. XXIV, viii. 63.





KHARAṢṬHĪ DOCUMENTS ON WEDGE- AND LABEL-SHAPED TABLETS, ALSO SEAL-CASES, FROM NIYA SITE.
(See Chap. VI, sec. ii, iii, iv, vi.)

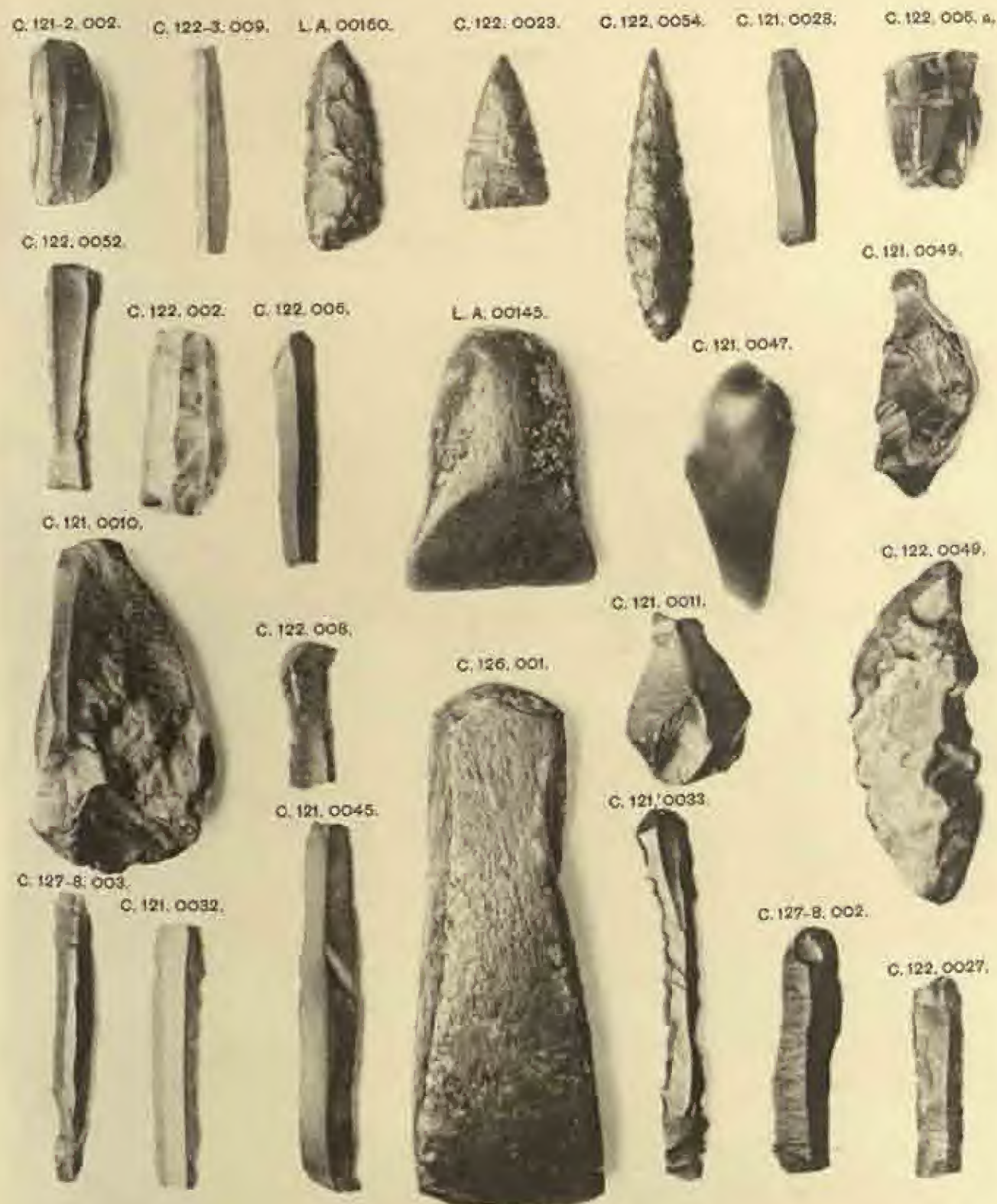
SCALE 1/2



SEALS AND MISCELLANEOUS SMALL OBJECTS IN STONE, METAL, GLASS, &c., FROM NIYA, ENDERE, AND LOU-LAN SITES.

(See Chap. VI, sec. II-vi; Chap. VII, sec. III, v; Chap. XI, sec. I-vii, xii.)

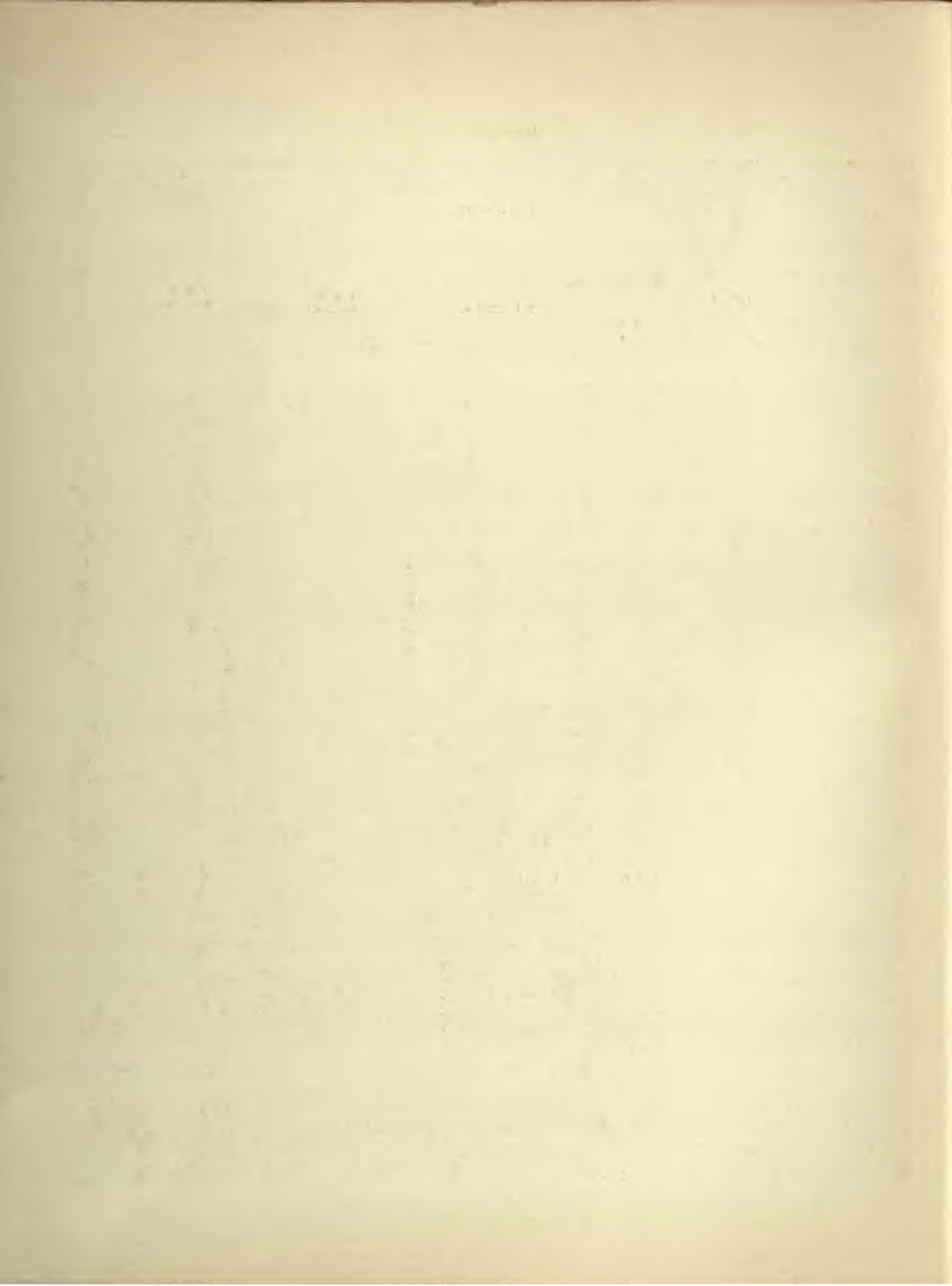
SCALE 1/2



JASPER AND JADE IMPLEMENTS FOUND ON ERODED GROUND IN LOP DESERT.
(See Chap. X. sec. iii, iv.)

SCALE 1/2







STÜPA MODELS AND DECORATIVE CARVINGS IN WOOD, MAINLY FROM SHRINE L. B. II, LOU-LAN SITE.
(See Chap. XI, sec. vi, vii, xli.)



MISCELLANEOUS WOOD-CARVINGS FROM RUINS L.B. II, IV, V, LOU-LAN SITE

(See Chap. XI, sec. vi, vii, xii.)

SCALE 1/2

1988

1988

1988

1988

1988

1988

1988

1988

1988

1988

1988

1988

1988

1988



ARM-RESTS OF CHAIR AND OTHER WOOD-CARVINGS, MAINLY FROM RUINS L. B. II, IV, LOU-LAN SITE.

(See Chap. XI. sec. vi, vii, xii; Chap. XIII. sec. v, ix.)

SCALE 1/8"





IMPLEMENTS AND CARVINGS IN WOOD FROM LOU-LAN SITE.

(See Chap. XI. sec. i-iii, vi, vii, xii.)

SCALE $\frac{1}{16}$

Admission made to the ...
...
...

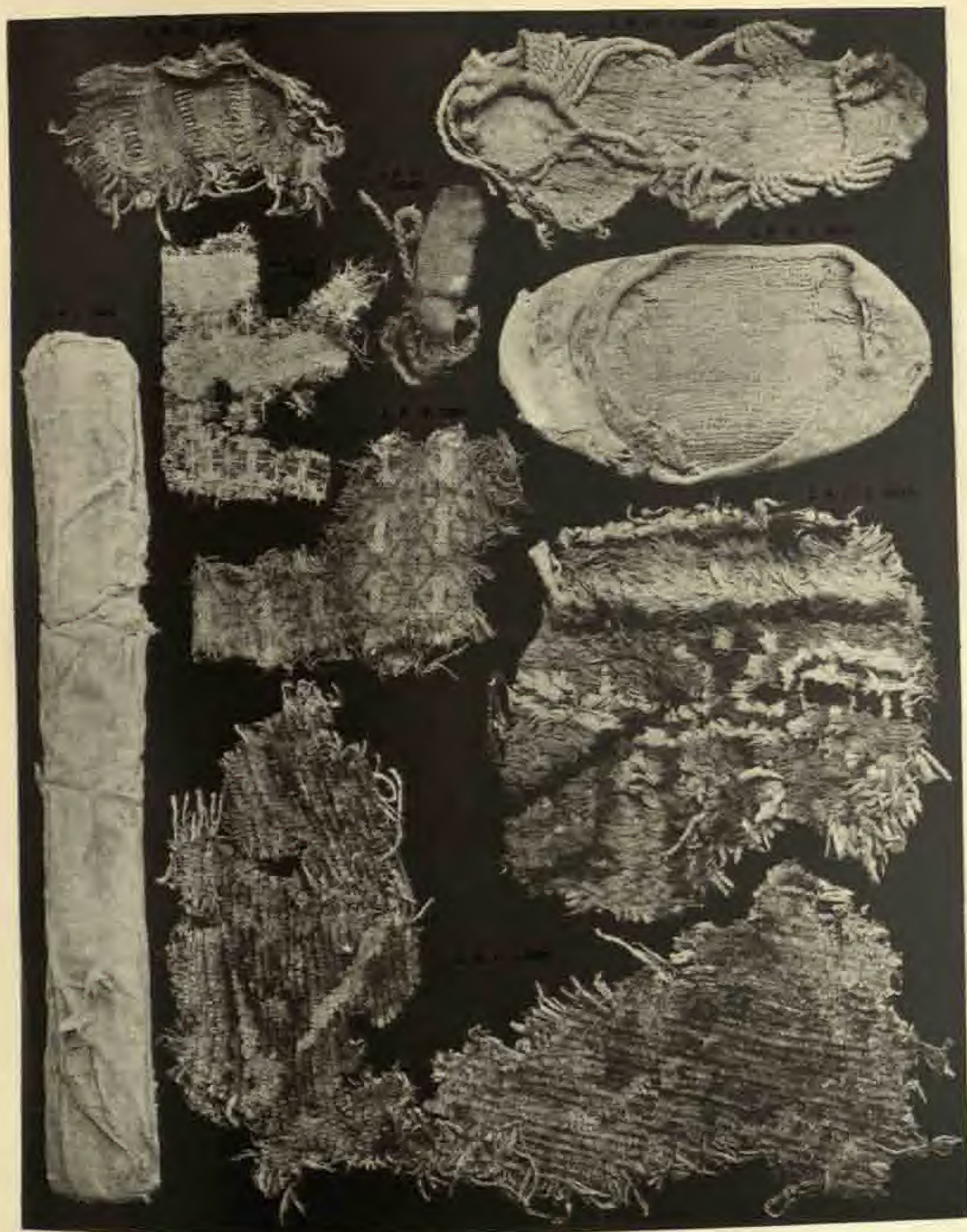
...

...

...

...





SHOES, SILK BALE, AND PIECES OF DECORATED TEXTILES FROM LOU-LAN SITE.

(See Chap. XI, sec. i-iii, vii, xii.)

SCALE 1/2.

1875

1875

1875

1875

1875

1875

1875

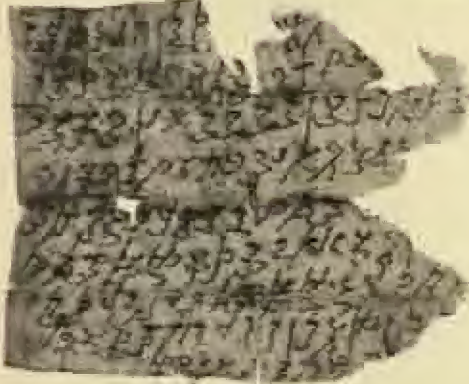
1875

1875

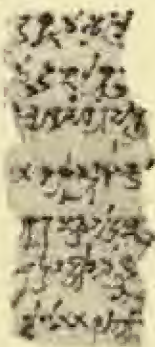
L. A. IX. I. I.



E. VI. 0017.



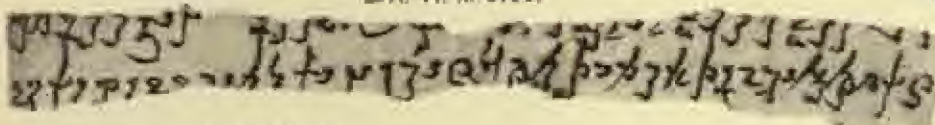
L. A. VI. II. 0102.



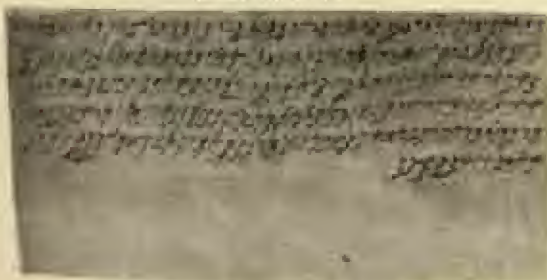
L. A. IV. v. 12.



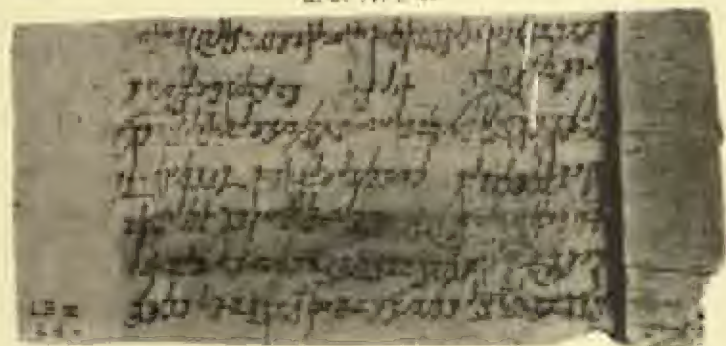
L. A. VI. II. 0103.



L. B. IV. I. 7.



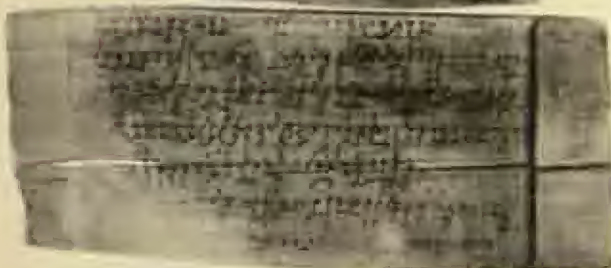
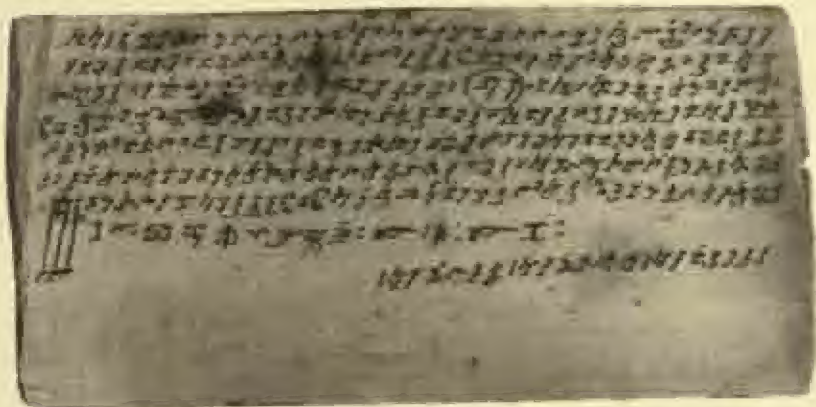
L. B. IV. I. 6.



L. A. IV. II. 2: DOUBLE TABLET, OPENED.



E. VI. II. 1.



KHARASHTHI DOCUMENTS ON WOOD AND PAPER FROM ENDERE AND LOU-LAN SITES

(See Chap. VII. sec. II, v; Chap. XI. sec. II-IV, VII, XII.)

SCALE 1/4

L. A. VI. II. 0234. (7/2)

T. XII. a. II. 20. (7/2)

Fragment of a palm-leaf manuscript with Khroṣṭhī script. The text is arranged in two columns. The right column contains a longer line of text, while the left column contains a shorter line. The script is finely inscribed and shows some signs of wear and damage.

T. XV. a. III. 57. (7/2)

Fragment of a palm-leaf manuscript with Khroṣṭhī script. The text is arranged in two columns. The right column contains a longer line of text, while the left column contains a shorter line. The script is finely inscribed and shows some signs of wear and damage.

L. A. VI. II. 0235. (7/2)

Fragment of a palm-leaf manuscript with Khroṣṭhī script. The text is arranged in two columns. The right column contains a longer line of text, while the left column contains a shorter line. The script is finely inscribed and shows some signs of wear and damage.

M. III. 0015. (7/2)

Fragment of a palm-leaf manuscript with Khroṣṭhī script. The text is arranged in two columns. The right column contains a longer line of text, while the left column contains a shorter line. The script is finely inscribed and shows some signs of wear and damage.

KHAROṢṬHĪ AND BRAHMI RECORDS ON SILK AND PAPER FROM LOU-LAN, MIRAN, AND TUN HUANG LIMES.

(See Chap. XI, sec. III, 19, 20; Chap. XIII, sec. III, 19, 20; Chap. XVIII, sec. III, 19, 20; Chap. XIX, sec. V.)

M. III. VII



M. III. II



PAINTINGS IN TEMPERA FROM DADO OF SHRINE M. III. MĪRAN

(See Chap. XIII, and IV, 16.)

SCALE 1/2



TEMPERA PAINTINGS FROM DADO OF SHRINE M. III, MĪRĀN.

(See Chap. XIII, sec. II, iv, ix.)



Gandhara relief panel, probably from Satri-Bahloj, in possession of Professor T. W. Arnold, O.I.E. Scale $\frac{1}{2}$.



Gandhara relief fragment, British Museum. Scale $\frac{1}{2}$.

M. III. v. 8/5



M. III. v. 8/6

XLI



M. III. v. 8/6



Gandhara (relievo fragment), British Museum. Scale 1/2.



PAINTING IN TEMPERA (M. III 003), FROM WALL OF SHRINE M. III, MIRAN

(See Chap. XIII, sec. III, fig. 1)

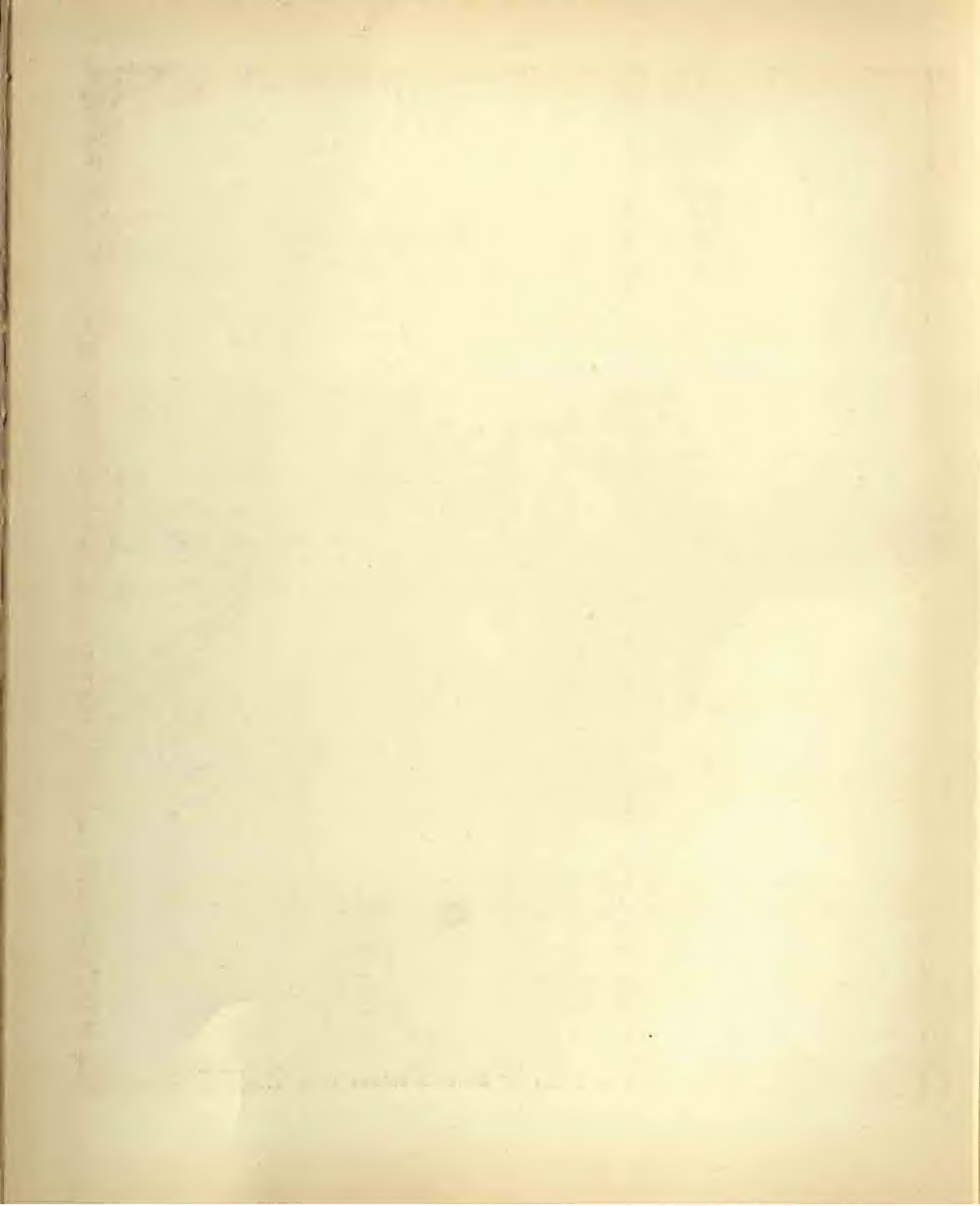
SCALE 1/2



TEMPERA PAINTING, M. III. 002, FROM WALL OF SHRINE M. III. MĪRĀN.

(See Chap. XIII, sec. II, III, IX.)

SCALE 1/4





FRAGMENTS OF TEMPERA PAINTINGS FROM WALLS OF SHRINES M. III, V, MĪRĀN.

(See Chap. XIII. sec. II, III, V, VII, IX.)

SCALE 1/2



SCALE 1/2

M. V. 004. P/2



TEMPERA PAINTINGS FROM WALLS OF SHRINES M. III, V, MĪRĀN.

(See Chap. XIII, sec. III, v, ix.)



COLOSSAL HEAD IN STUCCO, M. II. 007, FROM SHRINE M. II, MĪRĀN.

(See Chap. XIII, sec. I, ix.)

SCALE 1/2



M. III. 0026. (1/2)



T. XIV. 004. b. (REV.)

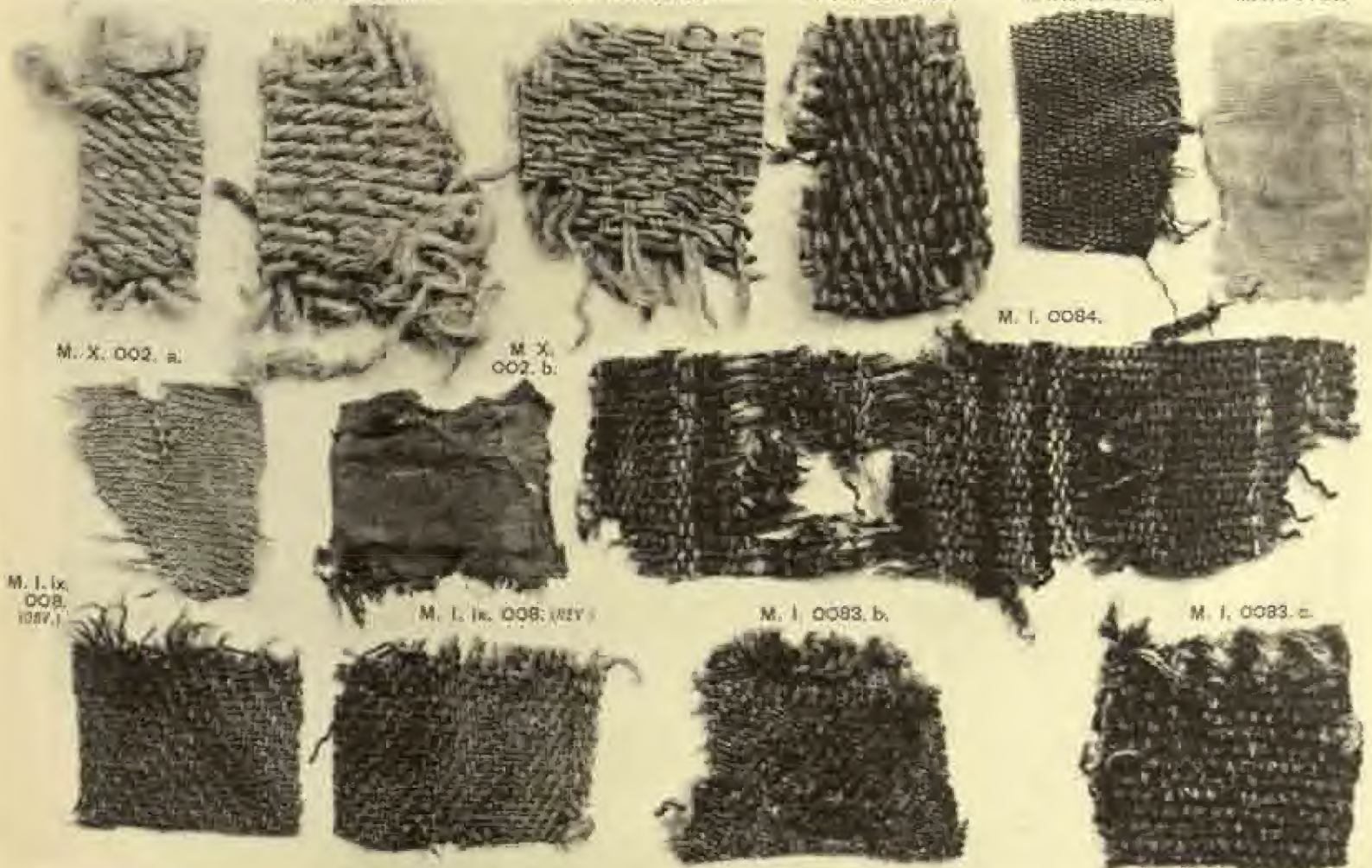
T. XIV. 004. b. (REV.)

M. I. xx-xxi. 001.

M. I. xx-xxi. 005.

M. I. xxiii. 0022.

M. III. 0028.



M. X. 002. a.

M. X. 002. b.

M. I. 0084.

M. I. ix.
008.
(REV.)

M. I. ix. 008. (REV.)

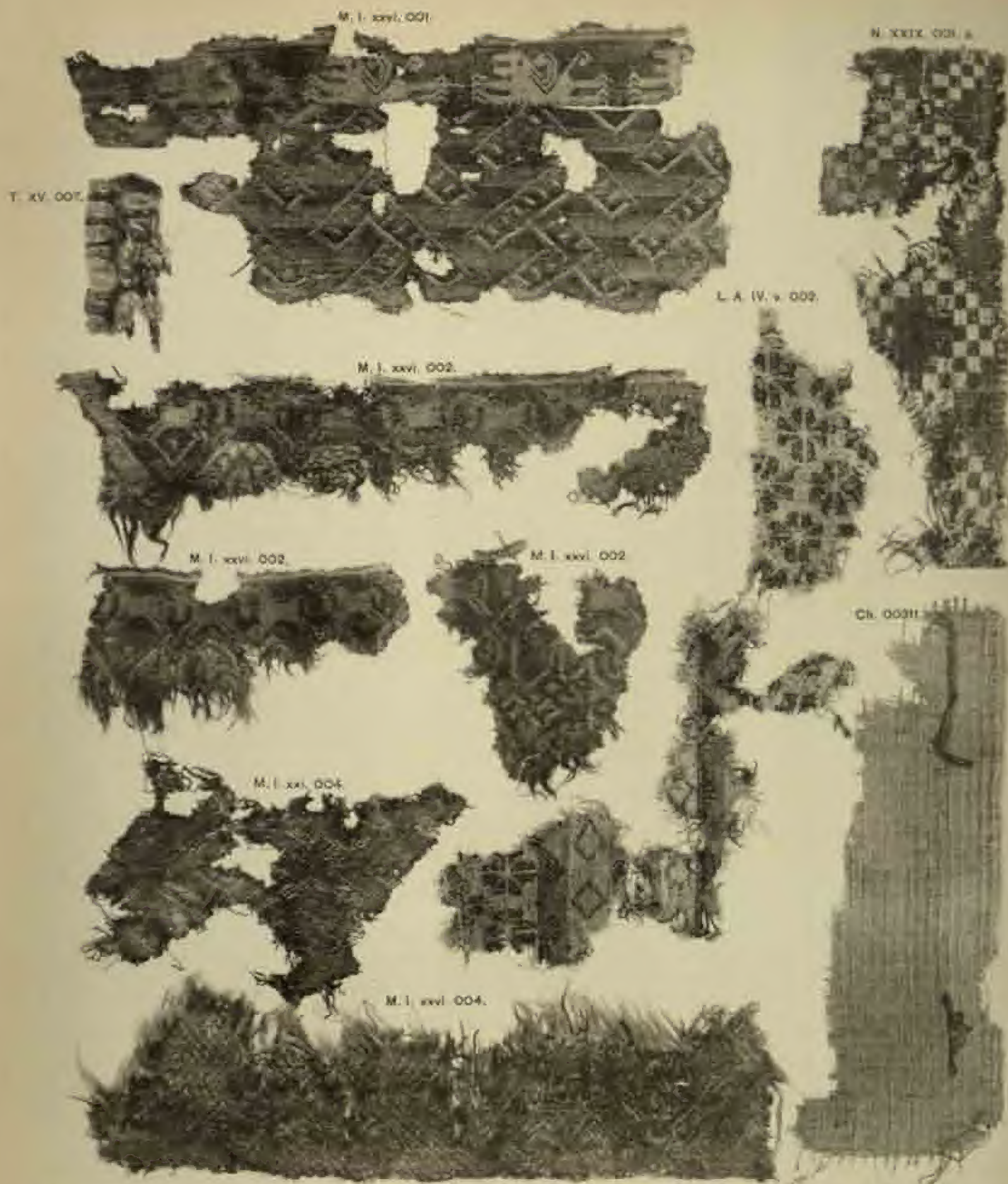
M. I. 0083. b.

M. I. 0083. c.

SCALE (1/2)

ARTIFICIAL FLOWERS FROM SHRINE M. III, MĪRĀN, AND SAMPLES OF FABRICS FROM MĪRĀN FORT AND TUN-HUANG LINES.

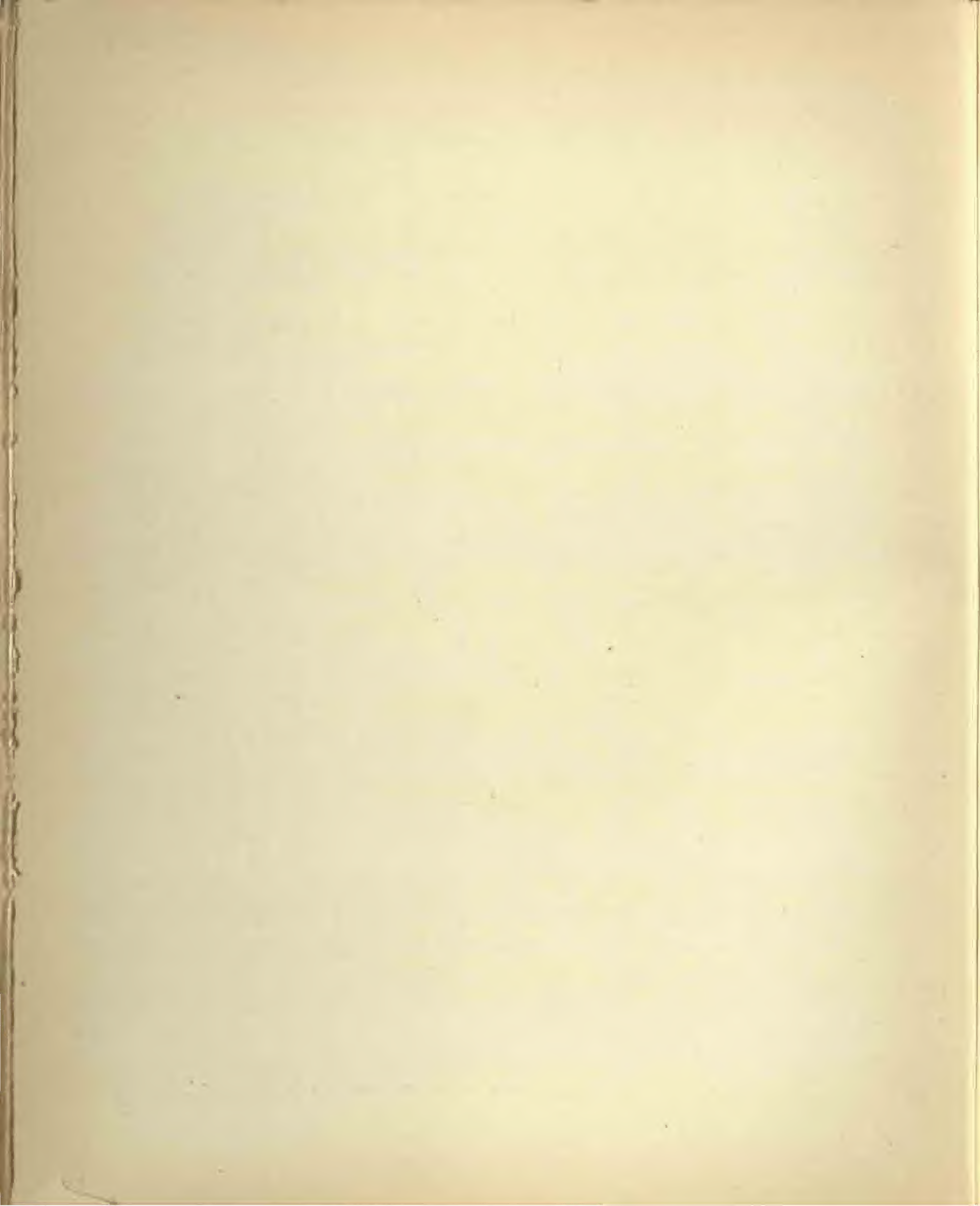
(See Chap. XII, sec. iv, vii; Chap. XIII, sec. ii, ix, &c.)

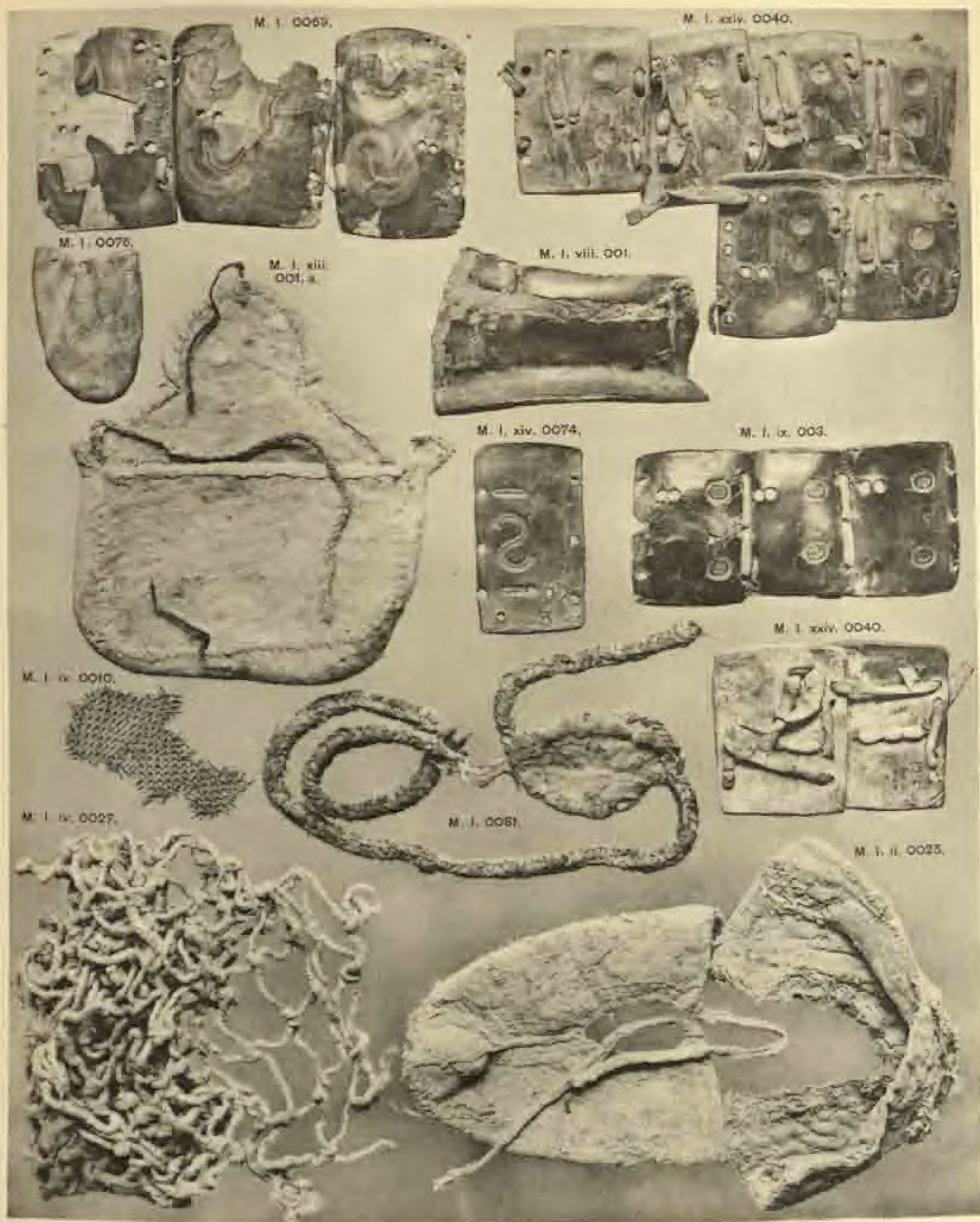


FRAGMENTS OF WOOLLEN TEXTILES AND GRASS MATTING FROM NIYA, MİRĀN, LOU-LAN, AND OTHER SITES

(See Chaps. VI, sec. iv, vi; Chap. XI, sec. ii, iii; Chap. XII, sec. iv, vi, &c.)

SCALE 1/4





LACQUERED LEATHER SCALES OF ARMOUR, SLING AND MISCELLANEOUS ARTICLES OF EQUIPMENT FROM TIBETAN FORT, MĪRĀN.

[See Chap. XII, sec. iv, vii.]

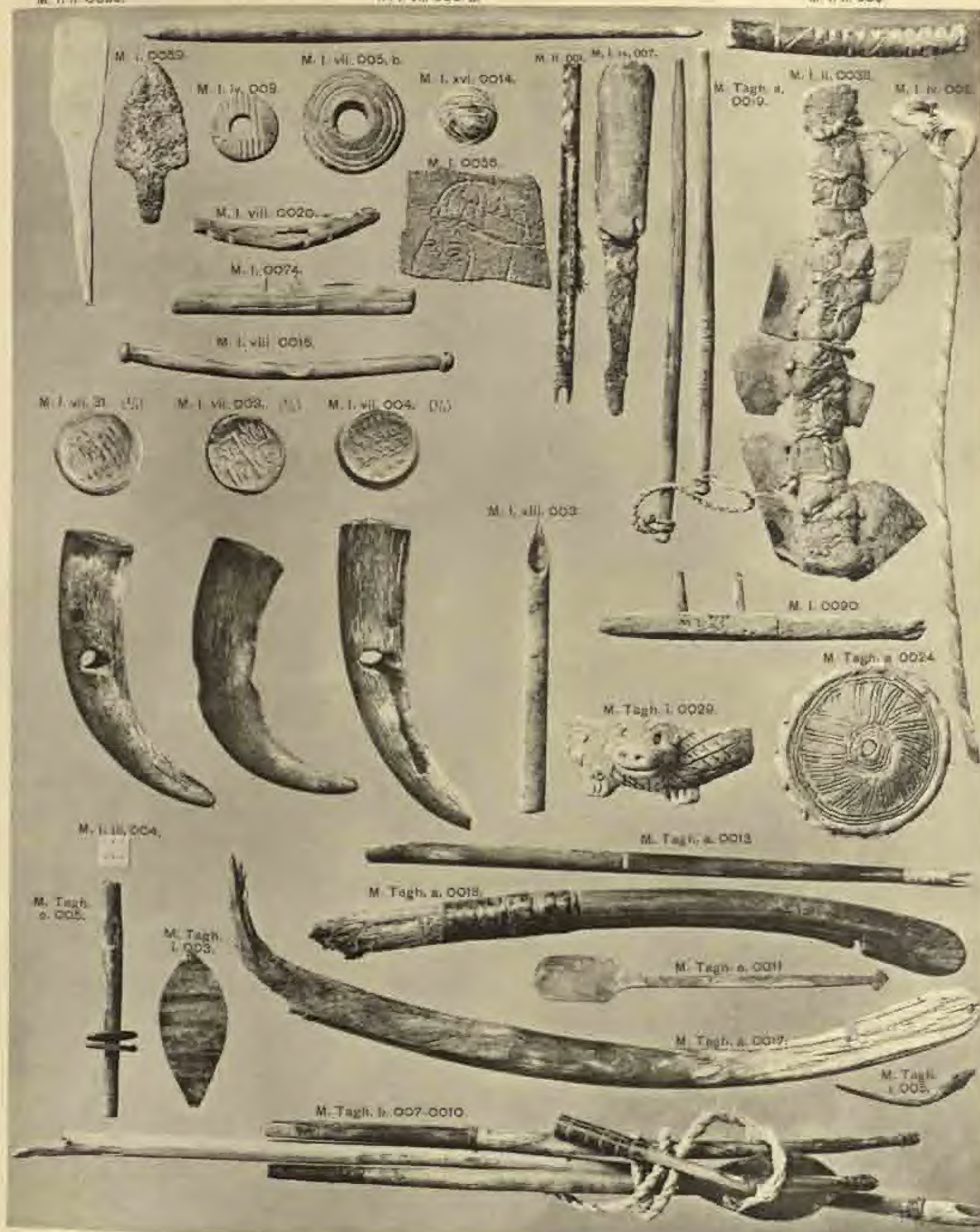
SCALE 1/4" = 1'



M. I. II. 0030.

M. I. VII. 005. a.

M. I. II. 003.

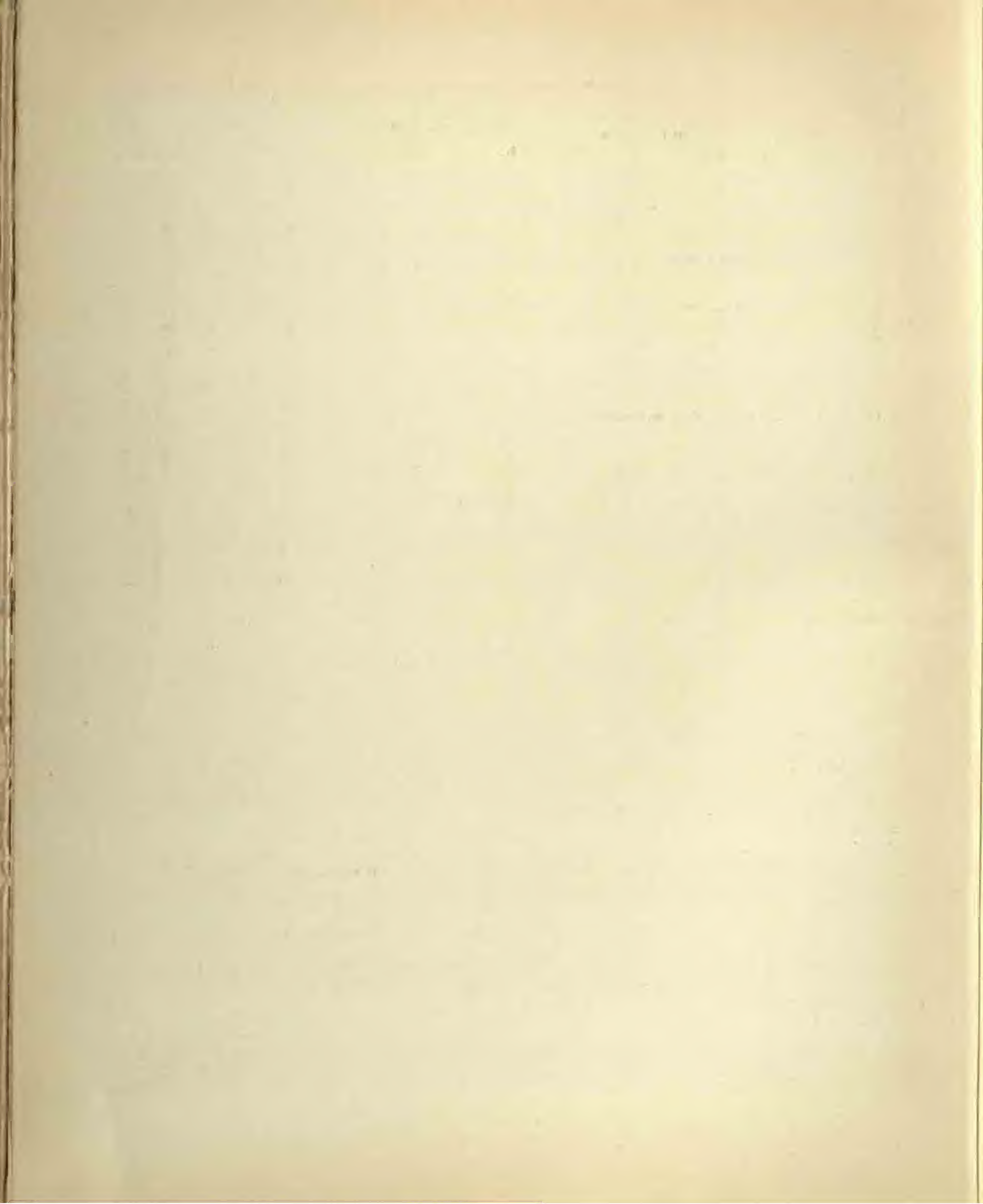


MISCELLANEOUS OBJECTS IN WOOD, METAL, HORN, POTTERY, &c., FROM FORTS OF MİRÂN
AND MAZĀR-TĀGH.

13289

(See Chap. XII. sec. iv, vii; Chap. XXXII. sec. iv.)

SCALE 1/2





MISCELLANEOUS IMPLEMENTS, MAINLY IN WOOD, FROM WATCH-STATIONS OF TUN-HUANG LIMES.

[See Chaps. XV, XVII-XIX; Chap. XX, sec. vii.]



ARROWS, SEALS, AND MISCELLANEOUS OBJECTS IN WOOD AND METAL FROM WATCH-STATIONS OF TUN-HUANG LIMES.

(See Chaps. XV, XVII-XIX; Chap. XX, sec. VII.)

SCALE 1/2



SHOES, INCH MEASURE, AND MISCELLANEOUS OBJECTS IN WOOD, METAL, &c., FROM
WATCH-STATIONS OF TUN-HUANG LIMES.

(See Chaps. XV, XVII-XIX, Chap. XX, sec. vi.)

SCALE 1/2

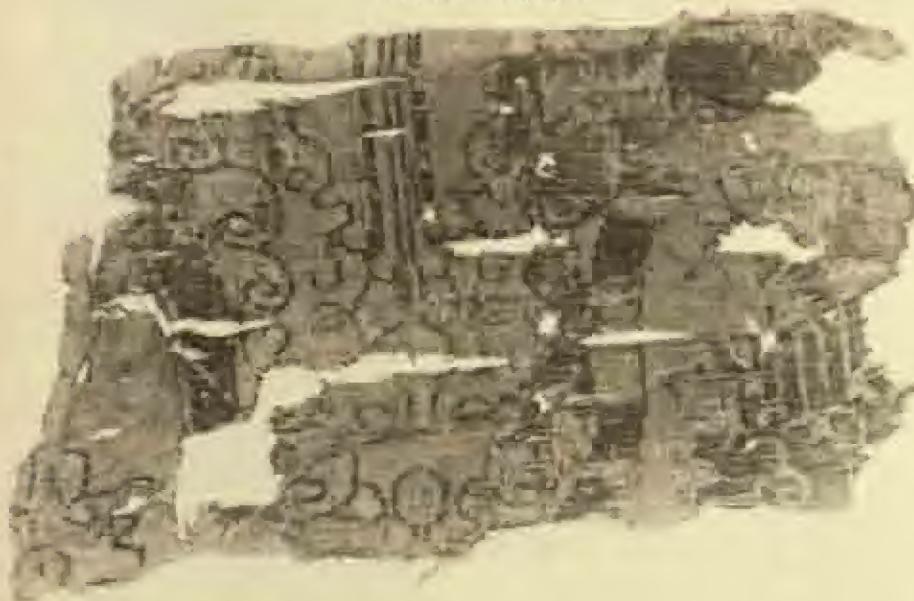
Ch. 00168



Ch. 00169



T. XV, a. III. 0010, a.



T. XV, a. 002, a.



T. XXII, c. 0010, a.



Ch. 00170



FIGURED SILK FABRICS FROM STATIONS OF TUN-HUANG LIMES AND 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XIX, sec. iv, viii; Chap. XX, sec. vii; Chap. XXIV, sec. ii, iii; Chap. XXV, sec. ii.)

SCALE 1/2.



SILK PAINTING (Ch. III. 002) REPRESENTING BUDDHIST HEAVEN. FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, sec. VIII; Chap. XXV, sec. II.)

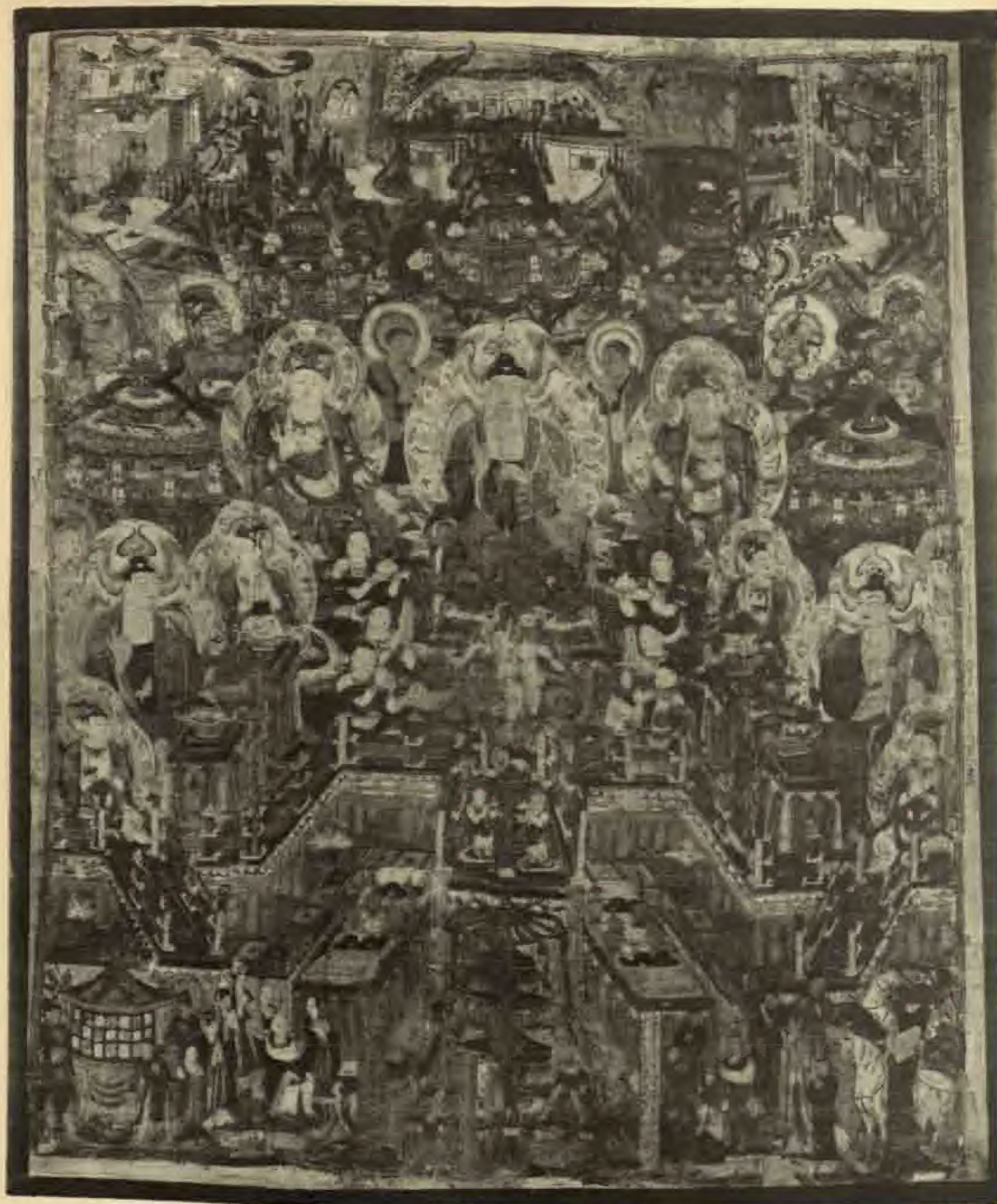
SCALE 1/2



SILK PAINTING (CH. III. 003), REPRESENTING BUDDHIST HEAVEN, FROM 'THOUSAND BUDDHAS'. TUN-HUANG

(See Chap. XXIII and, VII; Chap. XXV and, II.)

SCALE 1/4



SILK PAINTING (Ch. lviii, 001), REPRESENTING MAITREYA'S PARADISE, FROM
'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, sec. viii; Chap. XXV, sec. ii.)

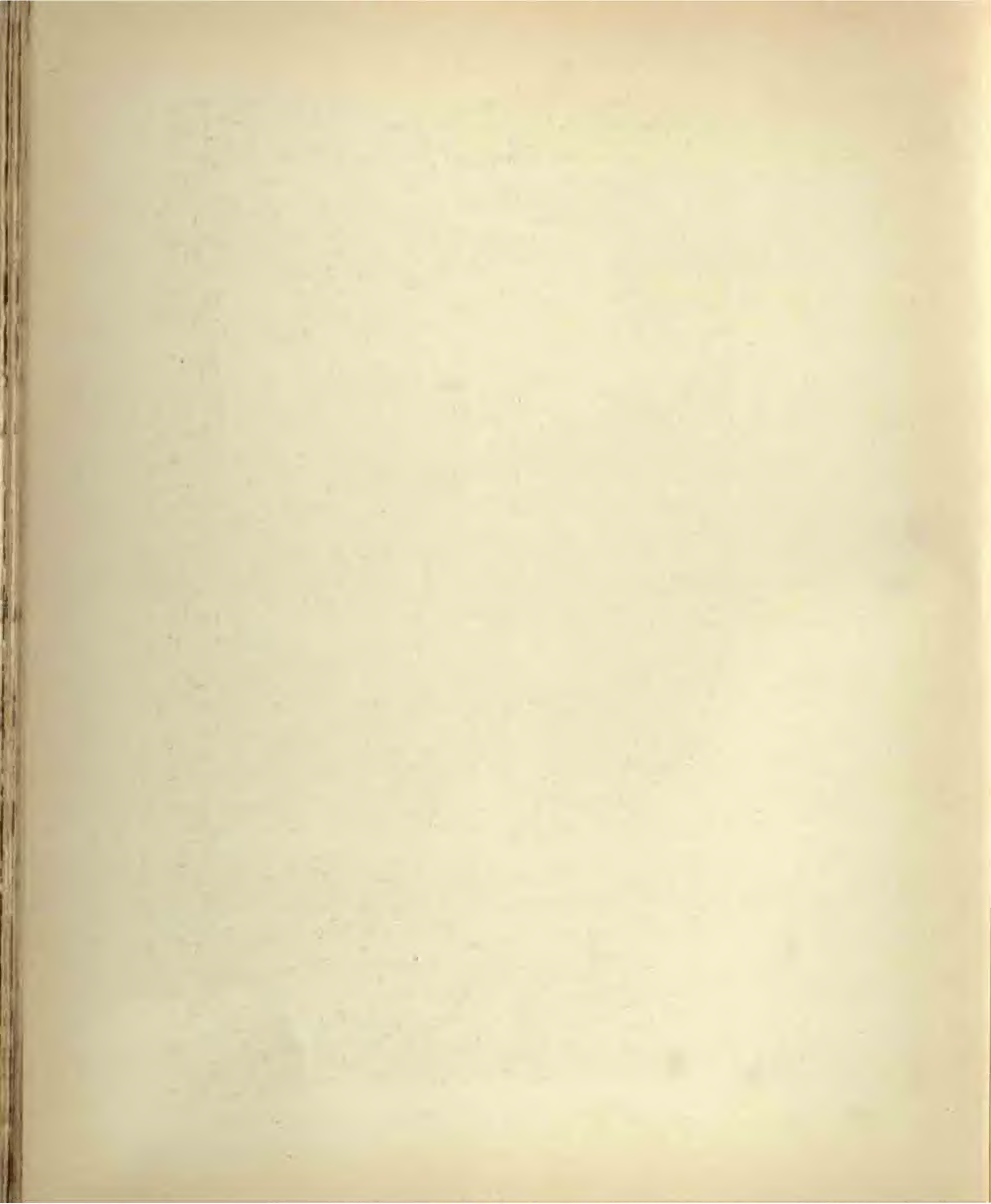
SCALE 1/4



PORTION OF SILK PAINTING (Ch. xxxvii, 004), REPRESENTING BUDDHIST HEAVEN, FROM
 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, s.c. viii; Chap. XXV, sec. ii.)

SCALE 1/2





SILK PAINTING (Ch. 00102), REPRESENTING EIGHT-ARMED AVALOKITEŚVARA, FROM
'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, sec. v; Chap. XXV, sec. II.)

SCALE 1/2



SILK PAINTING (Ch. 00167), DATED 971 A.D., REPRESENTING AVALOKITEŚVARA WITH DONORS,
FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, sec. v; Chap. XXV, sec. II.)

Ch. III. 004.



Ch. I. 0012.



SILK PAINTINGS, REPRESENTING BUDDHAS AND BODHISATTVAS WITH DONORS, FROM
'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, sec. v, viii; Chap. XXV, sec. ii.)

SCALE 1/2





SILK PAINTING (Ch. iv, 0019), REPRESENTING AVALOKITESVARA (KUAN-YIN) WITH ATTENDANT DIVINITIES, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, sec. vii; Chap. XXV, sec. ii.)

SCALE 1/2



SILK PAINTING (Ch. xxviii. 006), REPRESENTING THOUSAND-ARMED AVALOKITEŚVARA (KUAN YIN) WITH ATTENDANT DIVINITIES. FROM 'THOUSAND BUDDHAS', TUN-HUANG

(See Chap. XXIII, sec. vii; Chap. XXV, sec. ii)

SCALE 1/2





LINEN PAINTINGS, REPRESENTING THOUSAND-ARMED AVALOKITESVARA (KUAN-YIN) AND BODHISATTVA, FROM
'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, sec. vi Chap XXV, sec. ii.)

SCALE 1/4





SILK PAINTING (Ch. lvii, 004), DATED 983 A.D., REPRESENTING AVALOKITEŚVARA WITH DONORS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, sec. v; Chap. XXV, sec. ii.)

SCALE 1/4

Ch. 0021



Ch. Iviii. 003.



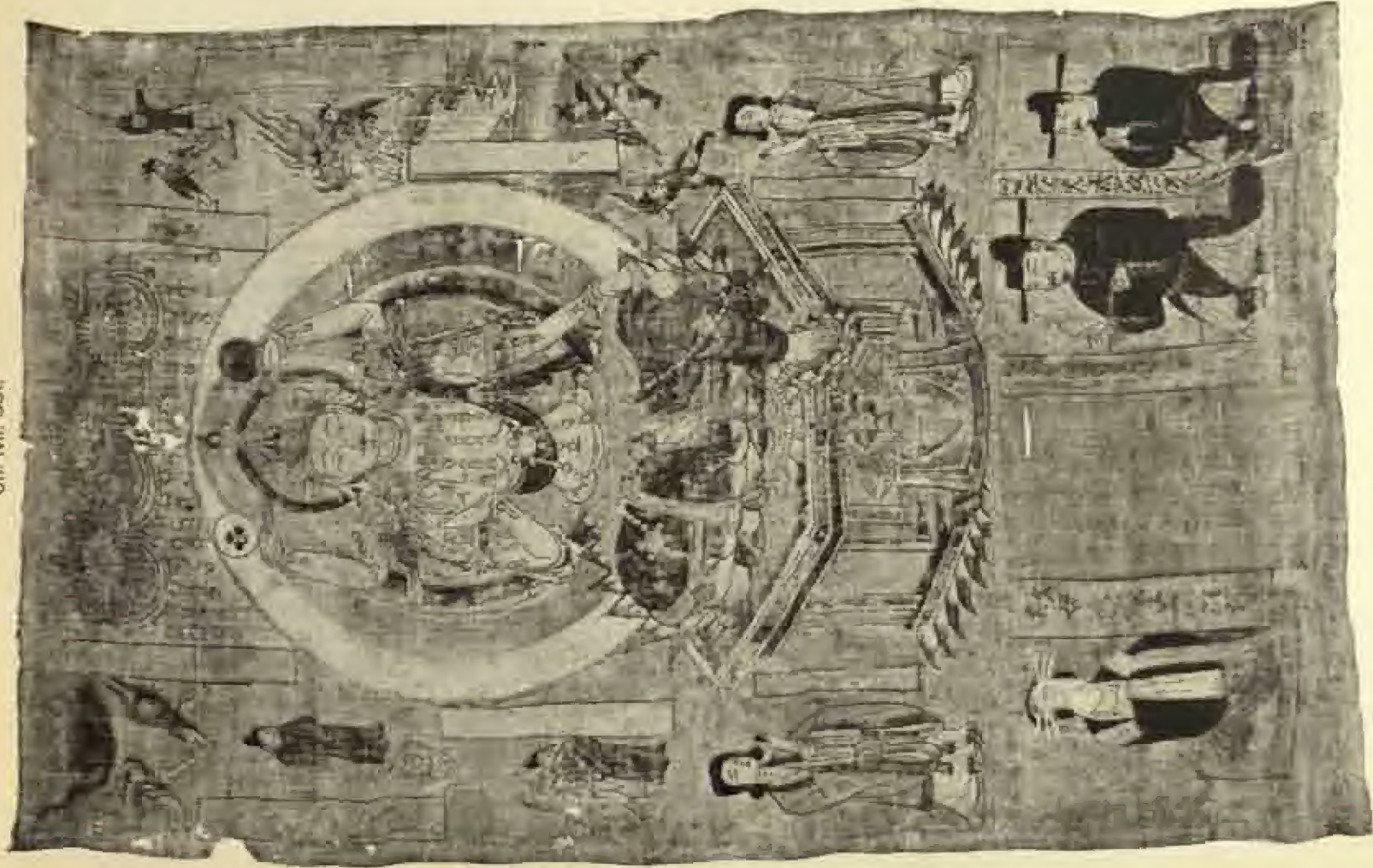
SILK PAINTINGS, REPRESENTING KṢITIGARBHA BODHISATTVA WITH WORSHIPPING ATTENDANTS AND DONORS
(Ch. Iviii. 003), DATED 963 A.D., FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, sec. vi Chap. XXV, sec. ii.)

SCALE 1/2



Ch. IV. 001.



Ch. xxxvi. 001.



SILK PAINTINGS, REPRESENTING AVALOKITESVARA WITH WORSHIPPING ATTENDANTS AND DONORS,
FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chieps. XXIII, sec. v; Chieps. XXV, sec. ii.)

SCALE 1/2.



Ch. 0082.



Ch. IIv. 006.



SILK PAINTINGS, REPRESENTING AVALOKITESVARA (Ch. IIv. 006, DATED 910 A.D.), FROM
'THOUSAND BUDDHAS', TUN-HUANG.

See Chap. XXIII sec. v; Chap. XXV, sec. II.



Ch. xxi. 0023. (L. half) (1/2)



Ch. 0084. (1/2)



Ch. xviii. 003. (1/2)



SILK PAINTINGS. REPRESENTING BODHISATTVAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, sec. v, vi; Chap. XXV, sec. ii.)





SILK PAINTINGS, REPRESENTING AVALOKITESVARA AND BUDDHA WITH PLANETARY DIVINITIES, FROM THOUSAND BUDDHAS, TUN-HUANG.

(See Chap. XXIII, sec. vi. Chap. XXV sec. ii.)

SCALE 1/4



SILK PAINTING (Ch. 0018) REPRESENTING THE LOKAPĀLA VAIŚRAVANA WITH ATTENDANT GENI AND DEMONS. FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, sec. vi; Chap. XXV, sec. II.)





SILK PAINTING (Ch. xxxvii, 002), REPRESENTING THE LOKAPĀLA VAIŚRAVAṆA, WITH DIVINE
HOST, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, sec. VI; Chap. XXV, sec. II.)

SCALE 1/10



Ch. IV. 0010. (7.)

Ch. 0014. (7.)

Ch. IV. 009. (7.)



SILK BANNERS, REPRESENTING LEGENDARY SCENES FROM GAUTAMA BUDDHA'S LIFE. FROM
'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, sec. IV; Chap. XXV, sec. II)



Ch. IV. 0012.



Ch. XXV. II. 004.



Ch. XLVI. 002.

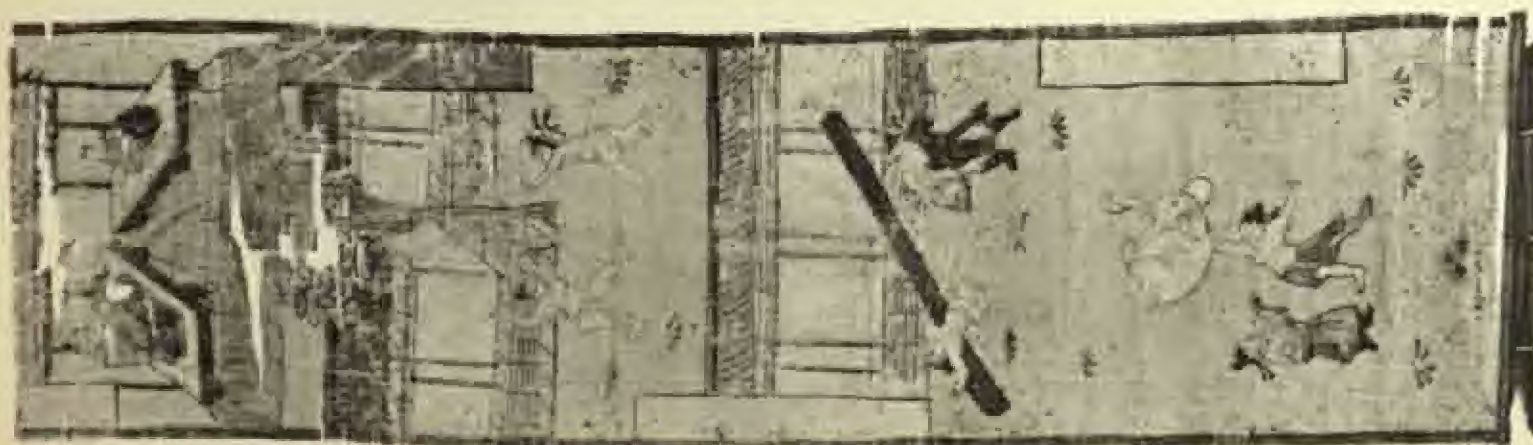


SILK BANNERS. REPRESENTING LEGENDARY SCENES FROM GAUTAMA BUDDHA'S LIFE, ALSO THE 'SEVEN JEWELS',
FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, sec. IV; Chap. XXV, sec. II.)

SCALE 1/2

Ch. 0030a (1/3)



Ch. 00350a (1/6)



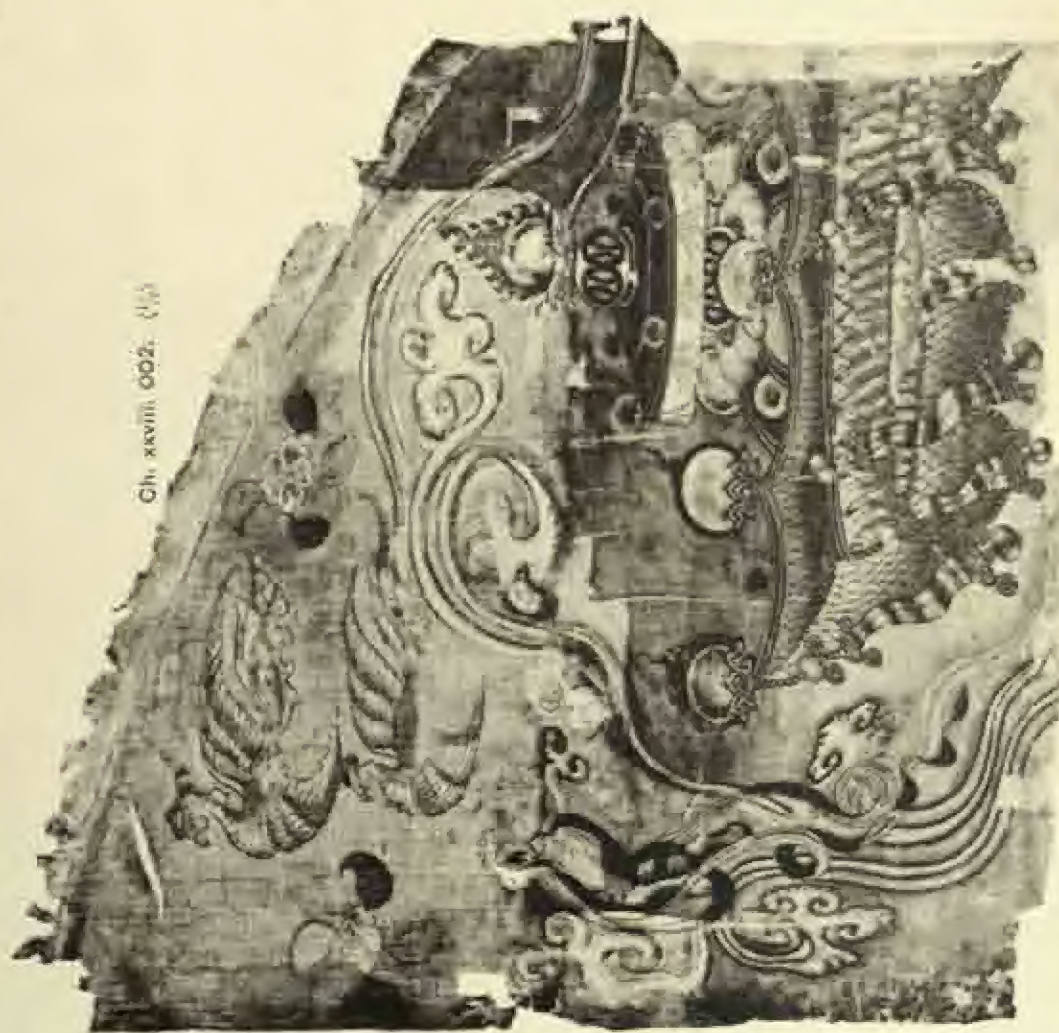
Ch. 002 (1/3)



Ch. 008 (1/3)



Ch. 002a (1/3)



FRAGMENTS OF SILK PAINTINGS, SOME REPRESENTING SCENES FROM THE BUDDHA LEGEND, ALSO SILK PAINTING (Ch. 00350) IN ORIGINAL CONVOLUTE STATE, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, sec. iv; Chap. XXV sec. ii.)

Ch. 0025.

Ch. xxvii. 001

Ch. 003.



SILK BANNERS, REPRESENTING SCENES FROM GAUTAMA BUDDHA'S LIFE (Ch. xxvii. 001) AND
BODHISATTVAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG

(See Chap. XXIII, sec. iv, v; Chap. XXV, sec. ii.)

SCALE 1/2

Ch. xxiv. 006. 1/2



Ch. I. 002. 1/2



Ch. I. 003. 1/2



SILK BANNERS, REPRESENTING BODHISATTVAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. vi. Chap. XXV. sec. ii.)



BANNERS ON SILK AND PAPER (Ch. I. 009), REPRESENTING BODHISATTVAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, sec. v; Chap. XXV, sec. II.)

SCALE 1/2

Ch. IV. 0034.

Ch. IV. 006.

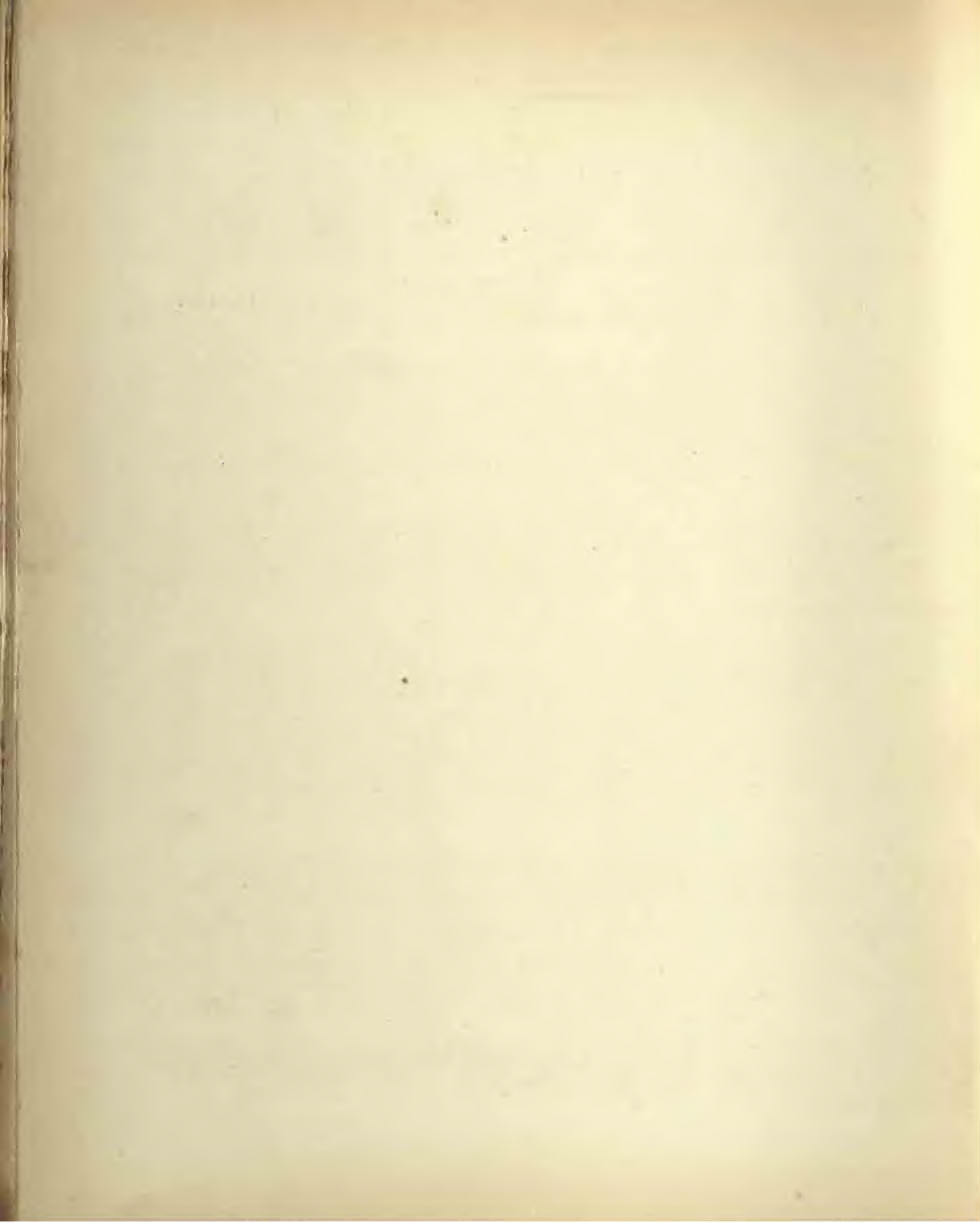
Ch. XVII. 001.



SILK BANNERS, REPRESENTING BODHISATTVAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, sec. v; Chap. XXV, sec. II.)

SCALE 1/4



Ch. xxxviii. 002. (1/2)



Ch. xxxviii. 005. (1/2)



Ch. 00142. (1/2)



Ch. iviii. 004. (1/2)

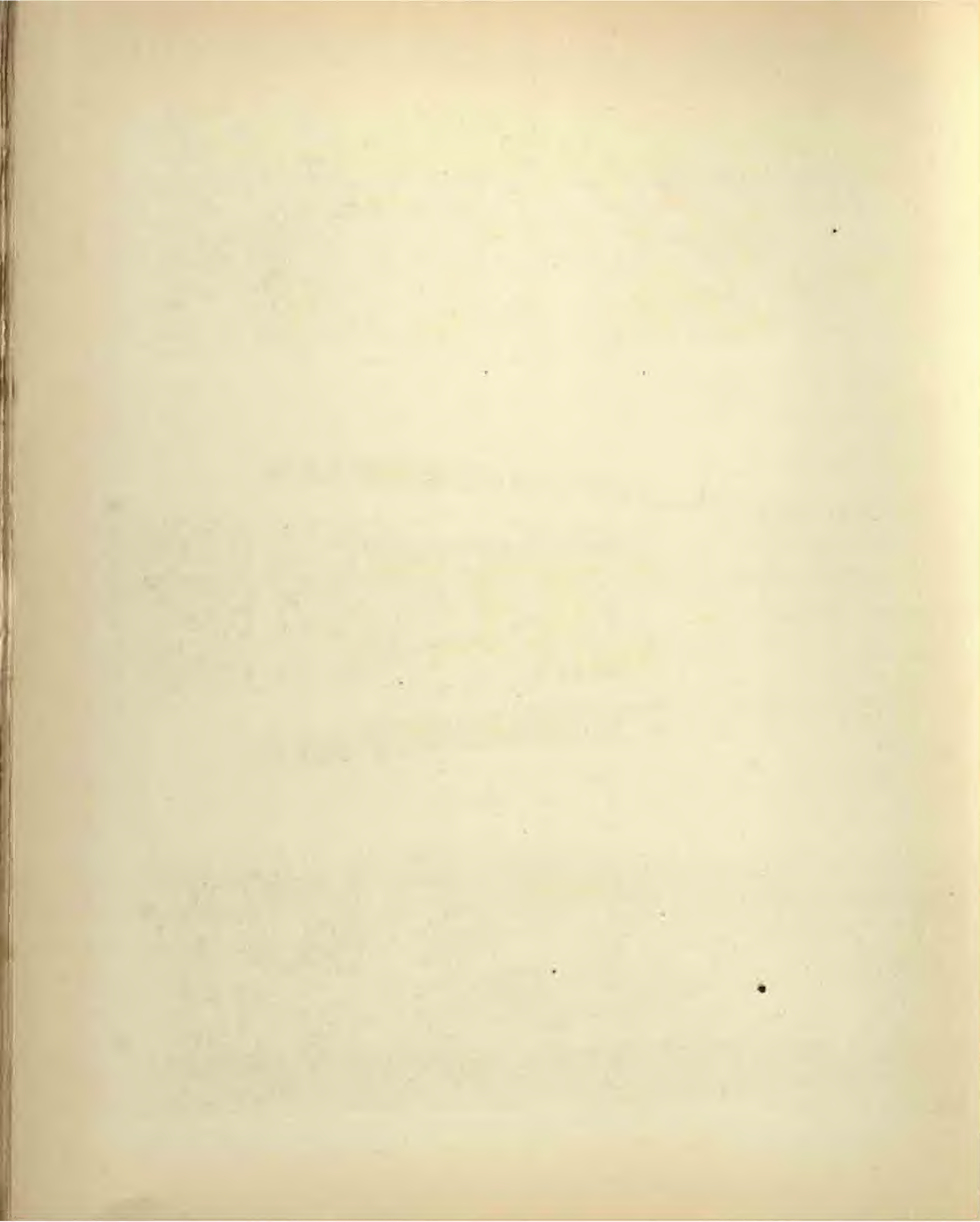


Ch. iv. 0019. (1/2)



SILK BANNERS AND PORTION OF LARGE PAINTING (Ch. xxxviii, 005), REPRESENTING BODHISATTVAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, sec. v; Chap. XXV, sec. II.)



Ch. 008). (1/4)



Ch. 002. (1/4)



Ch. xx 001. (1/4)



SILK BANNERS, REPRESENTING BODHISATTVAS, FROM 'THOUSAND BUDDHAS'; TUN-HUANG.

(See Chap. XXIII, sec. v; Chap. XXV, sec. II.)

Ch. xxi: 005.



Ch. i: 003.



Ch. iv: 0015.



Ch. 0005.



SILK BANNERS, REPRESENTING BUDDHIST DIVINITIES, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXII, sec. iv-vi; Chaps. XXV, sec. ii.)

SCALE 1/2

Ch. 00105.



Ch. 0040.



Ch. 00117.



Ch. xxvi. a. 002.



Ch. Iv. 0018.



SILK BANNERS AND FRAGMENTS, REPRESENTING LOKAPĀLAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, sec. vi; Chap. XXV, sec. ii.)

SCALE 1/100

Ch. liv. 002.

Ch. xxiv. 002.

Ch. 004.



SILK BANNERS, REPRESENTING DHARMAPĀLA VAJRAPĀṆIS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII sec. vi; Chap. XXV sec. ii)

SCALE 1/10

Ch. lvi. 002.



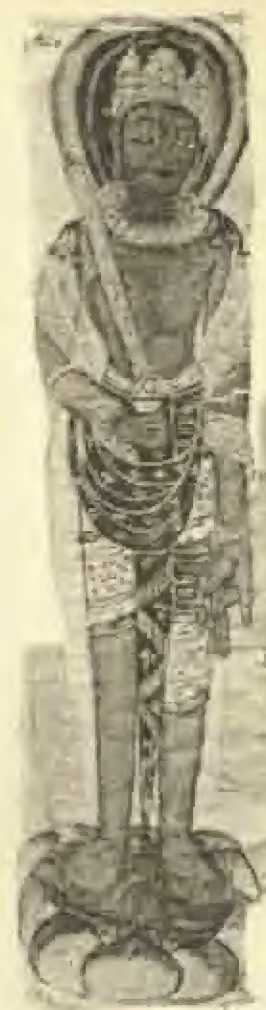
Ch. lvi. 003.



Ch. lvi. 004.



Ch. lvi. 009.



Ch. xxvi. a. 007.



Ch. xxvi. a. 0010.



Ch. xxvi. a. 009.



Ch. xxvi. a. 005.



SILK BANNERS, REPRESENTING BUDDHIST DIVINITIES, PARTLY IN NEPALESE STYLE, FROM
'THOUSAND BUDDHAS', TUN-HUANG.

See Chap. XXIII. sec. v, vi; Chap. XXV. sec. ii.

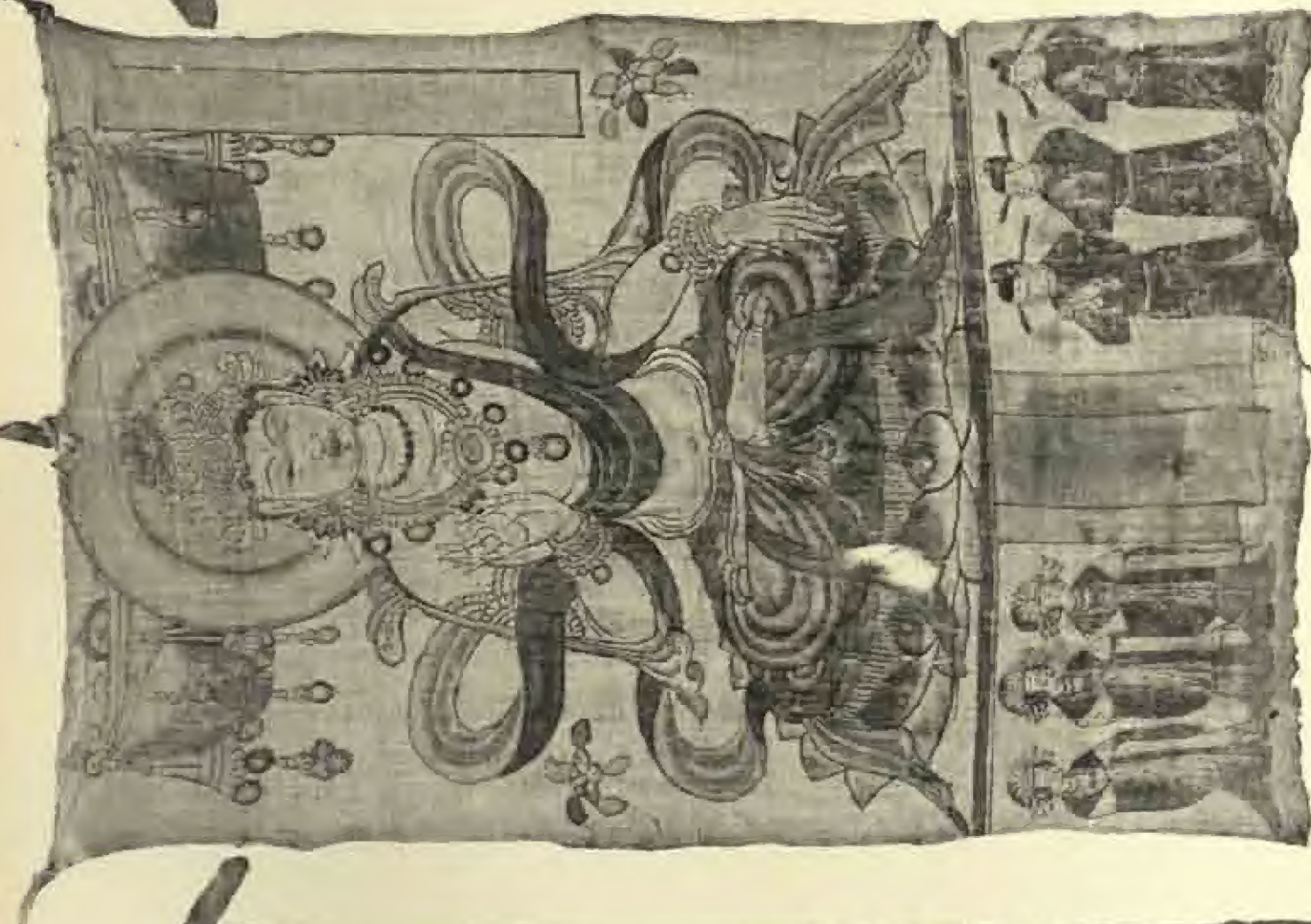
SCALE 1/4



Ch. lii. 008



Ch. xx. 009



Ch. li. 0037



PAINTINGS ON LINEN, REPRESENTING BODHISATTVAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

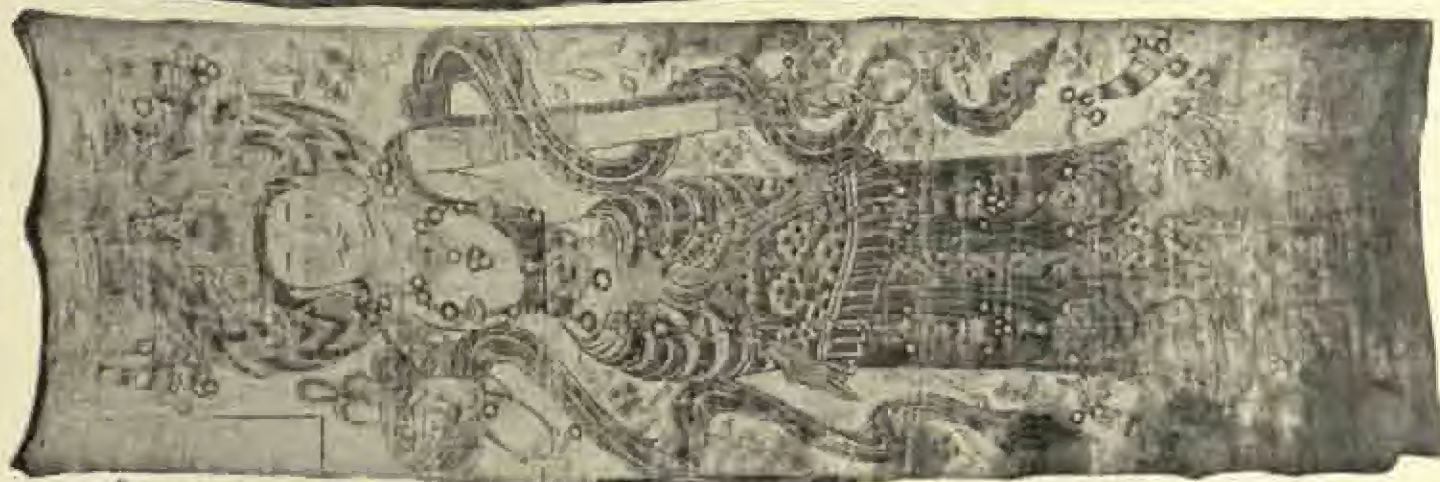
(See Chap. XXIII. sec. v. Chap. XXV. sec. II.)

SCALE 1/2

Ch. Ivi, 0021.



Ch. iii, 0011.



Ch. 0052.



Ch. xxi, 005.



Ch. i, 0016.



LINEN BANNERS AND PAINTINGS, REPRESENTING BUDDHA AND BODHISATTVAS, FROM 'THOUSAND BUDDHAS'; TUN-HUANG.

(See Chap. XXIII, sec. v; Chap. XXV, sec. iii.)

SCALE 1/16

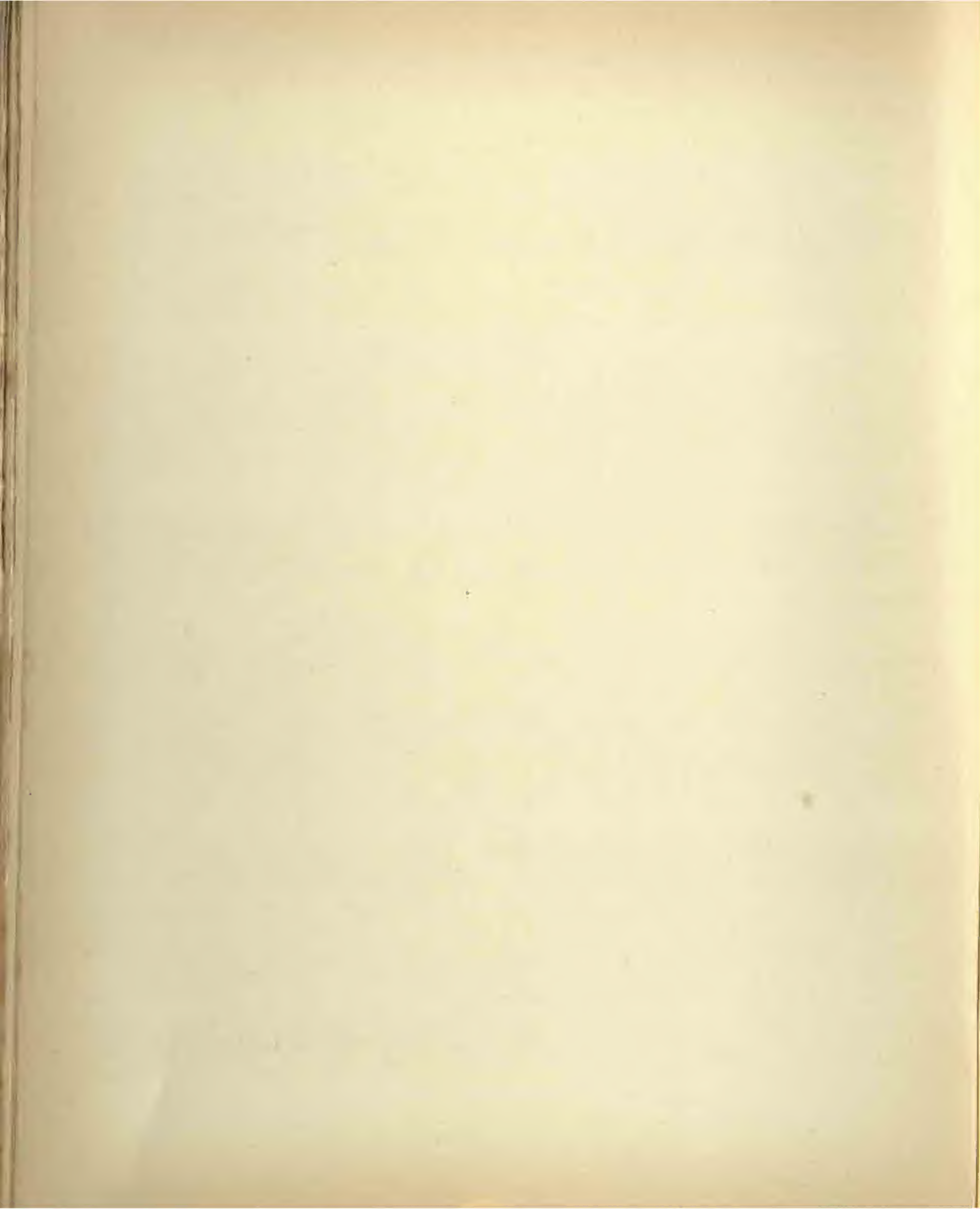




PAINTINGS IN PAPER MANUSCRIPT (Ch. xviii. 002), REPRESENTING THE FOUR LOKAPĀLAS, FROM
'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, sec. vi | Chap. XXV, sec. ii)

SCALE 2/3



Ch. 00183 (1/2)



Ch. xl 007. (1/2)



Kha. i. 50. (1/2)



Ch. i. 0017. (1/2)



Ch. 00182. (1/2)



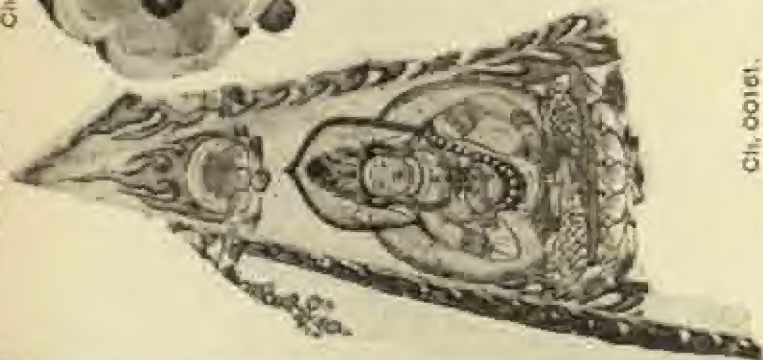
PAINTINGS ON PAPER, REPRESENTING BUDDHIST DIVINITIES, FROM 'THOUSAND BUDDHAS',
TUN-HUANG. WITH INK SKETCH (Kha. i. 50) FROM KHÄDALIK.

[See Chap. XXIII, sec. v; Chap. XXV, sec. ii]

Ch. 00160.



Ch. lvi. 0027.



Ch. 00149. II.



Ch. lvi. 0030.



Ch. xxii. 0026.



Ch. lvi. 0029.



Ch. xxii. 0026.



Ch. 00161.



Ch. lvi. 0031.



Ch. 00149. b.



Ch. lvi. 0028.



Ch. xl. 001-002.



PAINTINGS ON PAPER, MAINLY REPRESENTING BUDDHIST DIVINITIES, FROM 'THOUSAND BUDDHAS'; TUN-HUANG.

(See Chap. XXIII, sec. v-vii; Chap. XXV sec. II.)

SCALE 1/2

RIGHT-PORTION



LEFT-PORTION



PORTIONS OF PAINTED PAPER ROLL (Ch. cii, 001), REPRESENTING SCENES OF DIVINE JUSTICE, FROM
'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXII, sec. ix, Chap. XXV, sec. ii.)

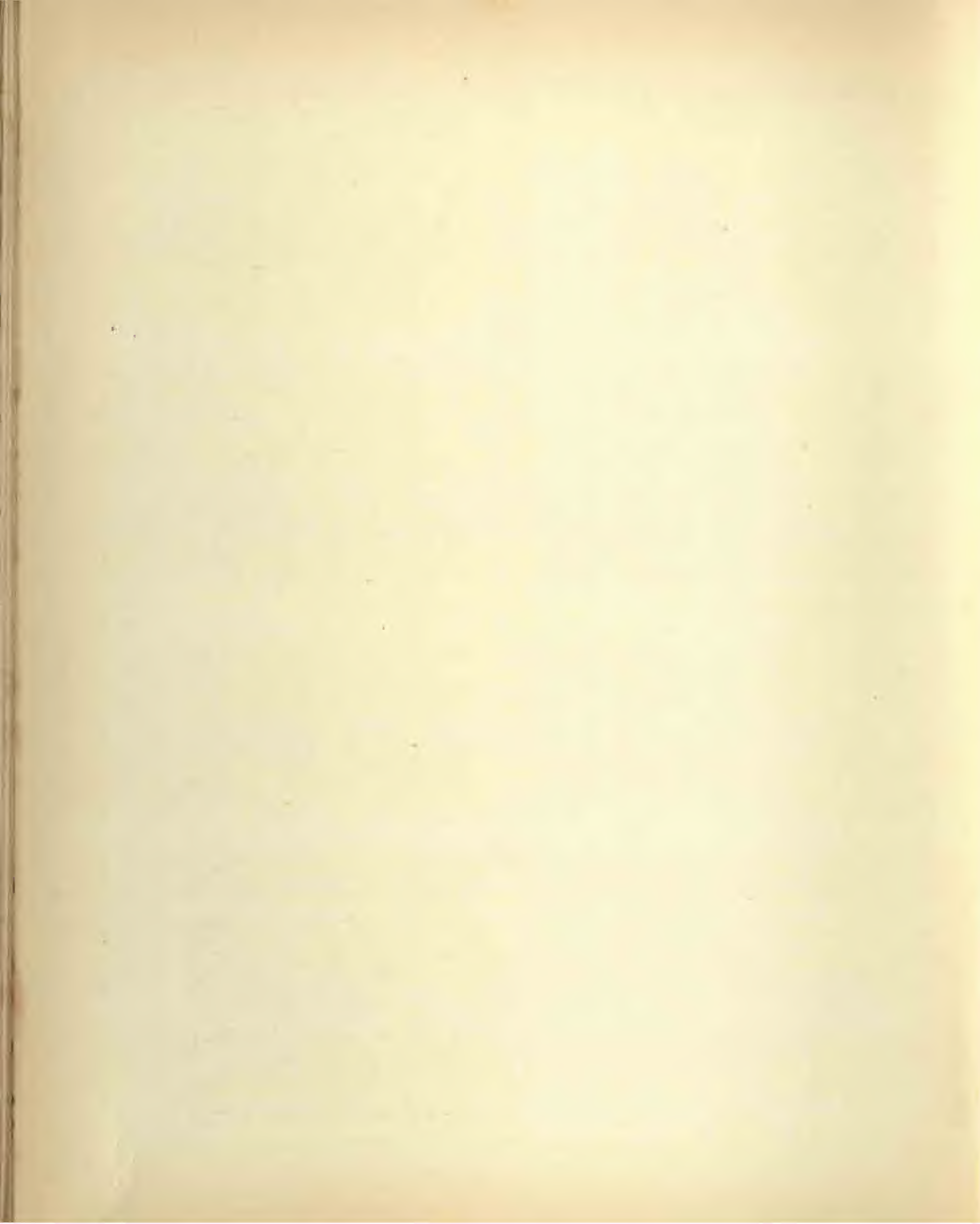
SCALE 1/4





PAINTING FROM PAPER PÔTHI (Ch. 00226) AND PAPER DRAWING (Ch. 00159) USED FOR POUNCE, REPRESENTING BUDDHIST DIVINITIES,
FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, esp. I, Chap. XXV, sec. II.)



Ch. 00144, OVERSEAS RIGHT PORTION.



Ch. 00144, REVERSE RIGHT PORTION



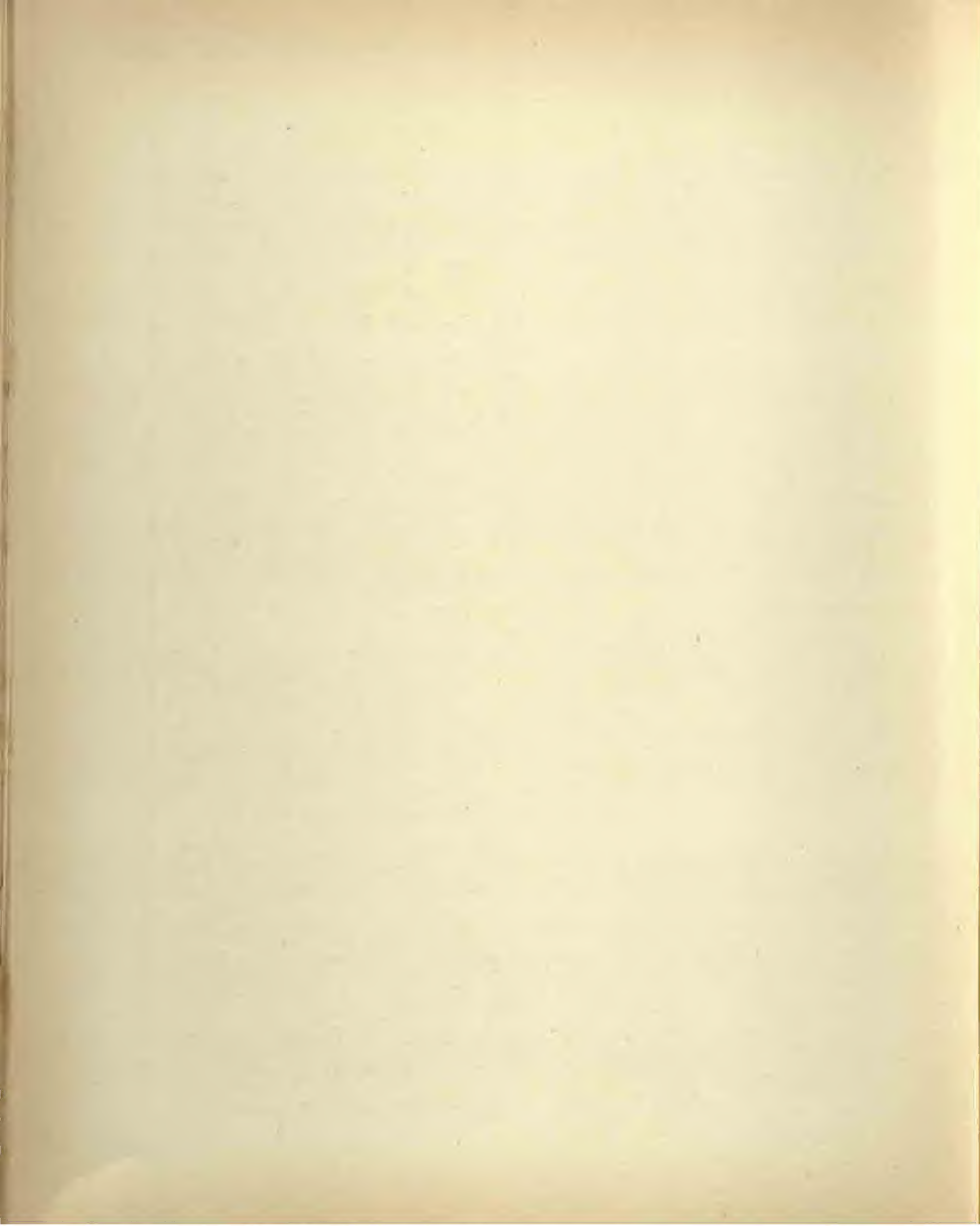
Ch. 00144, REVERSE LEFT PORTION



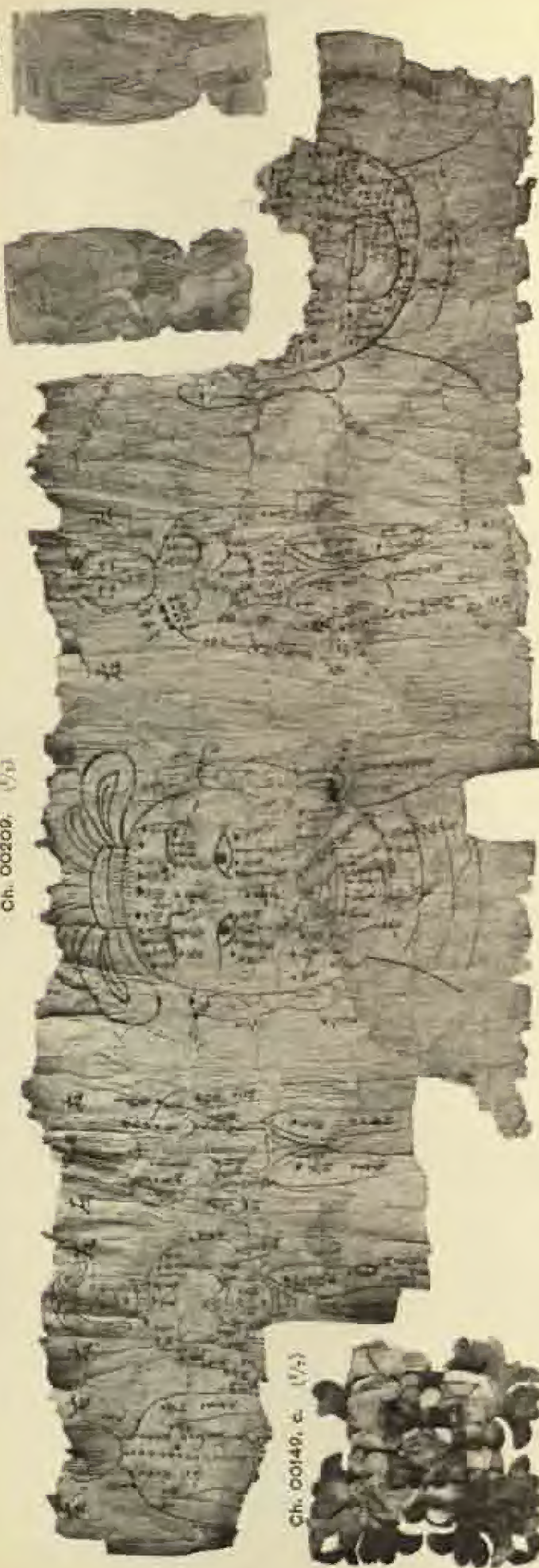
INK SKETCHES FOR BUDDHIST COMPOSITIONS, PROBABLY WALL PAINTINGS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, sec. ix; Chap. XXV, sec. ii.)

SCALE 1/4



Ch. 00217 a. (1/4)
REVISED



Ch. 00200. (1/2)

Ch. 00149. c. (1/2)



Ch. 00307. (1/2)



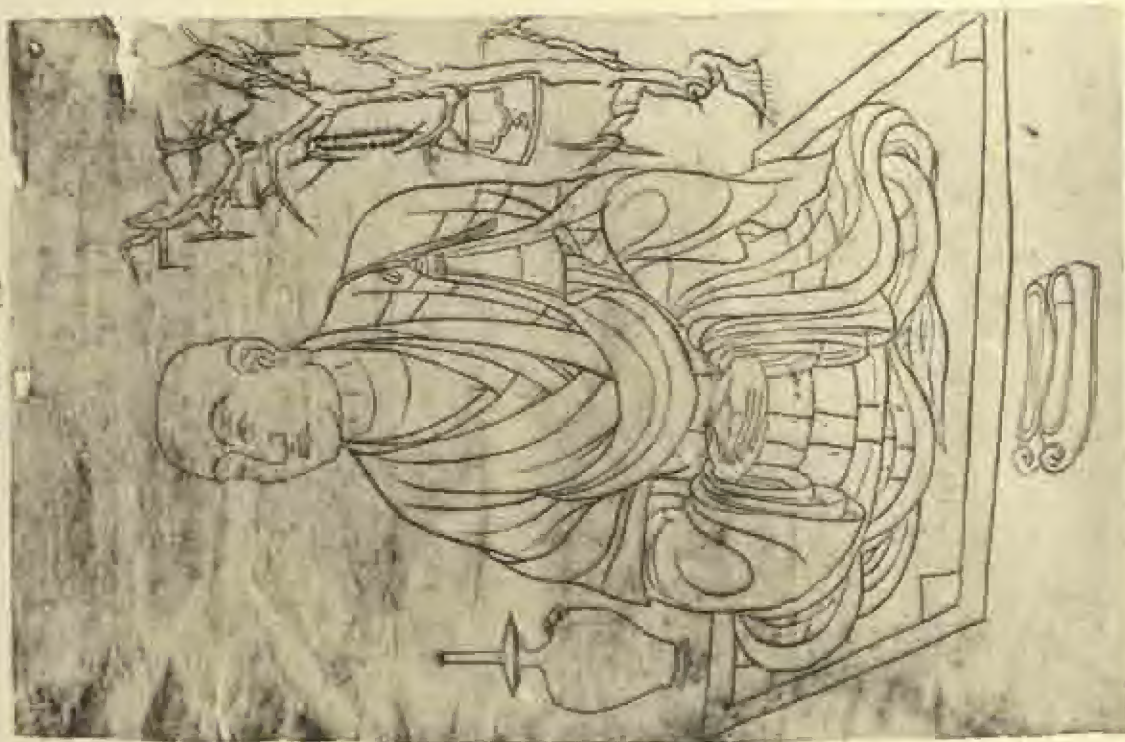
INK SKETCHES ON PAPER, OF DIFFERENT SUBJECTS, PARTLY ON MANUSCRIPT ROLLS, ALSO CUT PAPER FLOWER (Ch. 00149. c.) FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, sec. ix; Chap. XXV, sec. ii.)

Ch. 00144. DIVERSE LEFT PORTION (1/3)



Ch. 00145. (1/3)



Ch. 00146. (1/3)



Ch. 00148. (1/3)



Ch. 00147. (1/3)



INK SKETCHES ON PAPER, OF DIFFERENT SUBJECTS, ALSO SILHOUETTE IN CUT PAPER (Ch. 00148),
FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, sec. IX; Chap. XXV, sec. II.)

OVERSE

CH. 00156

REVERSE.



CH. 00143. RIGHT HALF



CH. 00143. LEFT HALF



CH. 00214.



INK SKETCHES ON PAPER, REPRESENTING DHARMAPĀLA VAJRAPĀṆIS, POSES OF HANDS, &c.,
FROM 'THOUSAND BUDDHAS' TUN-HUANG.

(See Chap. XXIII, sec. ix; Chap. XXV, sec. ii.)

SCALE 1/2



Ch. 00151, a. & b.



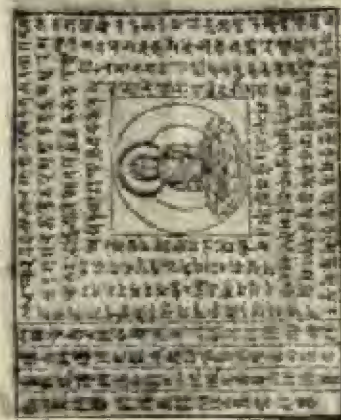
Ch. 00154.



Ch. xx. 0013.



Ch. 00152.



Ch. 00153.



Ch. 00155.



PAPER PRINTS, REPRESENTING BUDDHIST SUBJECTS, FROM 'THOUSAND BUDDHAS'; TUN-HUANG.

(See Chap. XXIII, sec. ix; Chap. XXV, sec. ii.)

SCALE 1/4



Ch. 00158. UPPER PORTION.

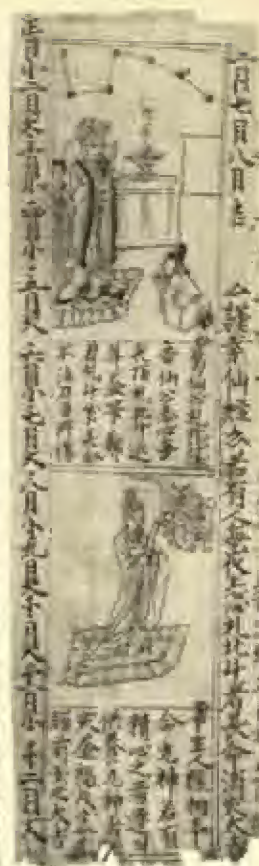


SCALE 1/2

Ch. iv. 0010.



Ch. 00164.



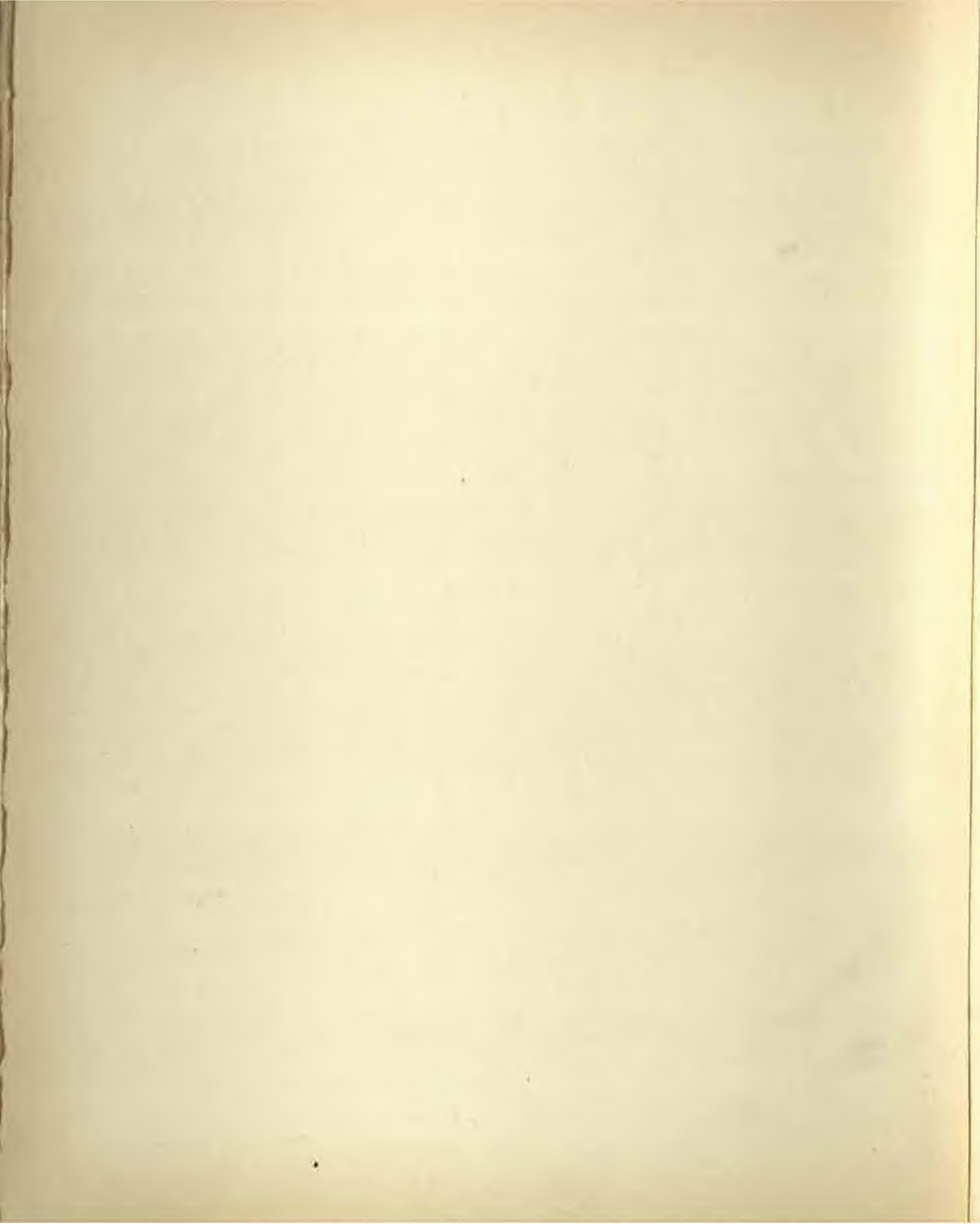
Ch. ciii. 0014.

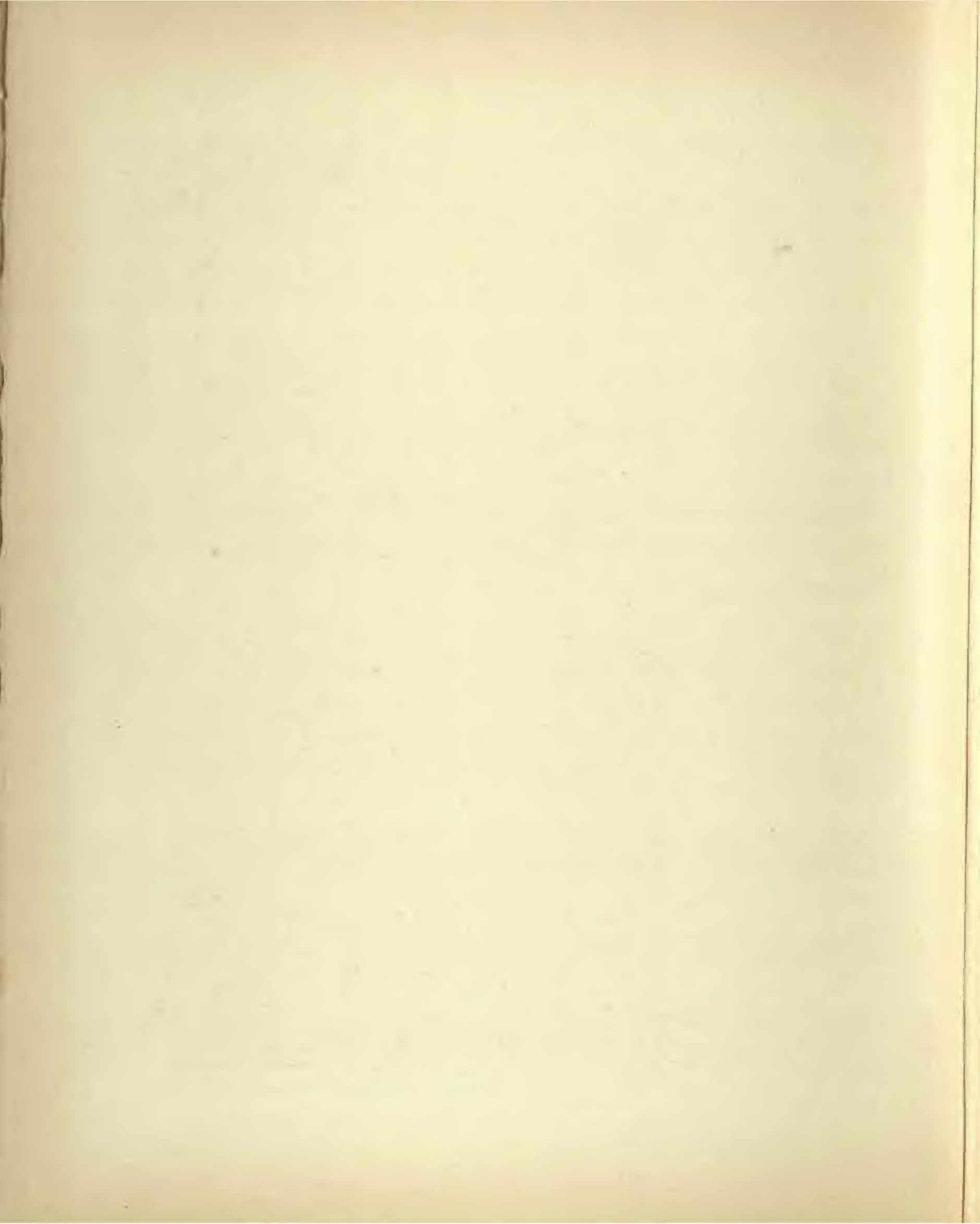


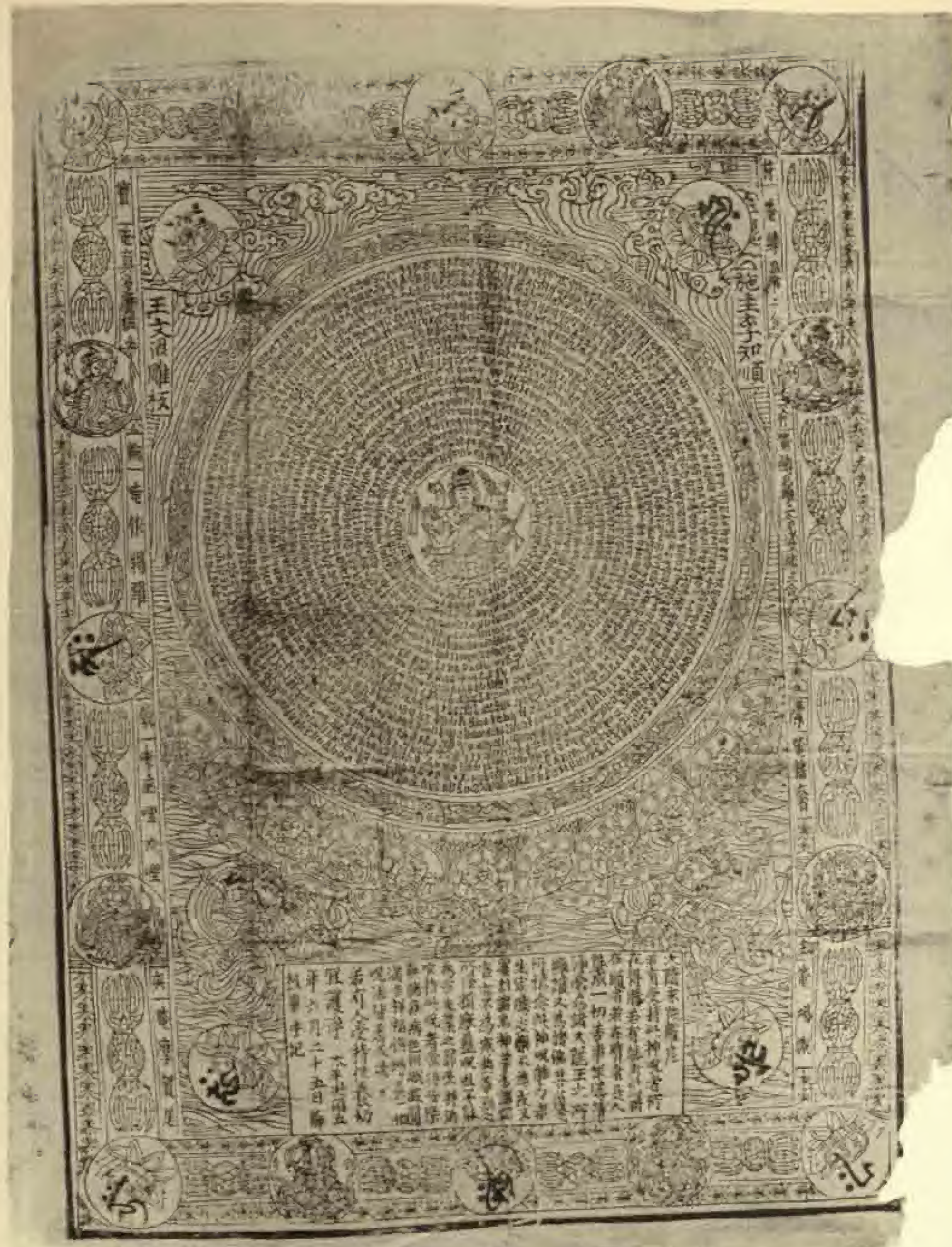
SCALE 1/2

PAPER PRINTS OF BUDDHIST SUBJECTS. INCLUDING PRAYER-SHEET (Ch. 00158), DATED 947 A.D., AND
FRONTISPIECE OF PRINTED ROLL (Ch. ciii. 0014), DATED 868 A.D.
FROM 'THOUSAND BUDDHAS', TUN-HUANG.

[See Chap. XXIII, sec. ix; Chap. XXV, sec. ii.]







PAPER PRINT OF BUDDHIST CHARM (Ch. xliii. 004), WITH CHINESE AND BRĀHMĪ TEXTS.
DATED 980 A.D. FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII. sec. I; Chap. XXV. sec. II.)

SCALE 7/8

Ch. cil, 001 LEFT END.



Ch. 00185.



Ch. 00185, a.



Ch. 00187.



END OF PAINTED PAPER ROLL (Ch. cil, 001); PRINTED BUDDHIST PRAYER-SHEET (Ch. 00185, a), DATED 947 A.D.;
AND DRAWINGS OF BUDDHIST SACRED DIAGRAM, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIII, sec. ix; Chap. XXV, sec. ii.)

SCALE 7/8.





HANGING IN SILK EMBROIDERY (Ch. 00280), REPRESENTING BUDDHA BETWEEN DISCIPLES AND BODHISATTVAS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(Chap. XXII) and vii; Chap. XXIV, and i; Chaps. XXV, and II.



EMBROIDERED SILK HANGING (Ch. 00100), SHOWING ROWS OF BUDDHAS, &c., FROM
'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV, sec. 1; Chap. XXV, sec. 11.)

SCALE 1/2

Ch. xiii. 0019. (1/3)



Ch. 00227. (1/2)



Ch. xvi. 003. (1/3)



Ch. 00228. (1/3)

Border of
Ch. iv. 0034. (1/3)Tapestry strips on Ch. xviii. 001
and separate strip (in centre) Ch. 00166. (1/3)

Ch. ii. 005. (1/3)



Ch. iv. 002. (1/3)



Ch. 00230. (1/3)



Ch. 00229. (1/3)



Ch. 00165. 1. (1/3)



Edge of MS-roll cover, Ch. xviii. 001. (1/3)



Ch. xx. 006. (1/3)



Ch. 00226. (1/3)



SPECIMENS OF EMBROIDERIES, TAPESTRIES, AND FIGURED SILK FABRICS, FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV, sec. I-III; Chap. XXV, sec. II.)

Ch. IV, 0028, 13% (7-10).



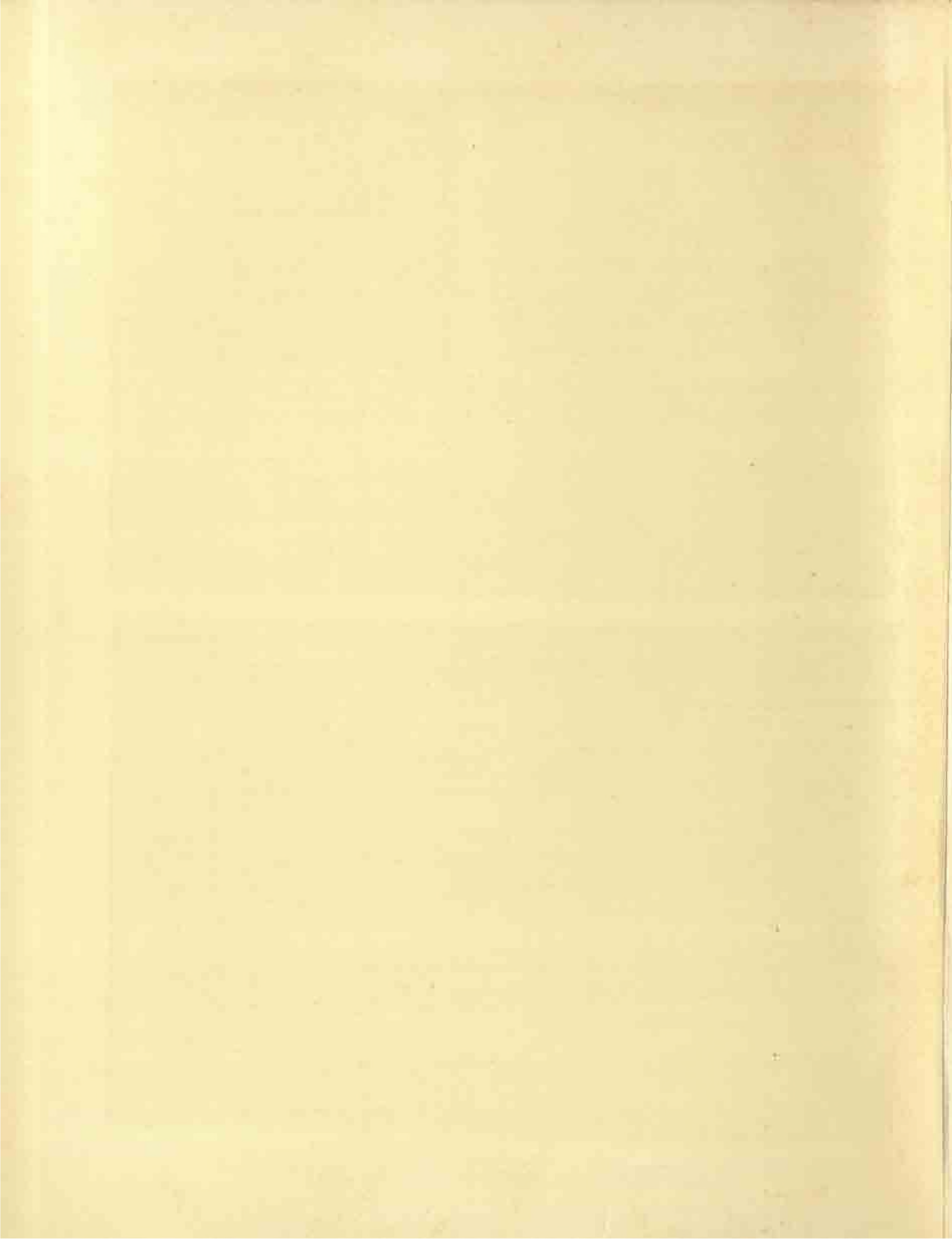
Ch. IV, 0029, 1-3%

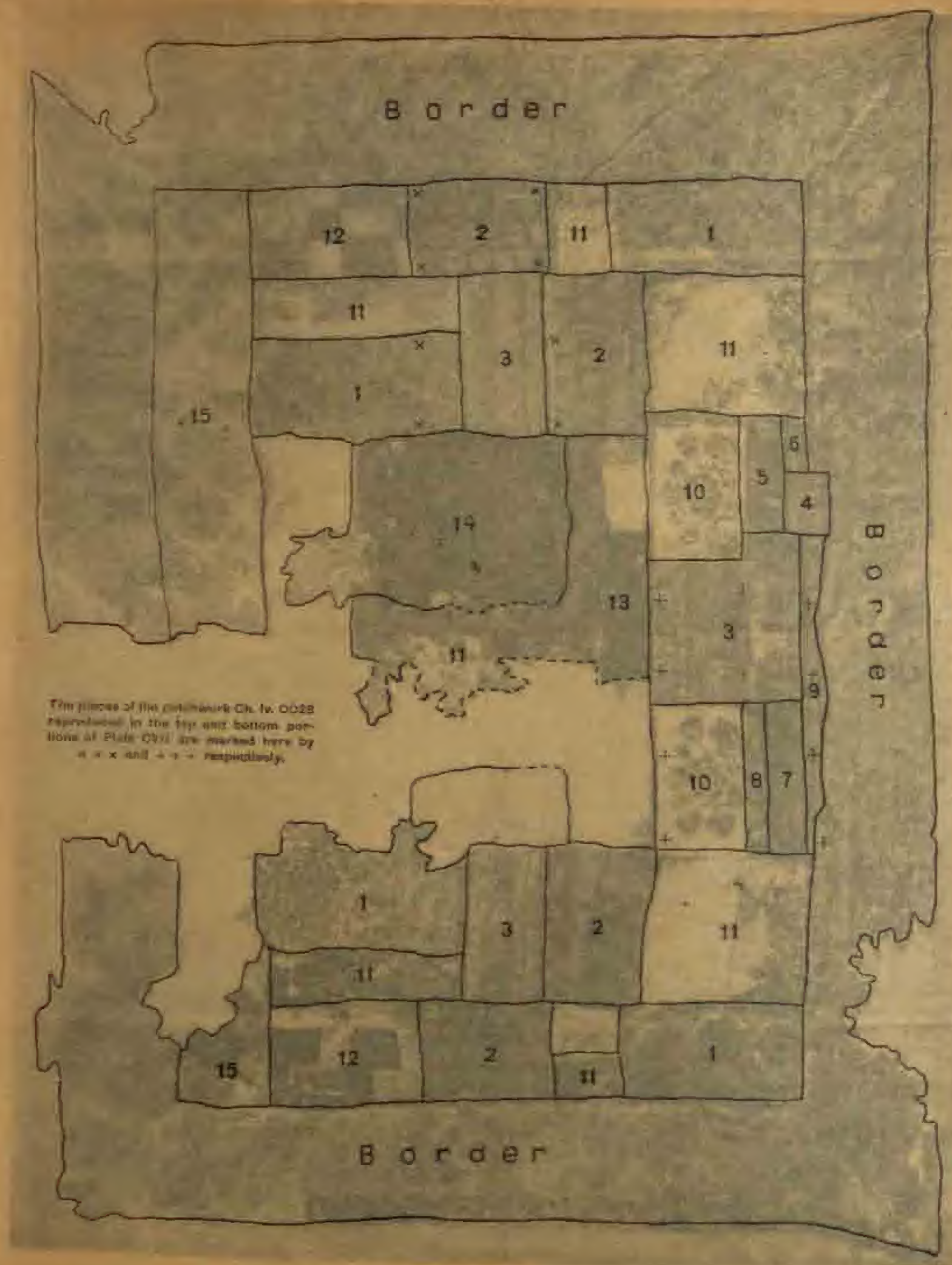


PORTIONS OF PATCHWORK (Ch. IV 0028), SHOWING SPECIMENS OF EMBROIDERIES AND FIGURED SILKS, FROM 'THOUSAND BUDDHAS', TUN-HUANG

(See Chap. XXIV, sec. I, II; Chap. XXV, sec. II; cf. also Key to Pl. CVIII)

SCALE 1/4





The pieces of the patchwork Ch. IV. 0028 reproduced in the top and bottom portions of Plate CVIII are marked here by x x x and + + + respectively.



PORTION OF ALTAR VALANCE (Ch. 00278), MADE OF PIECES OF FIGURED SILK FABRICS, &c.,
FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV, sec. i, ff. Chap. XXV, sec. ii.)

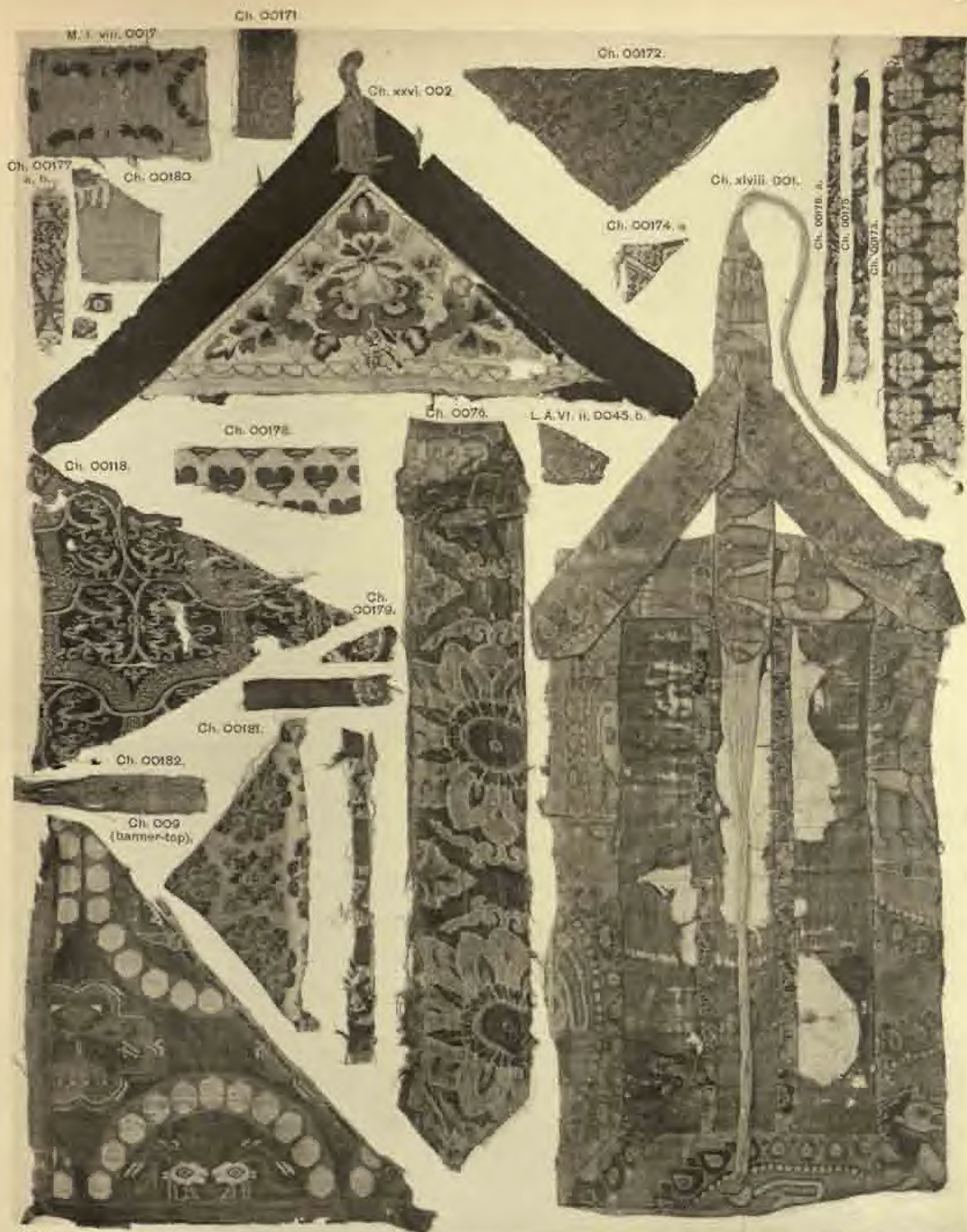




PORTION OF ALTAR VALANCE (Ch. 00279); ALSO MISCELLANEOUS PIECES OF EMBROIDERY AND FIGURED SILK FABRICS, MAINLY FROM 'THOUSAND BUDDHAS', TUN-HUANG.

GENERAL SCALE 1/8

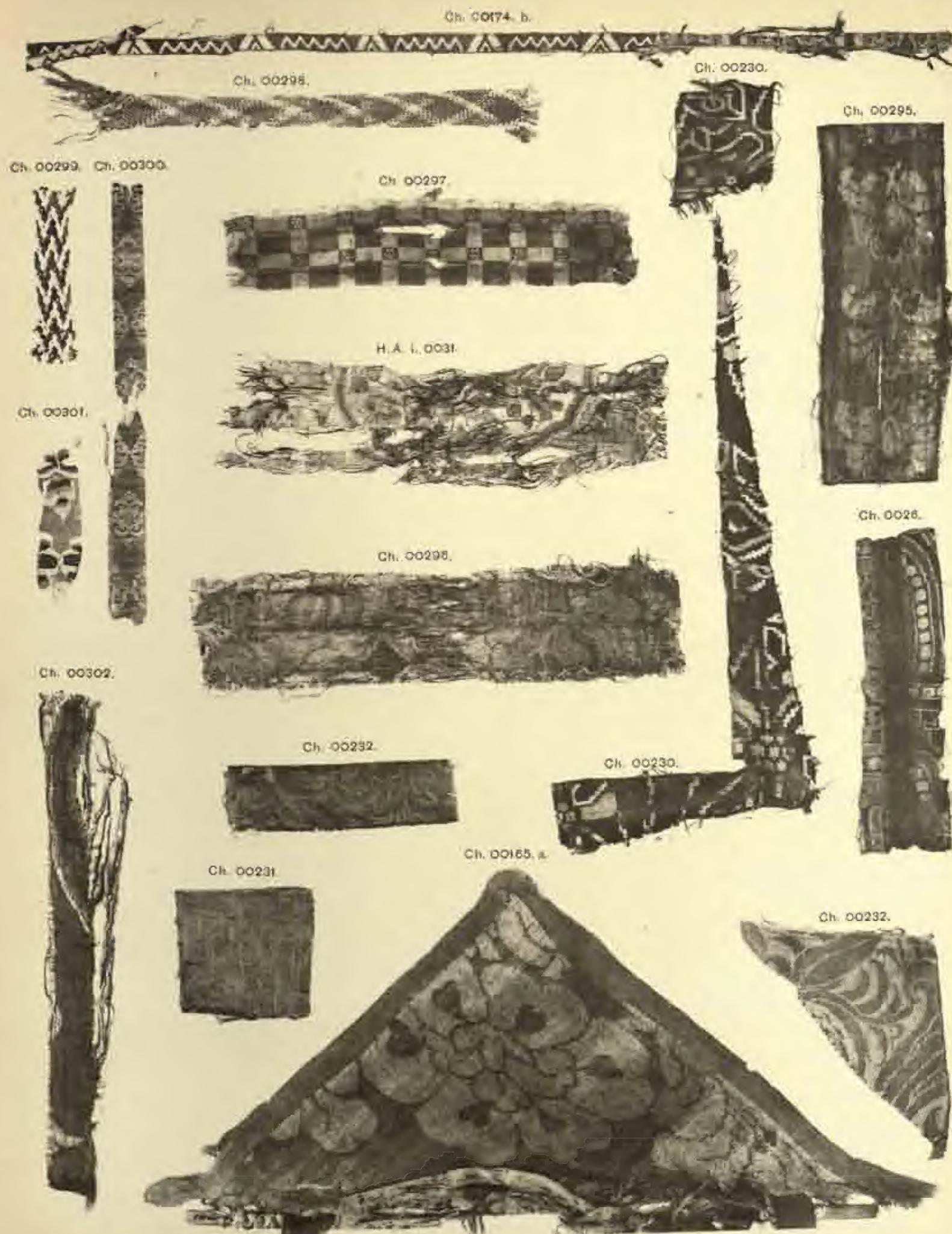
See Chap. XXIV. sec. I, II. Chap. XXV. sec. II.



MANUSCRIPT ROLL-COVER (Ch. xlviii. 001), WITH TAPESTRY STRIPS; ALSO MISCELLANEOUS PIECES OF EMBROIDERY AND FIGURED SILK FABRICS, MAINLY FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV, sec. III; Chap. XXV, sec. II.)

SCALE 7/8



PIECES OF FIGURED SILK FABRICS, ALSO OF TAPESTRY, MAINLY FROM
'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV, sec. 1-111; Chap. XXV, sec. 1.)

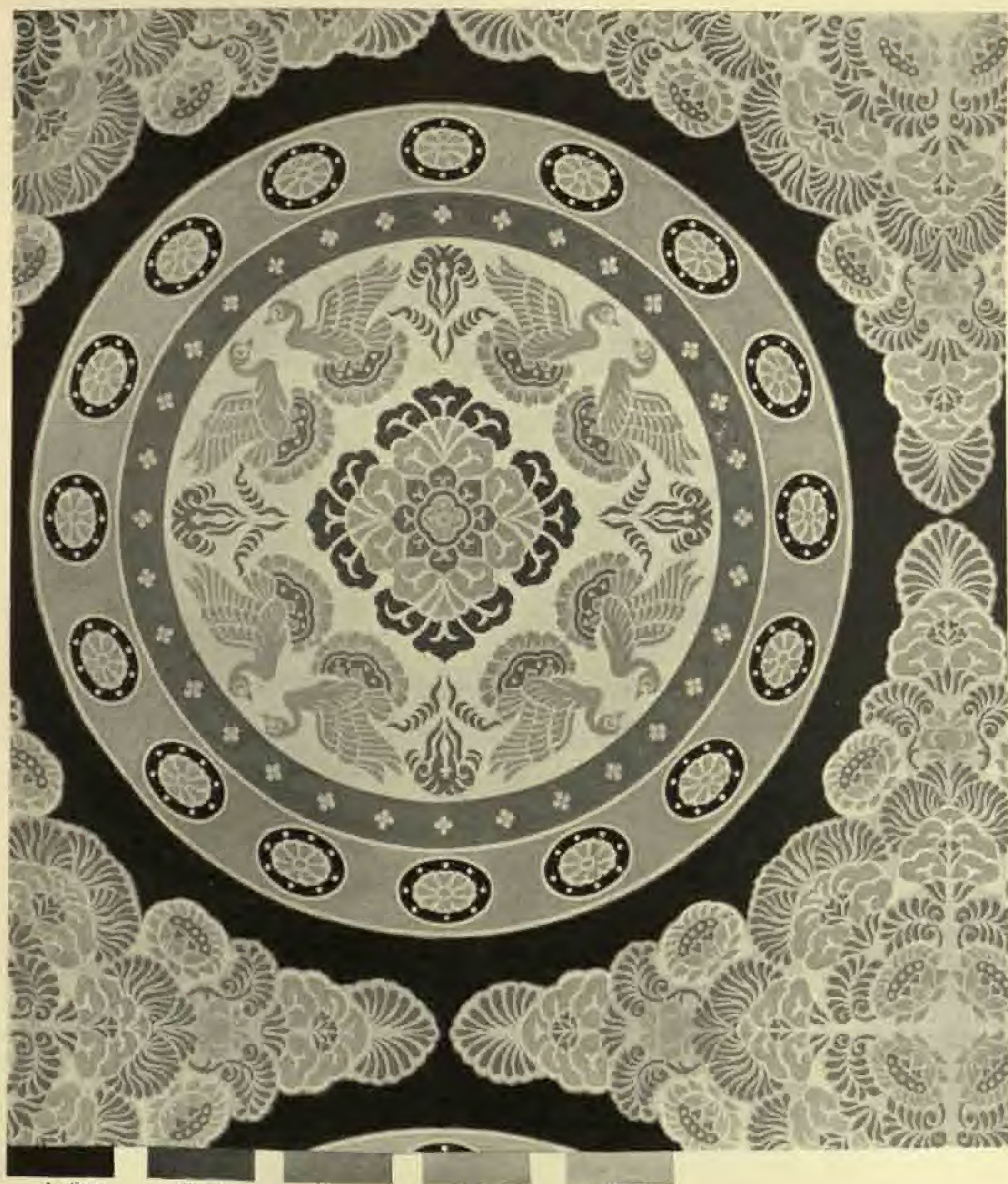
SCALE 1/2



PIECES OF PRINTED SILK FABRICS, ALSO STENOILLED (Ch. 00303),
FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV, sec. I-III; Chap. XXV, sec. II.)





Indigo

Purple

Green

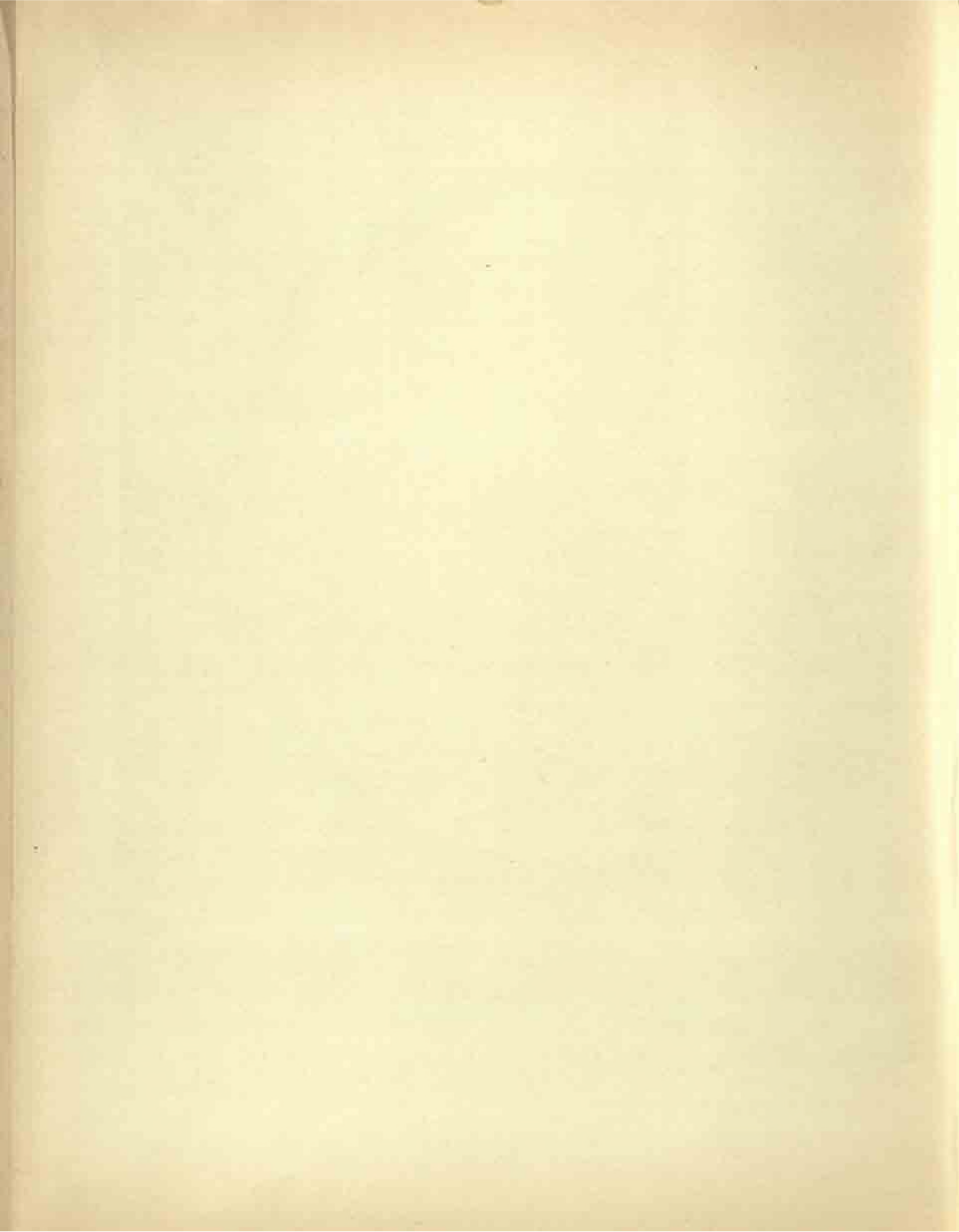
Red

Yellow

DRAWING SHOWING PATTERN OF PRINTED SILK FABRIC (Ch. 00304)
FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV, sec. III; Chap. XXV, sec. II.)

SCALE 1/2



Ch. 00359, b.

Ch. 00179



Ch. 009.



DRAWINGS SHOWING PATTERNS OF FIGURED SILK BANNER-TOPS, &c., FROM 'THOUSAND BUDDHAS',
TUN-HUANG.

(See Chap. XXIV, sec. ii, iii; Chap. XXV, sec. ii.)

SCALE 1/2





DRAWING SHOWING PATTERN IN FIGURED SILK (Ch. xlviii, 001)
FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV, sec. III; Chap. XXV, sec. II.)

SCALE 1/2

Kha. I. c. 00119 (7/3)

Ch. 00181 (7/4)



Ch. 00291 + 00292 (7/5)

Ch. 00357 (7/5)



PATTERNS, WOVEN OR PRINTED, OF SILK FABRICS FROM 'THOUSAND BUDDHAS', TUN-HUANG, AND DRAWING OF FRAGMENTARY FRESCO DESIGN, KHĀDALIK.

(See Chap. XXIV, sec. ii, iii; Chap. XXV, sec. ii.)

T. XIV. v. 0011. a. (2/3)



Ch. 00351. (1/3)



T. XIV. v. 0011. b. (2/3)



Ch. 0086. (1/12)



DRAWINGS SHOWING DAMASK PATTERNS OF SILK FABRICS FROM LIMES AND
'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XX, sec. vii; Chap. XXIV, sec. i, ii; Chap. XXV, sec. ii.)

T. XXII 2 0013 1/4

Ch. 00122 1/10

Ch. 00122 1/10

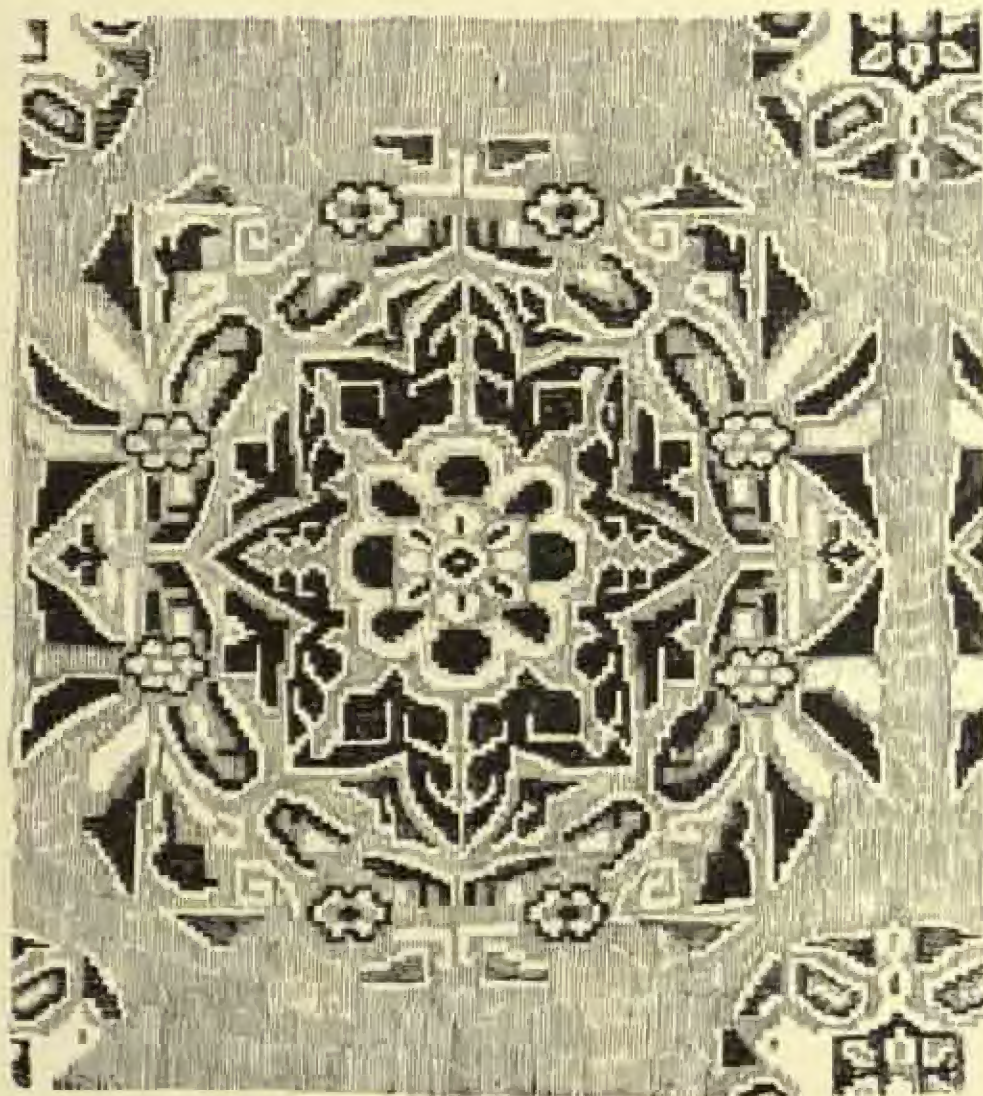


Black section, red, blue section, and white.

Ch. 00293, a. (1/10)



Ch. 00230, 1/10



Black section, blue, and white section, and white.

DRAWINGS SHOWING PATTERNS OF FIGURED SILK FABRICS FROM LINES AND 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XIX, sec. viii; Chap. XX, sec. vii; Chap. XXIV, sec. ii, iii; Chap. XXV, sec. ii.)

Shaded portion, orange; black portion, white.

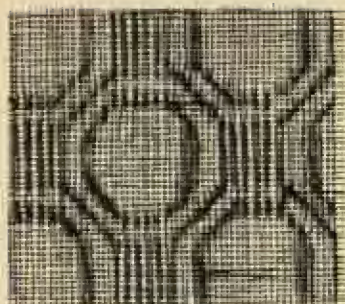


DRAWING OF PATTERN OF FIGURED SILK BAND ON TOP OF PATCHWORK VALANCE (Ch. 00278)
FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV, sec. I, II; Chap. XXV, sec. II.)

SCALE 1/10

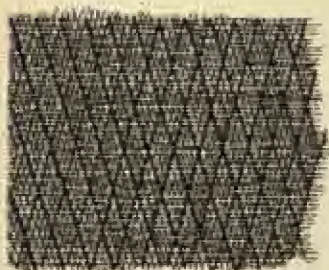
Ch. 00312.



Ch. 00337.



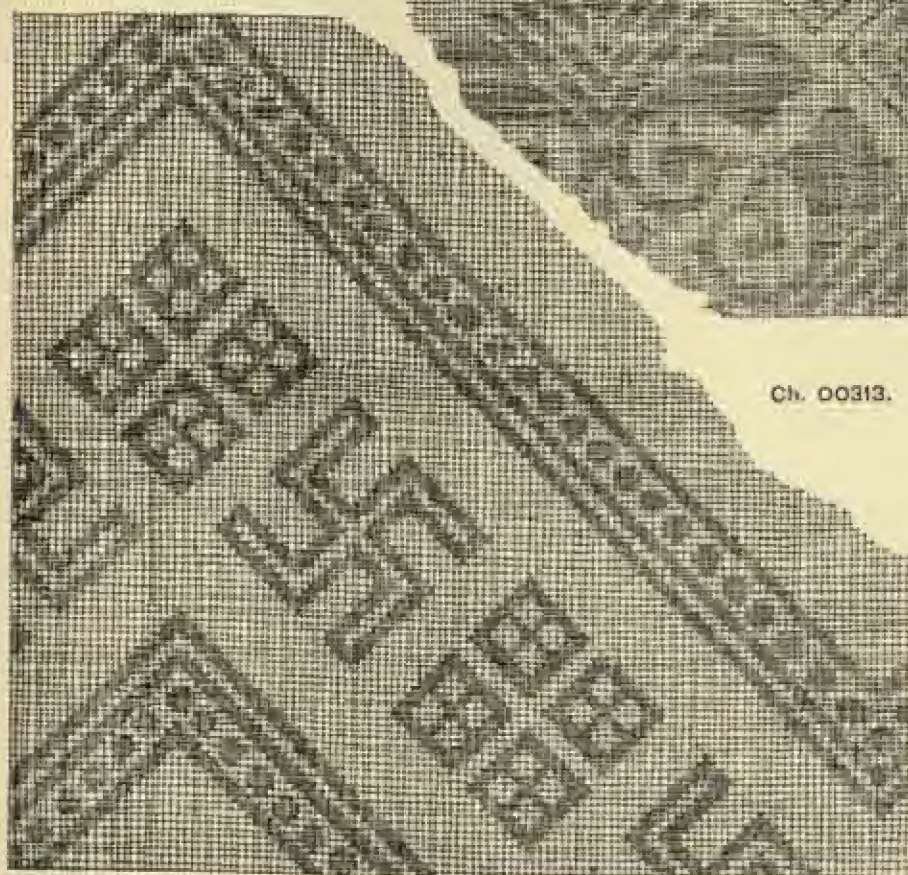
Ch. 00344.



Ch. 00346.



Ch. 00313.



Ch. 00336.

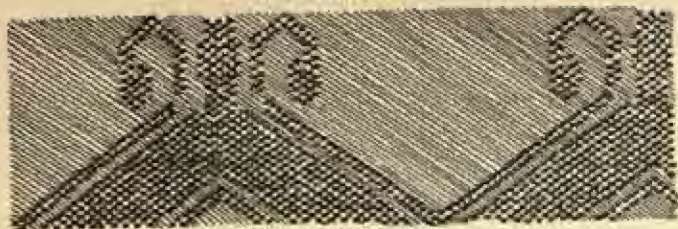


DRAWINGS SHOWING PATTERNS OF GAUZE FABRICS FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV, sec. I, II; Chap. XXV, sec. II.)

SCALE 1/2

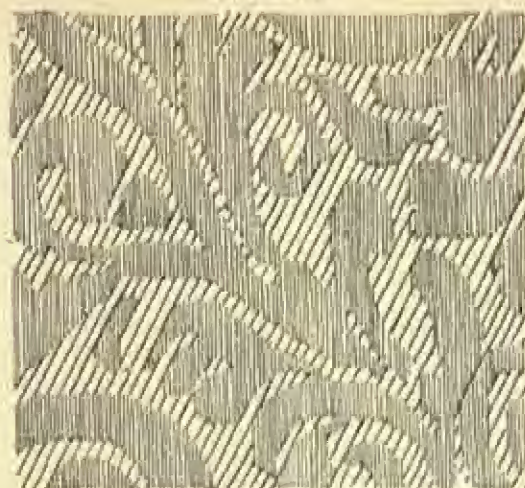
Ch. 00242.



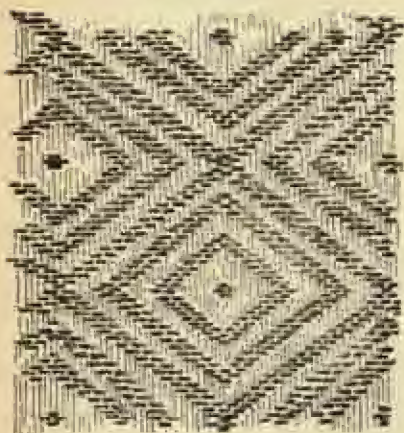
Ch. IIv. 005



Ch. 00239.



Ch. 00342, b.



Ch. 00329.



Ch. 00342, b.



Ch. 00243.



Ch. 00340.



Ch. 00341.



M. I. 0094.



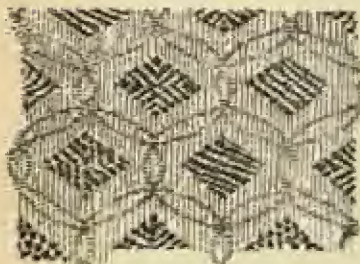
Ch. 00343.



Ch. 00294.



Ch. 00339.



Ch. 00241.



Ch. 00345.



DRAWINGS. SHOWING PATTERNS OF SILK DAMASKS, FROM 'THOUSAND BUDDHAS',
TUN-HUANG.

(See Chap. XXIV, sec. i, ii; Chap. XXV sec. iE.)

SCALE 1/4

Ch. xxviii. 007

Ch. iv. 0028.



Indigo Green Faded Peach Buff

DRAWINGS, SHOWING PATTERNS OF DAMASK (Ch. xxviii. 007) AND PRINTED SILK FABRIC (Ch. iv. 0028),
FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV. sec. i, ii; Chap. XXV. sec. ii.)

SCALE 2/5

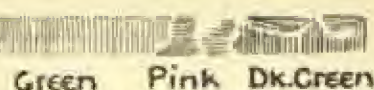
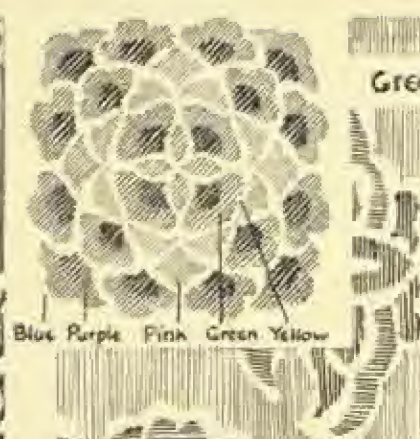
Bal. 007. c.

Ch. 00365.

Ch. 00358.



Exceed pattern. Blue - white, half-colored ground.



DRAWINGS, SHOWING PATTERNS OF PRINTED SILK FABRICS, MAINLY FROM 'THOUSAND BUDDHAS',
TUN-HUANG.

(See Chap. XXIV, sec. 1, III; Chap. XXV, sec. II.)

SCALE 1/2



Wall painting in tempera. Ml. xii. 5 1/2

Painted panel. Ml. xii. 0019 1/4



WALL PAINTINGS AND PAINTED PANEL IN TEMPERA FROM 'MING-OL' SITE, KARA-SHAHR.

F. XII. 008. 1/2



PAINTING IN TEMPERA FROM WALL OF SHRINE.
F. XII, FARHĀD-BĒG-YAILAKI.

Mt. xiii. 9.

H. B. v. 008. 1/2



PAINTING IN TEMPERA FROM WALL OF SHRINE, H. B. v.
KICHIK-HASSĀR, TURFĀN.

(See Chap. XXVIII, sec. iv.)

F. II. III. 2. 1/2



F. II. III. 002. 1/2



F. II. III. 002. 1/2



PAINTED PANELS FROM BUDDHIST SHRINE, F. II, FARHĀD-BĒG-YAILAKI
(See Chap. XXXI, sec. i.)

Mt. xiii. 7.



Mt. xiii. 6.



Mt. xiii. 5.



PORTION OF PAINTINGS IN TEMPERA ON DADO OF NORTH WALL OF BUDDHIST SHRINE, MT. XIII, 'MING-OT' SITE, KARA-SHAHR.

(See Chap. XXIX, sec. iii, iv.)

SCALE 1/2





PAINTING IN TEMPERA ON WALL OF MI. xviii,
'MING-OL' SITE, KARA-SHAHR.

MI. xiii. 4.



MI. xiii. 2

MI. xiii. 3



PAINTINGS IN TEMPERA FROM DADO OF EAST AND WEST WALLS OF BUDDHIST SHRINE, MI. xiii, 'MING-OL' SITE, KARA-SHAHR.

(See Chap. XXIX, sec. III, IV.)

MI. xiii. 1

MI. xiii. 11

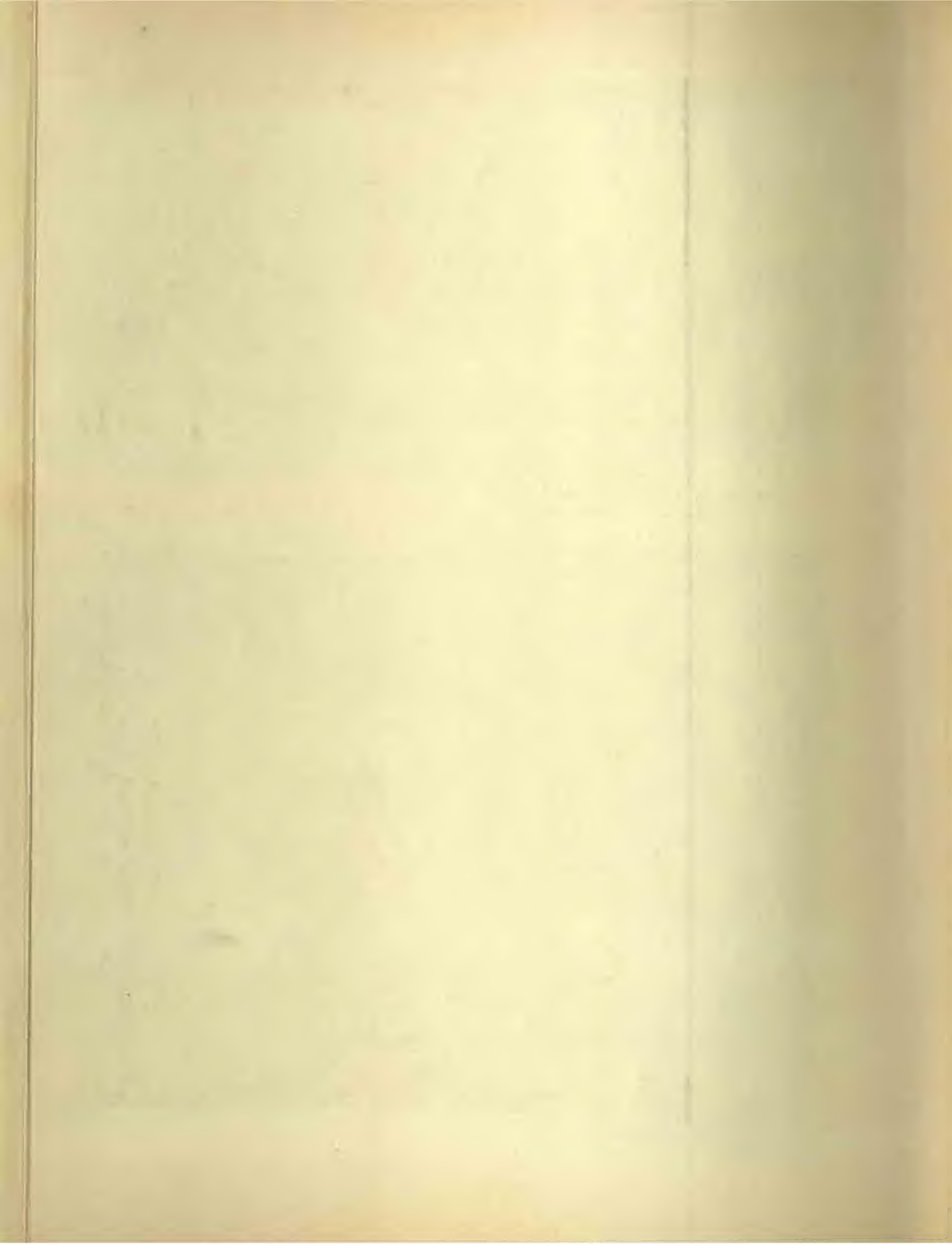


PAINTING IN TEMPERA ON RELIEVO IMAGE
BASE IN BUDDHIST SHRINE, TARISHLAK.

(See Chap. XXXI, sec. IV.)

MI. xiii. 19





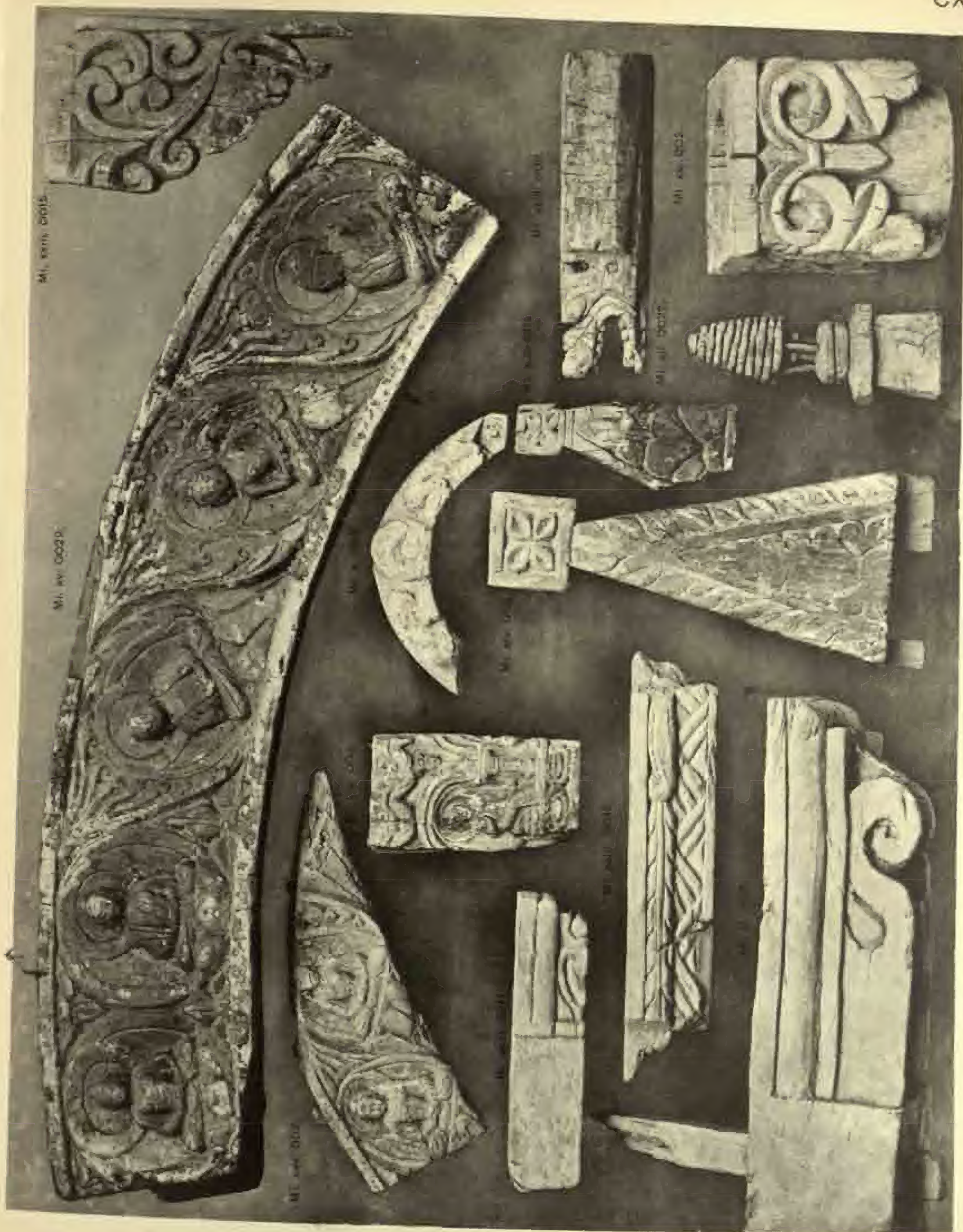


RELIEF WOOD-CARVING (MI. ix. 001), WITH BUDDHIST SCENES, AND STATUETTE IN WOOD (MI. xv. 0031), REPRESENTING LOKAPĀLA, FROM SHRINES OF 'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX, sec. II-IV.)

SCALE 1/2





DECORATIVE WOOD-CARVINGS, FROM RUINED BUDDHIST SHRINES OF 'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX, figs. II-IV.)



STUCCO RELIEF HEAD AND TILE FRAGMENTS FROM BUDDHIST SHRINES,
'MING-OL' SITE, KARA-SHAHR.

(See Chap. XXIX, sec. iii, iv.)

GENERAL SCALE 1/2.

MI. XVII. 003.



MI. XVII. 004.



STUCCO RELIEF HEADS FROM BUDDHIST SHRINE, MI. XVII, 'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX, sec. III, iv.)





ML. xviii. 0010.

ML. xvii. 0005.

STUCCO RELIEF HEADS FROM BUDDHIST SHRINES, 'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX, sec. iii, iv.)

SCALE 3/4



STUCCO RELIEF HEADS FROM WALL DECORATION OF BUDDHIST SHRINES,
'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX, sec. iii, iv.)

SCALE $\frac{1}{2}$



PORTIONS OF STUCCO RELIEF FIGURES FROM WALL DECORATION OF BUDDHIST SHRINES,
'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX, sec. iii, iv.)

1870

1870



PORTIONS OF STUCCO RELIEF FIGURES FROM WALL DECORATION OF BUDDHIST SHRINE,
'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX, sec. iii, iv.)

SCALE 2/5

— 1711 —



PORTIONS OF STUCCO RELIEF FIGURES FROM WALL DECORATION OF BUDDHIST SHRINES,
'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX. sec. iii, iv.)



STUCCO RELIEF FRAGMENTS FROM WALL DECORATION OF BUDDHIST SHRINES,
'MING-OI' SITE, KARA-SHAHR.

(See Chap. XXIX, sec. iii, iv.)

SCALE 1/2"



STUCCO RELIEF FRAGMENTS FROM WALL DECORATION OF BUDDHIST SHRINES,
'MING-OI' SITE, KARA-SHAHR.

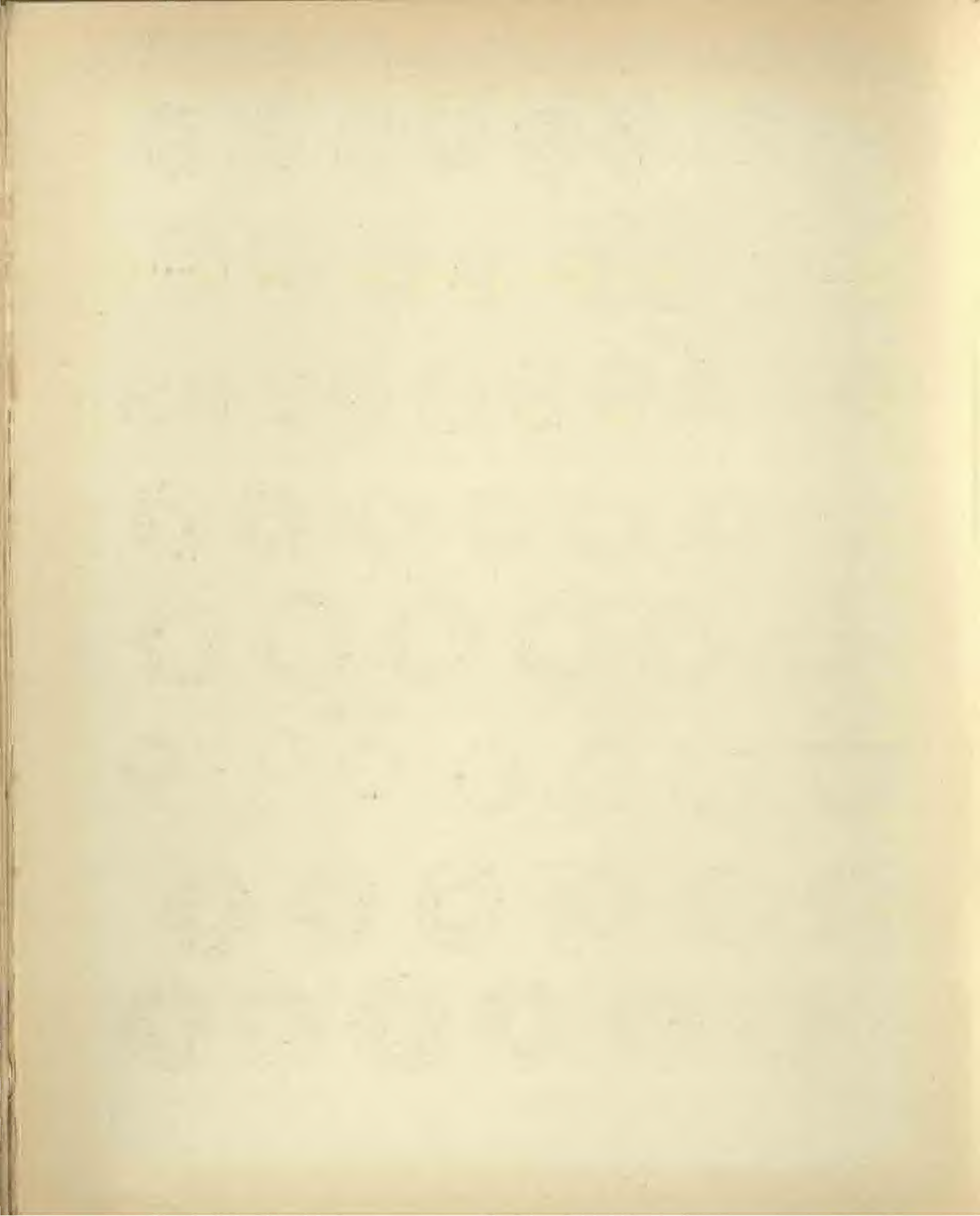
(See Chap. XXIX, sec. III, IV.)

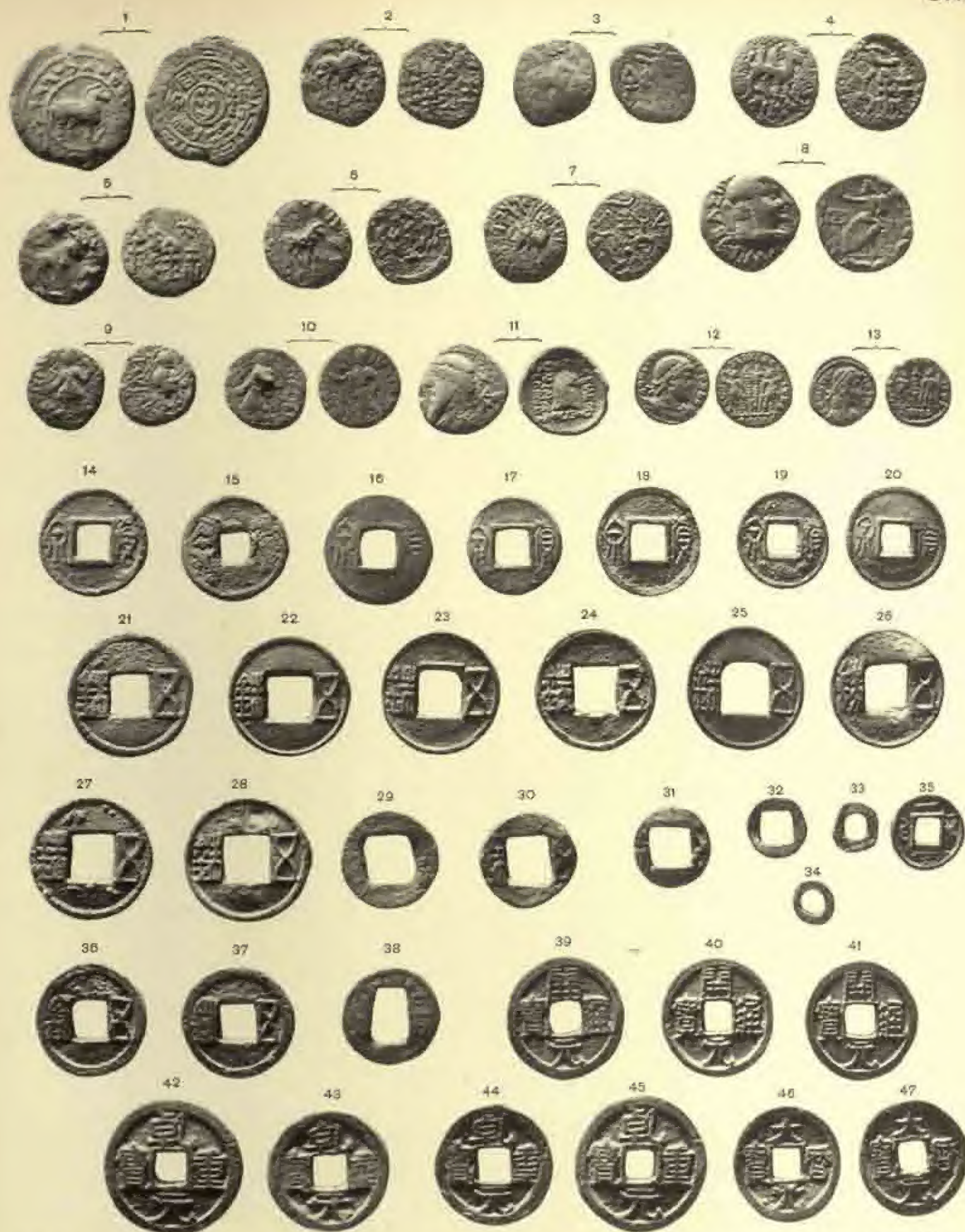
SCALE 3/8





VOTIVE CLAY IMPRESSIONS AND MISCELLANEOUS RELIEF FRAGMENTS IN STUCCO, FROM
VARIOUS SITES OF KHOTAN, TURFĀN, &c.





SINO-KHAROSTHI, INDO-SCYTHIAN, ROMAN, AND EARLY CHINESE COINS FROM KHOTAN, LOU-LAN, TUN-HUANG, AND OTHER SITES.

(See Appendix B, with Table.)

SCALE 1/3





MEDIAEVAL CHINESE AND MUHAMMADAN COINS FROM YÄRKAND, KHOTAN, KHÄDALIK, VÄSH-SHAHRI, KELPIN, AND OTHER SITES.

(See Appendix B, with Table.)

SCALE $\frac{3}{4}$

A. 100 000 000 000 000

A. Col. 910. HEVINGE

A. fol. 1305. 01122422

4. 101 005. REVERSE

A. 101 408. COVER

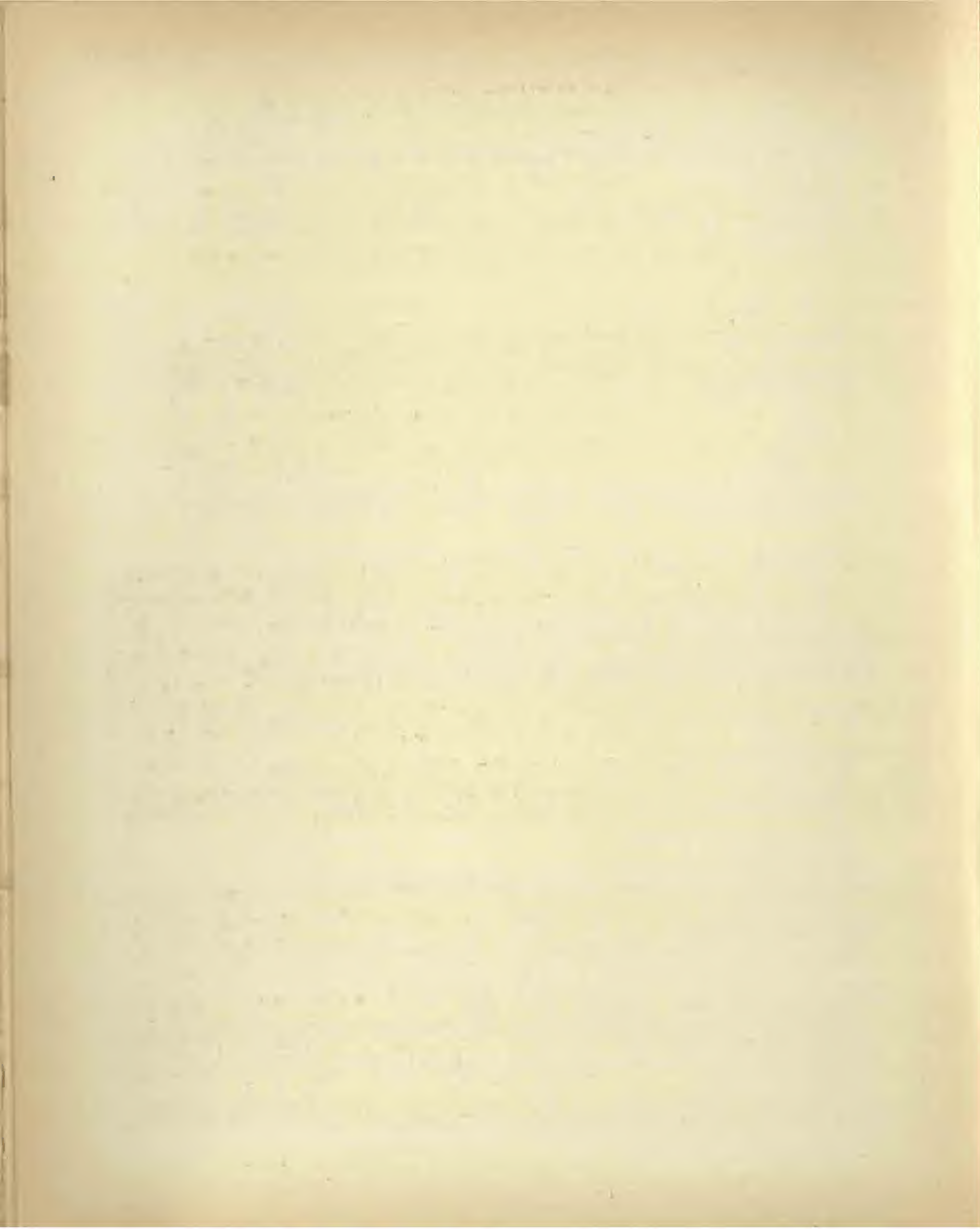
A. fol. 468. reverse.

Biol. J. Linn. Soc. 202, 049-058, 1988.

B. vol. 292 REVUE

LEAVES OF PALM-LEAF MSS. (CH. 0079) OF PRAJÑĀ-PĀRAMITĀ, AND A MAHĀYĀNA-SŪTRA IN SANSKRIT, FROM
'THOUSAND BUDDHAS', TUN-HUANG.

See Chap. XXIV, sec. iv; Appendix F.)



Kha. ix. 15.

F. XII, 7, fol. 37.

F. XII. 7. fol. 27.

LEAVES OF SANSKRIT MSS. ON PAPER, INCLUDING PŌTHĪ (F. XII. 7) OF SADDHARMAPUNḌARĪKA,
FROM KHĀDALIK AND FARHĀD-BĒG-YAILAKI.



仲範師姪

[A large, dense page of handwritten text in a cursive script, likely a manuscript or ledger.]

[illegible][illegible]







PORTIONS OF PAPER MS. ROLLS IN KHOTANESE LANGUAGE AND CURSIVE GUPTA SCRIPT, FROM
'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV, sec. iv, Appendix F.)

SCALE 1/2



Handwritten text in Khotanese script, likely from the reverse side of a leaf. The script is dense and cursive, with many characters appearing to be variations of a few basic forms. The text is arranged in approximately 20 horizontal lines.

Handwritten text in Khotanese script, likely from the reverse side of a leaf. The script is dense and cursive, with many characters appearing to be variations of a few basic forms. The text is arranged in approximately 20 horizontal lines.

Ch. lxxviii. 001. fol. 255.

Handwritten text in Khotanese script, likely from the reverse side of a leaf. The script is dense and cursive, with many characters appearing to be variations of a few basic forms. The text is arranged in approximately 20 horizontal lines.

MS. LEAVES IN KHOTANESE LANGUAGE AND CURSIVE OR UPRIGHT GUPTA SCRIPT, FROM
'THOUSAND BUDDHAS', TUN-HUANG

(See Chap. XXIV, sec. iv; Appendix F.)

SCALE 1/4



Handwritten text in Pothis script, reverse side of folio 1, Ch. 00275. The script is dense and fills the entire page.

Handwritten text in Pothis script, recto side of folio 1, Ch. 00275. The text is arranged in horizontal lines, with a circular stamp or seal visible on the left side.

Handwritten text in Pothis script, reverse side of folio 35, Ch. 00275. The script is dense and fills the entire page.

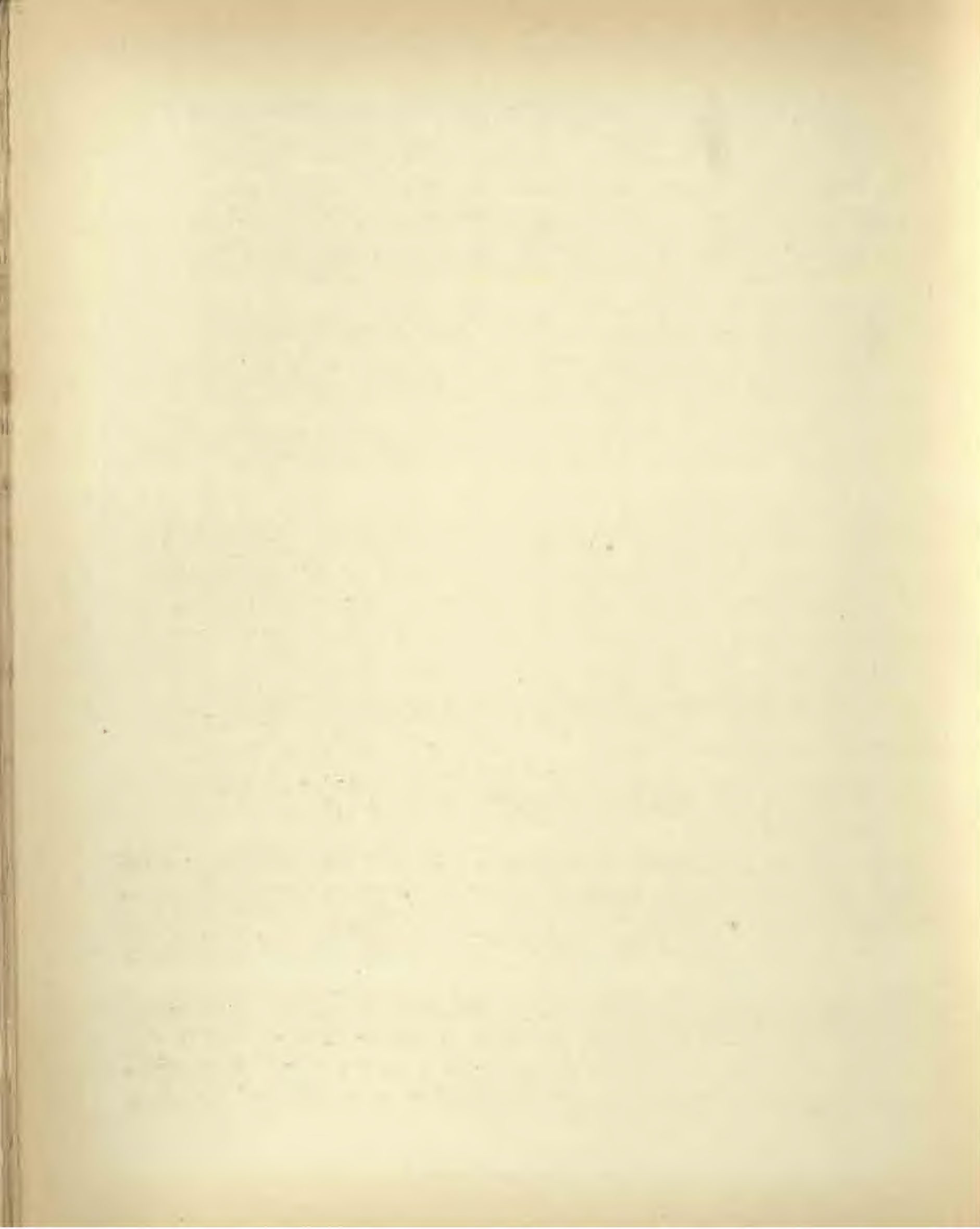
Handwritten text in Pothis script, folio 19, Ch. xlvii, 0012, A. The text is arranged in horizontal lines.

Handwritten text in Pothis script, folio with Colophon, Ch. ii, 002. The text is arranged in horizontal lines, with a colophon at the bottom.

Handwritten text in Pothis script, folio 155, Ch. ii, 002. The text is arranged in horizontal lines.

LEAVES OF POTHIS ON PAPER IN KHOTANESE LANGUAGE AND CURSIVE OR UPRIGHT GUPTA SCRIPT, FROM
'THOUSAND BUDDHAS', TUN-HUANG.

See Chap. XXIV, sec. (v) Appendix F.



[illegible][illegible]

Ch. xlii. 0015. fol. 1.

சிவன் திருவருளால்
 எழுந்தருளியுள்ள
 சிவன் திருவருளால்
 எழுந்தருளியுள்ள
 சிவன் திருவருளால்
 எழுந்தருளியுள்ள

CH. 00274, fol. 39: OBVERSE.

[illegible]

M. Tagh, a. I., 0033

Handwritten text in Khotanese script, consisting of approximately 15 lines of text. The script is dense and cursive, typical of the Khotanese variety of Sanskrit. The parchment is aged and shows some wear and tear.

M. Tagh, a. II., 0065.

Handwritten text in Khotanese script, consisting of approximately 10 lines of text. The script is dense and cursive, typical of the Khotanese variety of Sanskrit. The parchment is aged and shows some wear and tear.

M. Tagh, a. I., 0030.

Handwritten text in Khotanese script, consisting of approximately 10 lines of text. The script is dense and cursive, typical of the Khotanese variety of Sanskrit. The parchment is aged and shows some wear and tear.

M. Tagh, a. 0020. OBTUSE

Handwritten text in Khotanese script, consisting of approximately 10 lines of text. The script is dense and cursive, typical of the Khotanese variety of Sanskrit. The parchment is aged and shows some wear and tear.

M. Tagh, a. 0020. REVERSE

Handwritten text in Khotanese script, consisting of approximately 10 lines of text. The script is dense and cursive, typical of the Khotanese variety of Sanskrit. The parchment is aged and shows some wear and tear.

M. Tagh, c. 0018.

Handwritten text in Khotanese script, consisting of approximately 10 lines of text. The script is dense and cursive, typical of the Khotanese variety of Sanskrit. The parchment is aged and shows some wear and tear.

F. I., a. I.

Handwritten text in Khotanese script, consisting of approximately 10 lines of text. The script is dense and cursive, typical of the Khotanese variety of Sanskrit. The parchment is aged and shows some wear and tear.

PAPER DOCUMENTS IN KHOTANESE AND TIBETAN FROM MAZAR-TAGH, AND SANSKRIT DOCUMENT ON WOOD FROM FARHĀD-BĒG-YAILAKI.

(See Chap. XXXI, sec. i; Chap. XXXII, sec. i; Appendix F.)



Handwritten text in Khotanese script, folio 1a, reverse side. The text is written in a single column and appears to be a continuation of a narrative or a list of items.

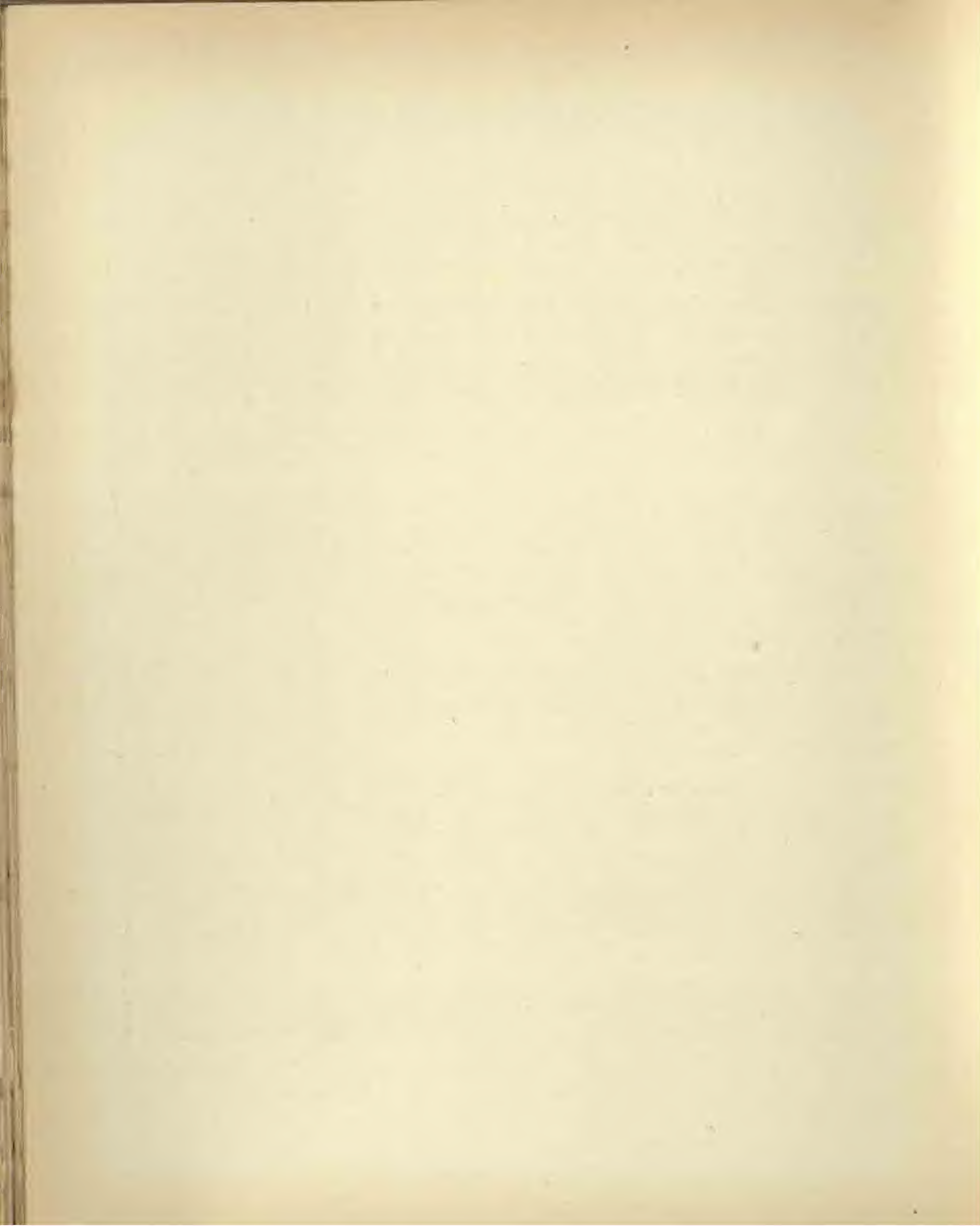
Handwritten text in Khotanese script, folio 1b, reverse side. The text is written in a single column and appears to be a continuation of a narrative or a list of items.

Handwritten text in Khotanese script, folio 2a, reverse side. The text is written in a single column and appears to be a continuation of a narrative or a list of items.

Handwritten text in Khotanese script, folio 2b, reverse side. The text is written in a single column and appears to be a continuation of a narrative or a list of items.

Handwritten text in Khotanese script, folio 4, reverse side. The text is written in a single column and appears to be a continuation of a narrative or a list of items.

LEAVES OF PÔTHĪ IN KUCHEAN LANGUAGE (Ch. 00316) AND LEAVES OF PÔTHĪS IN KHOTANESE, FROM 'THOUSAND BUDDHAS'; TUN-HUANG.





EARLY SOGDIAN DOCUMENTS ON PAPER FROM T. XII. a, TUN-HUANG LIMES, UNOPENED;
ALSO EARLY SOGDIAN FR. (L. A. VI. II. 0104) FROM LOU-LAN SITE

(See Chap. XI, sec. iii; Chap. XVIII, sec. iv; Chap. XX, sec. vii.)

SCALE 1/2



[Faint handwritten notes, likely bleed-through from the reverse side of the page.]

THE XXII. IN 1175.

[illegible]

FROM T. XII. 8. TUN-HUANG LIMES.

See Chap. XVIII, sec. iv, Chap. XX, sec. viii.)

50412-1-2

T. XII, a. ii. 9.

Handwritten text in Sogdian script, likely a list or inventory. The text is written in a cursive style on a parchment-like surface. Some words are written in larger, more formal script, possibly indicating titles or important items. The text is arranged in several columns, with some lines starting with a small symbol that looks like a stylized '3' or '9'.

T. XII, a. ii. 9.

Handwritten text in Sogdian script, continuing the list or inventory. The text is written in a cursive style on a parchment-like surface. Some words are written in larger, more formal script, possibly indicating titles or important items. The text is arranged in several columns, with some lines starting with a small symbol that looks like a stylized '3' or '9'.

T. XII, a. ii. 9.

Handwritten text in Sogdian script, continuing the list or inventory. The text is written in a cursive style on a parchment-like surface. Some words are written in larger, more formal script, possibly indicating titles or important items. The text is arranged in several columns, with some lines starting with a small symbol that looks like a stylized '3' or '9'.

EARLY SOGDIAN DOCUMENTS, OPENED, FROM WATCH-STATION T. XII, a, TUN-HUANG LIMES.

See Chap. XVIII, sec. iv; Chap. XX, sec. vii.

SCALE 1/2

T. XII, a. II. 3

T. VI, c. II. 1

T. XII, a. II. 5 g

EARLY SOGDIAN DOCUMENTS ON PAPER AND WOOD FROM STATIONS T. XII, a AND T. VI, c,
TUN-HUANG LIMES.

(See Chap. XVII, sec. iv; Chap. XVIII, sec. iv; Chap. XX, sec. vii)

SCALE 1/2

[illegible][illegible]

[The page contains dense handwritten text in a cursive script, likely from a manuscript. The text is written in dark ink on aged paper. There are approximately 18 lines of text visible. Some words are underlined or written in larger, bolder letters, possibly indicating headings or important terms. The handwriting is fluid and characteristic of early modern European manuscripts.]

1. Die erste Art der Bewegung ist diejenige, die in der Natur selbst liegt, und nicht durch eine äußere Ursache hervorgerufen wird. Diese Bewegung ist diejenige, die in der Natur selbst liegt, und nicht durch eine äußere Ursache hervorgerufen wird.



b



SCALE 2/3



DOCUMENTS ON PAPER IN TURKISH 'RUNIC' SCRIPT (M. I. xxxii. 006), FROM TIBETAN FORT, MIRÂN.

(See Chap. XII, sec. vi, vii.)

Handwritten text in two columns:

Left Column:
...G H I O P Q R
S T U V W X Y Z
A B C D E F G H
I J K L M N O P Q
R S T U V W X Y Z

Right Column:
A B C D E F G H
I J K L M N O P Q
R S T U V W X Y Z
A B C D E F G H
I J K L M N O P Q
R S T U V W X Y Z

540 6011111
 0000 0000
 210210
 40 1101
 10111111
 0110111101
 1110111101
 11021001111

[illegible][illegible]

有邊荒匪徒皆遂愛奇女目其部康
旅至列巷即投軍亦以為遂必不閉
消息輪流也概史燬文无出路
入生陸文氣戒下胡王市長安若
聞身登權勁終道而施持戒演收聖教



Ch. 0014, a.

Fragment of paper document with vertical columns of Turkish 'Runic' script. The text is written in a dark ink on aged, slightly torn paper. The script consists of stylized, blocky characters arranged in approximately 10 columns.

Ch. 0014, b-c.

Fragment of paper document with vertical columns of Turkish 'Runic' script. The text is written in a dark ink on aged, slightly torn paper. The script consists of stylized, blocky characters arranged in approximately 5 columns.

Ch. 0014, d.

Fragment of paper document with vertical columns of Turkish 'Runic' script. The text is written in a dark ink on aged, slightly torn paper. The script consists of stylized, blocky characters arranged in approximately 3 columns.

Ch. 00183.

Fragment of paper document with vertical columns of Turkish 'Runic' script. The text is written in a dark ink on aged, slightly torn paper. The script consists of stylized, blocky characters arranged in approximately 10 columns.

FRAGMENTS OF PAPER DOCUMENTS IN TURKISH 'RUNIC' SCRIPT FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV, sec. V, vi.)

此書は、
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 二、
 三、
 四、
 五、
 六、
 七、
 八、
 九、
 十、
 十一、
 十二、
 十三、
 十四、
 十五、
 十六、
 十七、
 十八、
 十九、
 二十、
 二十一、
 二十二、
 二十三、
 二十四、
 二十五、
 二十六、
 二十七、
 二十八、
 二十九、
 三十、
 三十一、
 三十二、
 三十三、
 三十四、
 三十五、
 三十六、
 三十七、
 三十八、
 三十九、
 四十、
 四十一、
 四十二、
 四十三、
 四十四、
 四十五、
 四十六、
 四十七、
 四十八、
 四十九、
 五十、
 五十一、
 五十二、
 五十三、
 五十四、
 五十五、
 五十六、
 五十七、
 五十八、
 五十九、
 六十、
 六十一、
 六十二、
 六十三、
 六十四、
 六十五、
 六十六、
 六十七、
 六十八、
 六十九、
 七十、
 七十一、
 七十二、
 七十三、
 七十四、
 七十五、
 七十六、
 七十七、
 七十八、
 七十九、
 八十、
 八十一、
 八十二、
 八十三、
 八十四、
 八十五、
 八十六、
 八十七、
 八十八、
 八十九、
 九十、
 九十一、
 九十二、
 九十三、
 九十四、
 九十五、
 九十六、
 九十七、
 九十八、
 九十九、
 一百。

P. 14 (REVERSE) P. 15 (VERSE) Second series of pagination.



[illegible][illegible]



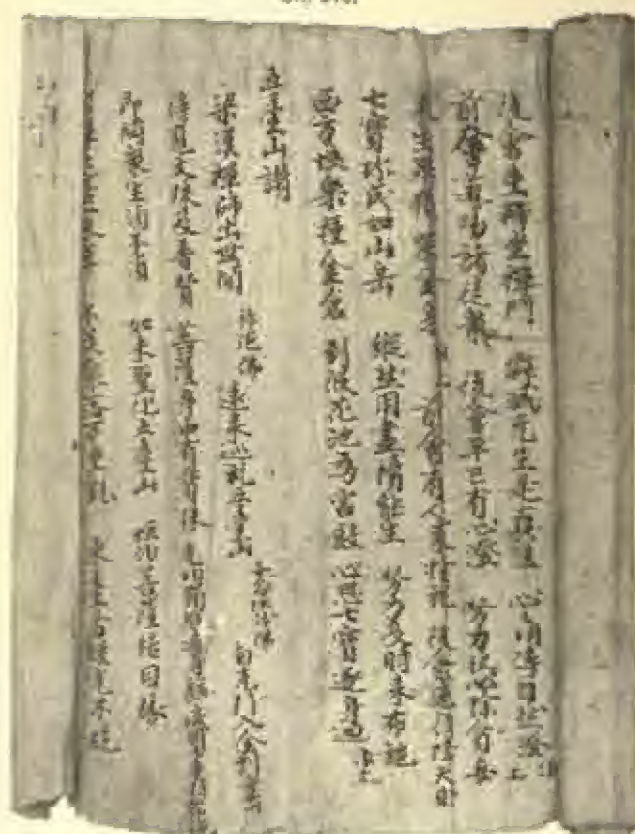
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Ch. 916.

Ch. 922 (dated A.D. 416).



Ch. 1181 (dated A.D. 521).



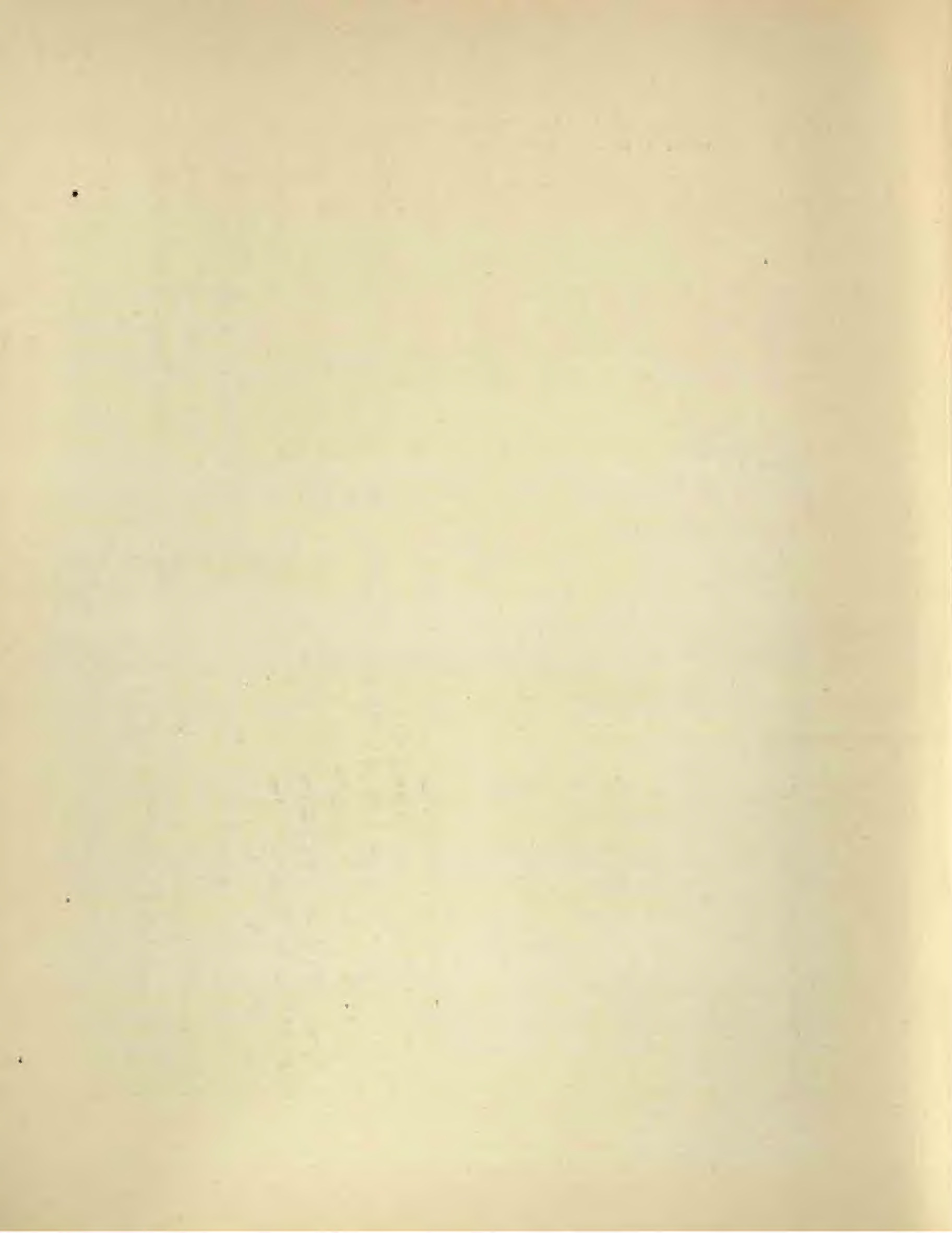
Ch. 759.

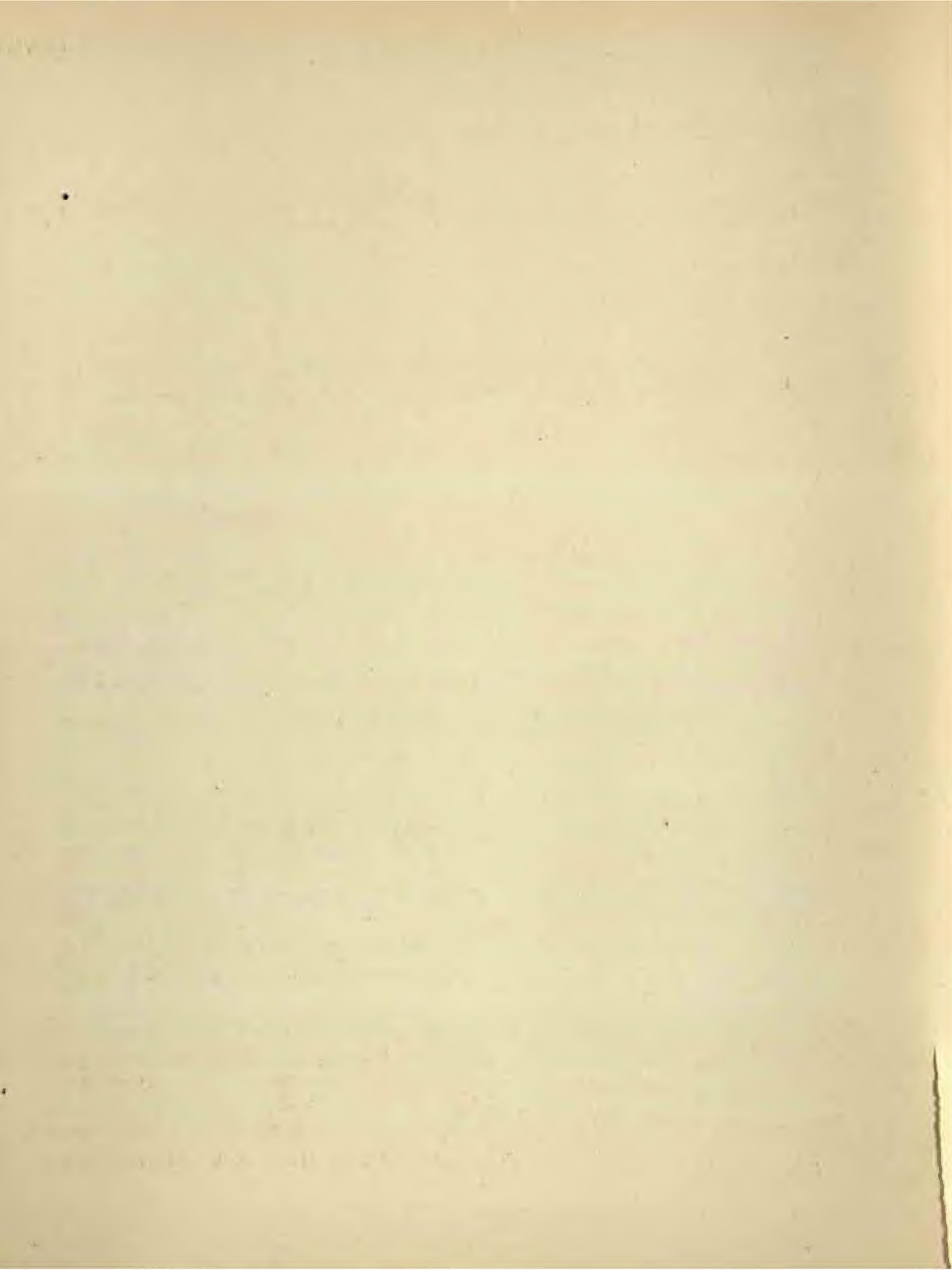


CHINESE PAPER MS. ROLLS, INCLUDING TUN-HUANG GAZETTEER (Ch. 922, DATED A.D. 416),
FROM 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXIV, sec. IV.)

SCALE 2/3





On 47a (dated A.D. 501),

Ch. 1283 added A. D. 805.

On 76 attached collection dated A.D. 7001.

DATED CHINESE PAPER MS. ROLLS AND DOCUMENTS FROM 'THOUSAND BUDDHAS'; TUN-HUANG.

New Clasp, XX(V) and (V)



Ch. 1024.

Ch. 1073.

劫殺後天是源澤侯李中書
 曾不言教介田得報因左族
 高義 蘇即東去所城東三
 程溪府本廣利軍行萬之
 極山嶺以順於山因之木下
 句而數十里而草而後有得
 尚主飲水東側而飲水多
 不飽飲及平地後來人多即
 不為人所即水少在郎安
 大散水則墮下至今如然其
 云而當在廣濟久廢但有精
 石駿馬守人所極之則然

Ch. 1080.

龍維蔡伯喈
 有郭也
 井乃文王
 所出郭泰則
 人倫彼屈聖
 賢遺烈并紫
 祖靈荆州刺
 史早擅風猷

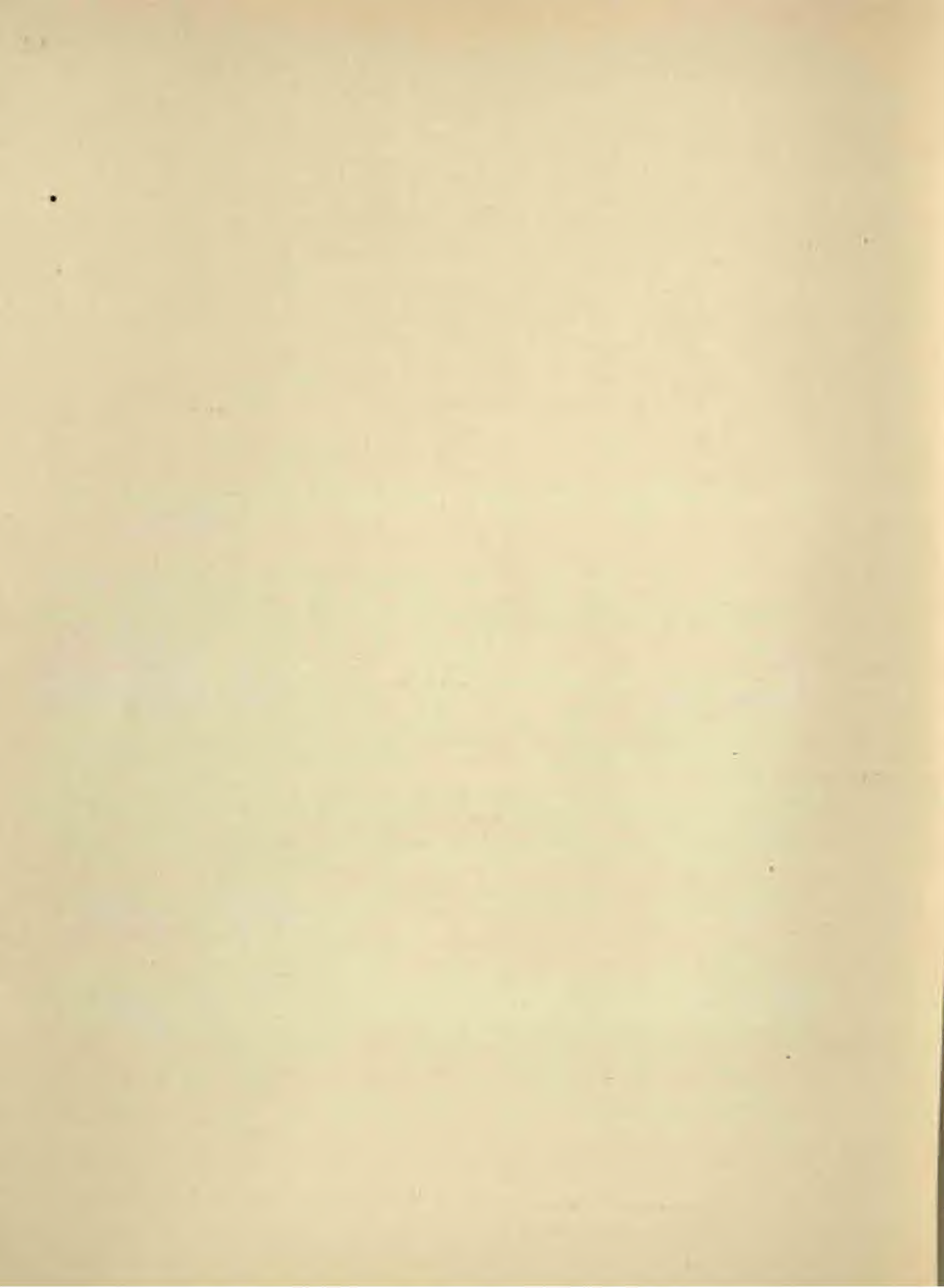
Ch. 917 (dated A.D. 886.)

在唐初有土人郭伏院為唐寶曆以後魏繁重車殘人
 入墳奔郭善至並吐輝居任處道者又投高昌不常而
 拜胡郭善為胡郭既從郭善而歸還漢為早月
 古一拜越月文一百泉 炸八中又十利郭水子
 其北泉土無甘里在坎下沙出清浩流入蒲昌海力
 在相傳 漢書地理志云胡共葉管田貞觀四年胡
 因山為縣 漢書地理志云胡共葉管田貞觀四年胡
 龍一 天 年 月 日 伊地具 楊雄
 行羅沙 北中里 按西域傳即天山也綿亘數千里其有
 大 郭善 郭王則在紀陳之碑美并本若若去舊
 下交廟地名阿蘭 伊吾軍 伊吾軍 伊吾軍
 在唐龍四年五月月奉 郭善至開元六年 楊雄其
 銀兵士三千人馬二千匹
 龍部落本為唐人今甘肅伊州各有領首其人較敏健
 則實皆唐 皇化 沙州東南地闊山去州一百里
 西南有紫亭山去州一百九十里其山石皆紫色復名紫
 亭 庭州漸海軍 西州天山軍 交河縣 伊州
 伊吾軍 桑連縣

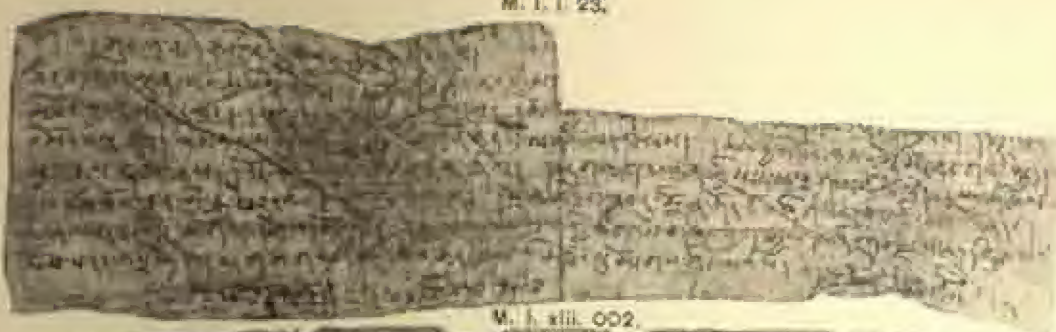
CHINESE PAPER MS. ROLLS AND ESTAMPAGE OF INSCRIPTION (Ch. 1080),
FROM 'THOUSAND BUDDHAS', TUN-HUANG

(See Chap. XXIV. sec. IV.)

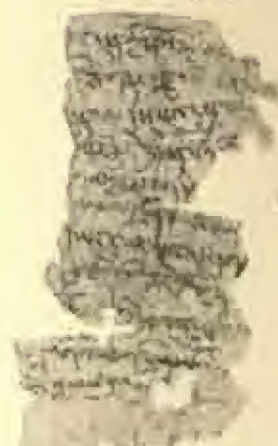
SCALE 1/2



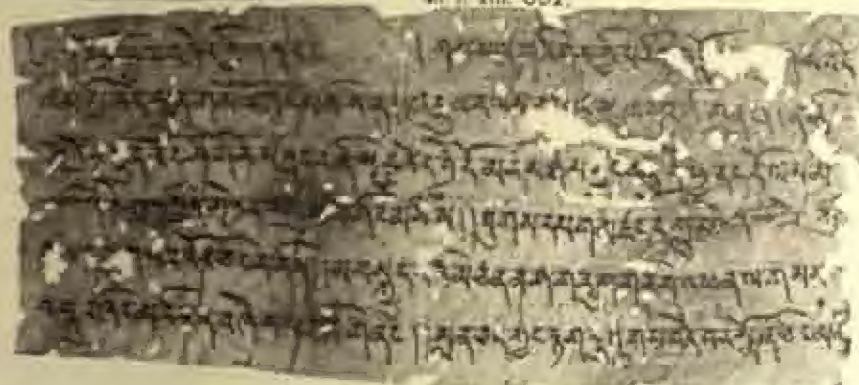
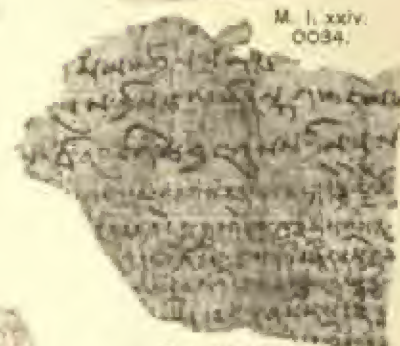
M. I. i. 23;



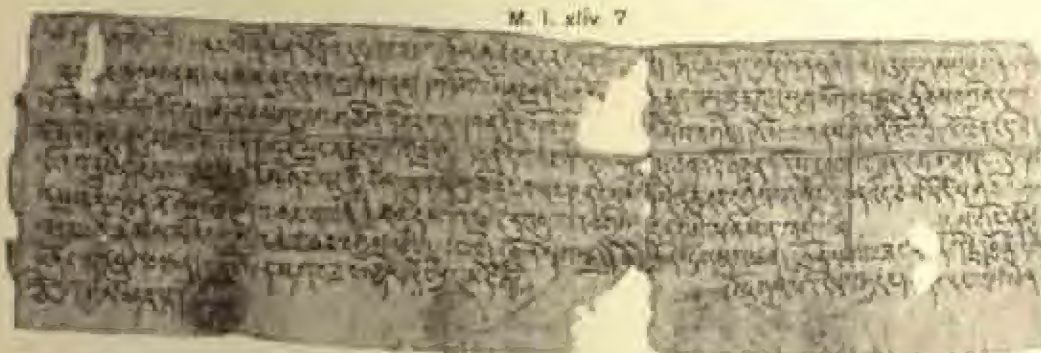
M. I. xlii. 0012.



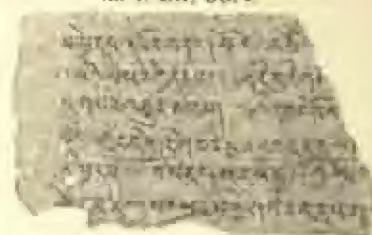
M. I. xlii. 002.

M. I. xxiv.
0034.

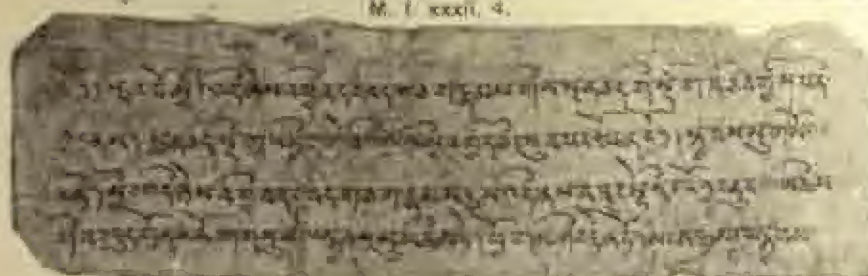
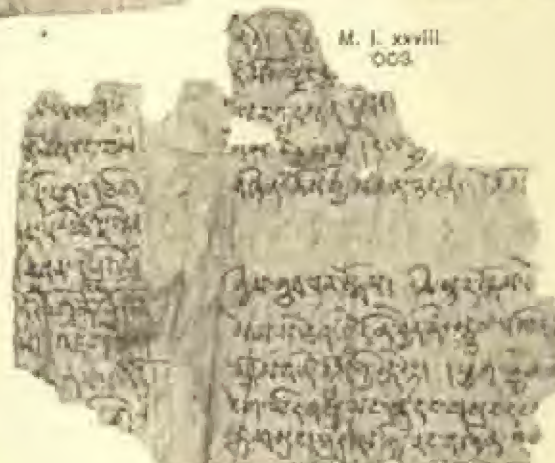
M. I. xlii. 7



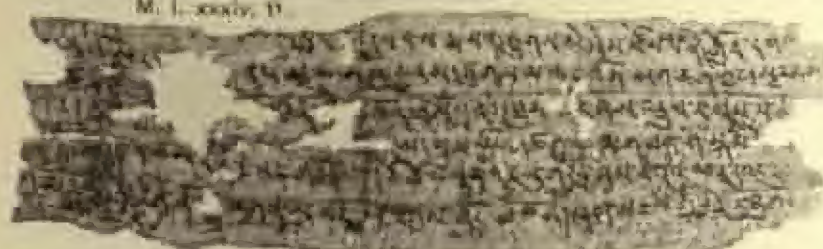
M. I. xlii. 0014



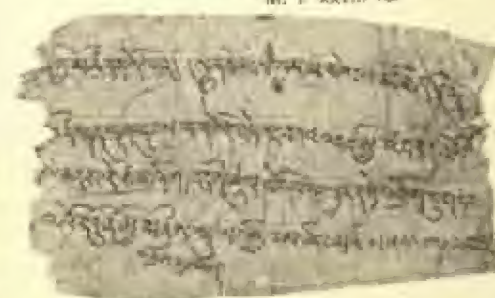
M. I. xxxii. 4.

M. I. xxviii.
003

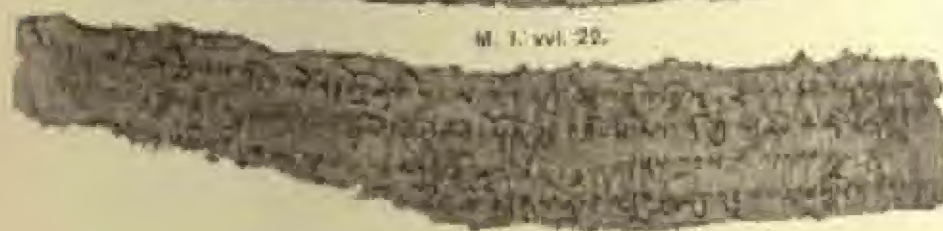
M. I. xxxiv. 11



M. I. xxvii. 13



M. I. xvi. 22.

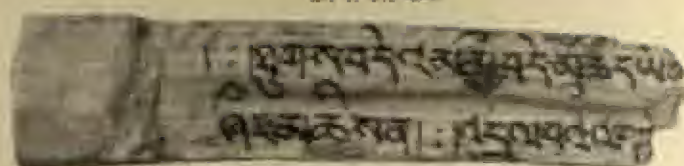


TIBETAN DOCUMENTS ON PAPER FROM FORT M. I. MĪRĀN.

(See Chap. XII, sec. vi; Appendix G.)

SCALE 1/2

M. I. vii 24.



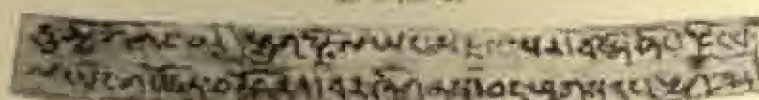
M. I. xiv, 33.



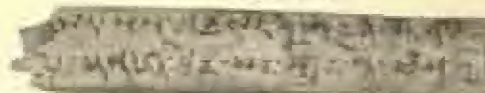
M. I. xxviii. 0033.



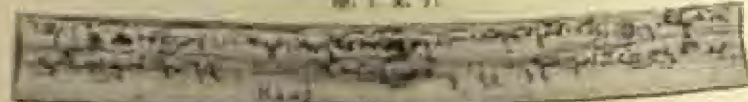
M. I. viii 3.



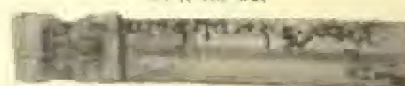
M. I. xxviii. 0010.



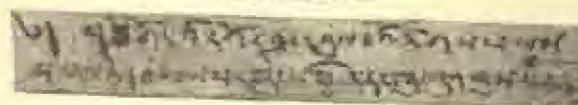
M. I. x. 7.



M. I. vii. 35.



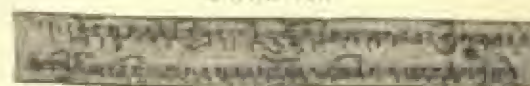
M. I. viii. 29. a.



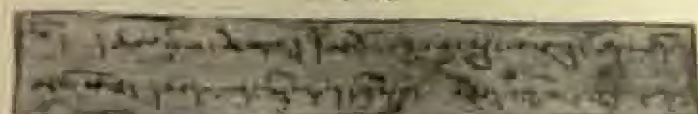
M. I. xxxiii 3.



M. I. xia. 001.



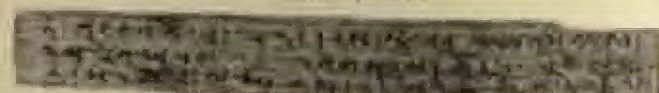
M. I. 13.



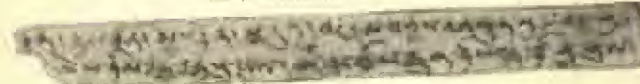
M. I. xiii. 1.



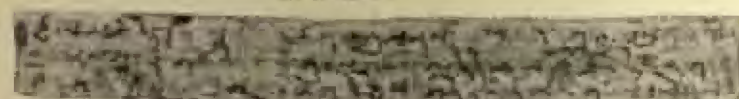
M. I. vi. 2. a.



M. I. xxxiv 1.

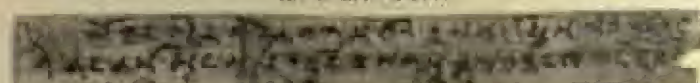


M. I. ix. 71.



M. I. xxxiii 5.

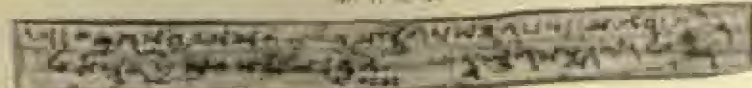
M. I. xiv. 0016.



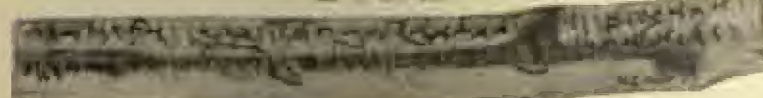
M. I. ii. 40.



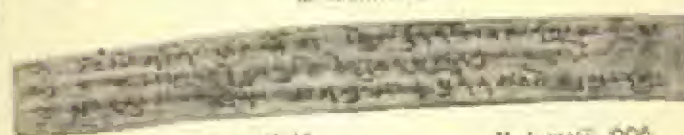
M. I. x. 3.



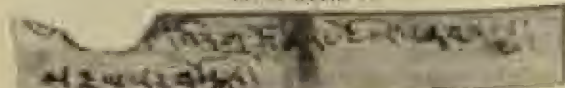
M. I. vii. 33.



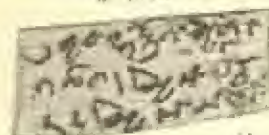
M. I. xxviii. 2.



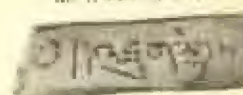
M. I. xxvii. 7.



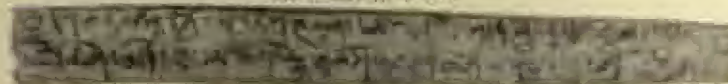
M. I. vii. 16.



M. I. xxviii. 006.



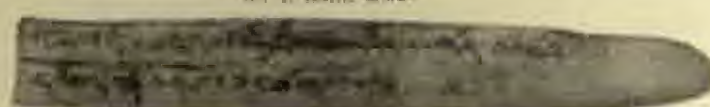
M. I. xxviii. 0014.



M. I. vii. 22.



M. I. xiii. 008.



M. I. xxvii. 8.



M. I. xxviii. 6.



TIBETAN DOCUMENTS ON WOOD, FROM FORT M. I. MİRAN.
(See Chap. XII, sec. vi Appendix G.)

SCALE 1/2



M. Tagh. c. IV. 0049.

M. Tagh. b. II. 0029.



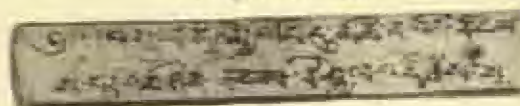
M. Tagh. a. IV. 0045.



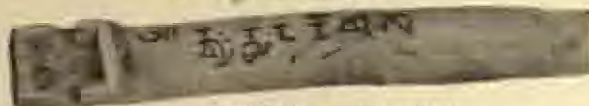
M. Tagh. c. IV. 0020.



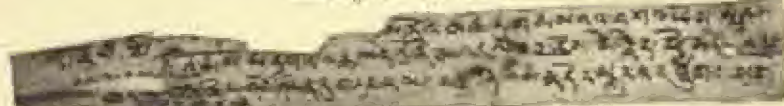
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M. Tagh. a. IV. 0084.



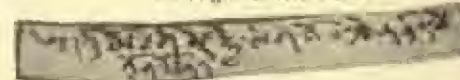
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M. Tagh. a. III. 0040.



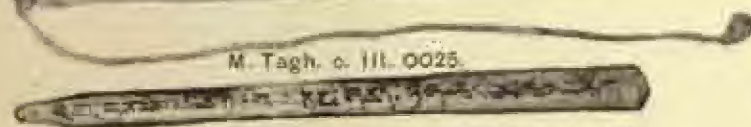
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M. Tagh. c. II. 0011.

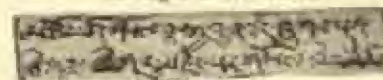


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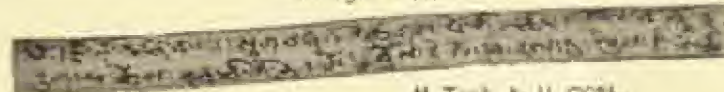


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M. Tagh. c. III. 0043.

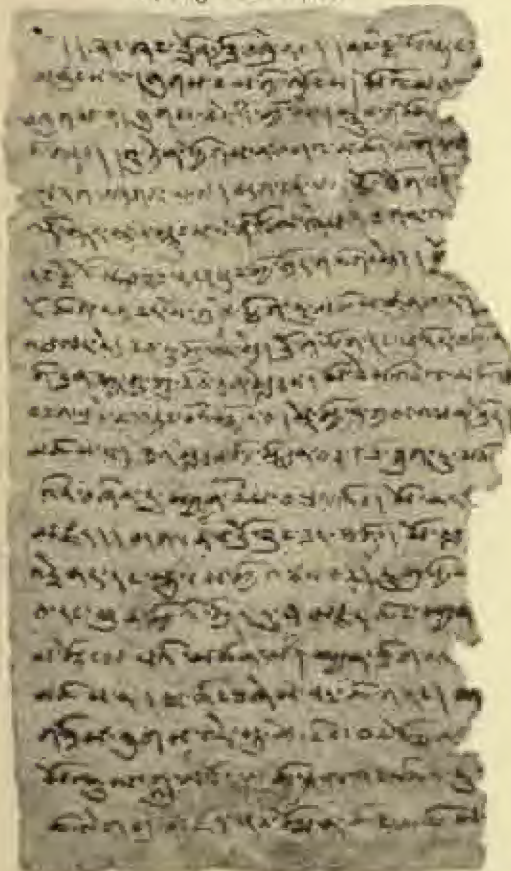


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M. Tagh. a. V. 0015.

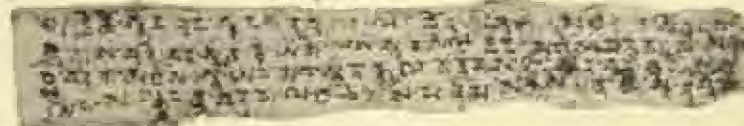
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M. Tagh. b. II. 0062.



M. Tagh. c. II. 0064.



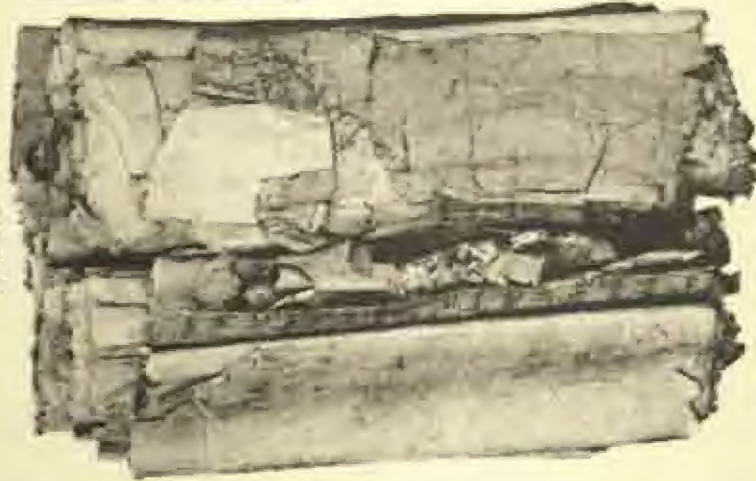
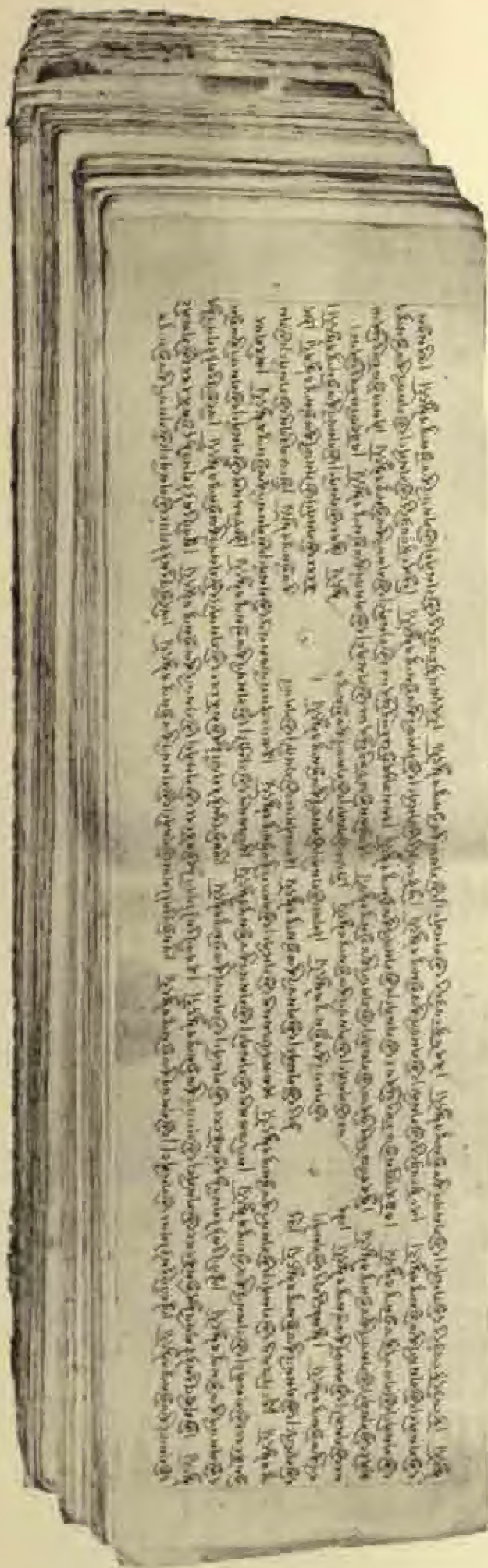
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TIBETAN DOCUMENTS ON PAPER AND WOOD FROM MAZÄR-TÄGH.

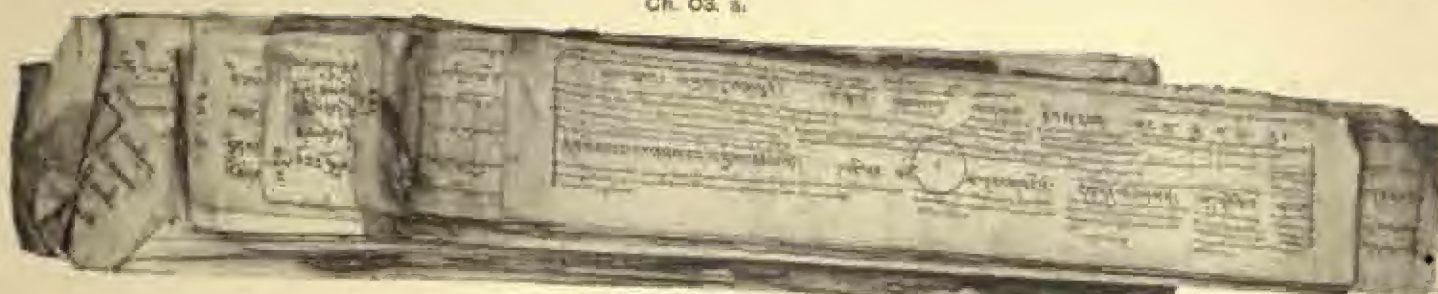
(See Chap. XXXII sec. I; Appendix G.)

SCALE 1/2





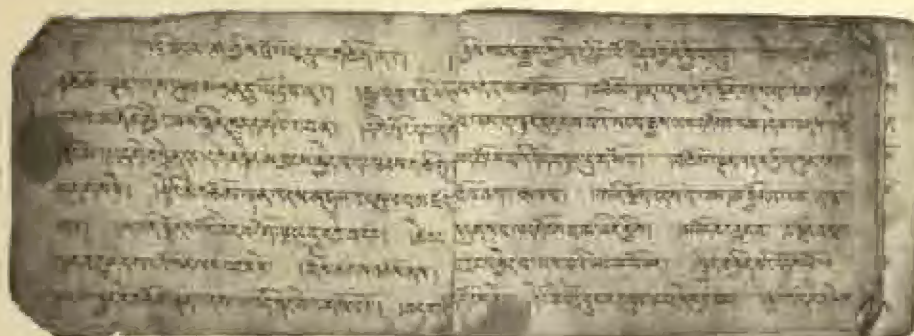
Ch. 03. a.



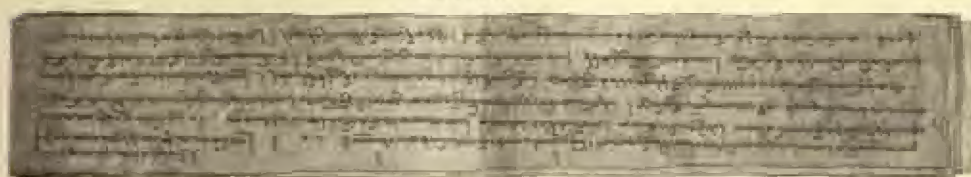
Ch. 03. b.



Ch. 04.



Ch. 05.



Ch. 07.



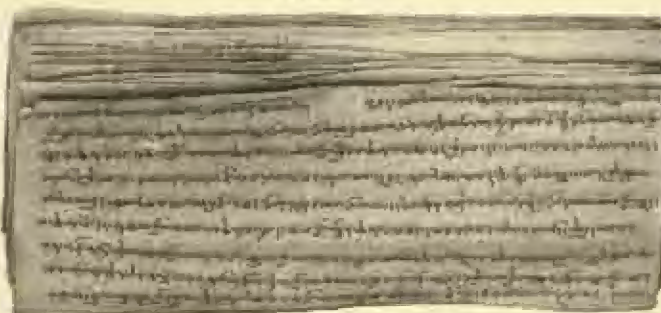
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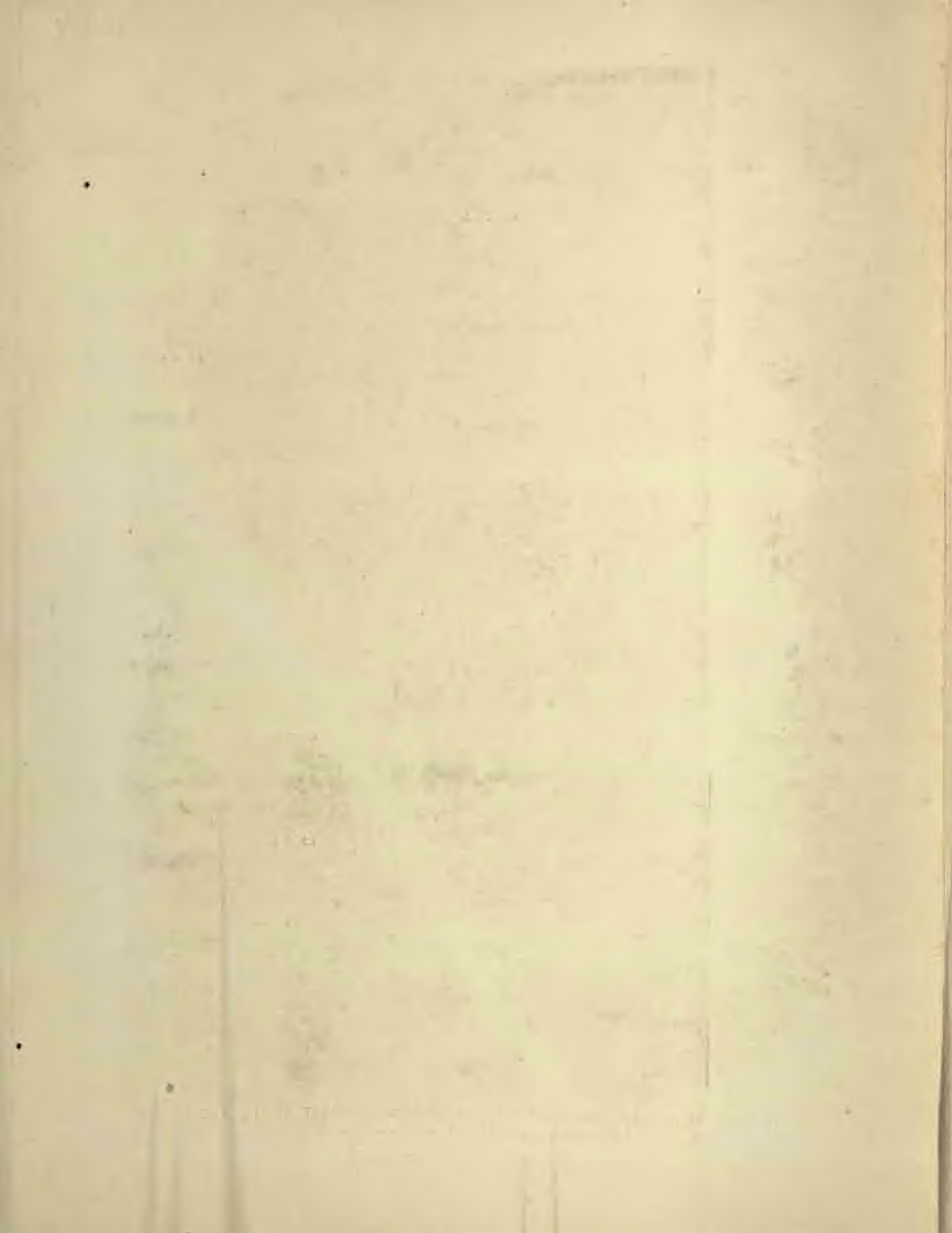
Ch. 09.



TIBETAN PÖTHIS AND CONVOLUTES CONTAINING BUDDHIST TEXTS, FROM
'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXII, sec. II; Chap. XXIV, v; Appendix I.)

SCALE 1/4



INK-IMPRESSION OF CHINESE INSCRIPTION, DATED A.D. 851, FROM WALLED-UP CHAPEL 'THOUSAND BUDDHAS', TUN-HUANG.

(See Chap. XXII, sec. 1, iii; Appendix A, [1])



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